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IND 5485 ADVANCED CONSTRUCTION DOCUMENTS

PROFESSOR: CATERINA GARCIA

GABRIELA LUACES  
HEYDY TORO

FALL 2020 WORKPLACE DESIGN



STUDIO DESIGN

GABRIELA LUACES  
HEYDY TORO

CONSULTANTS



BLUE LAGOON DRIVE  
MIAMI, FL  
33166

DANONE  
HEADQUARTERS

WORKPLACE DESIGN

NOTES

REVISIONS

NO.	DATE	DESCRIPTION

PROJECT NUMBER	01 - FALL 20
DRAWN BY	GL / HT
CHECKED BY	CG
DATE	

COVER SHEET

G-001

SCALE:



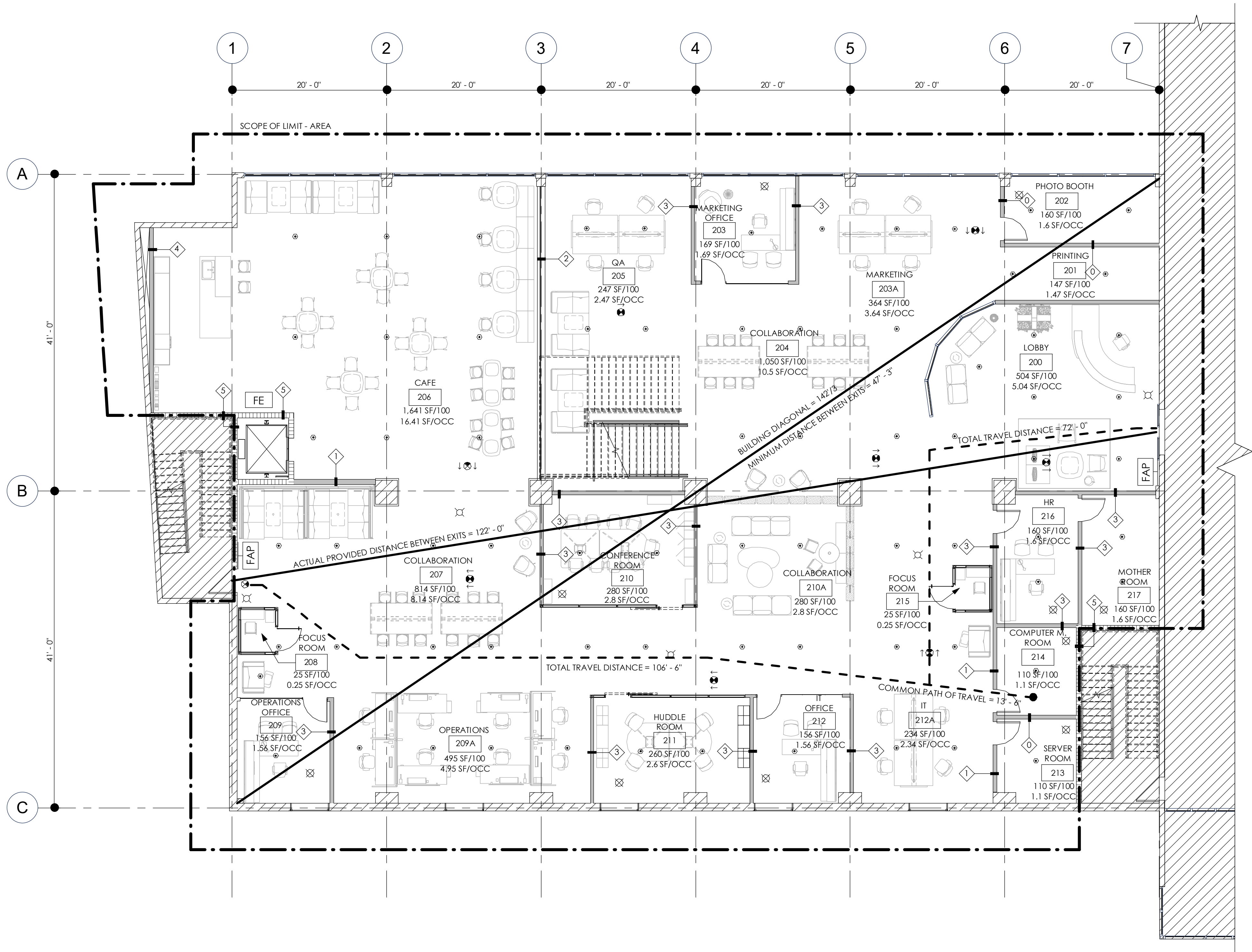


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A1 LEVEL 2 - LIFE SAFETY PLAN  
G-102 1/8" = 1'-0"



GENERAL LIFE SAFETY PLAN NOTES

1. SEE SHEET I-301 FOR PARTITION TYPES.

CODE CRITERIA

FLORIDA BUILDING CODE 7TH EDITION 2020

FLORIDA FIRE PREVENTION CODE 7TH EDITION 2020

FLORIDA BUILDING CODE, PLUMBING 7TH EDITION 2020

FLORIDA BUILDING CODE, MECHANICAL 7TH EDITION 2020

CODE SUMMARY

TYPE OF CONSTRUCTION.....TYPE I-B  
OCCUPANCY.....BUSINESS GROUP B  
OCCUPANCY LOAD.....100 OCCUPANTS  
MAXIMUM STORIES.....4 STORIES  
USE IN PROJECT.....2 STORIES  
MAXIMUM HEIGHT.....55 FT  
MAXIMUM AREA.....20,000 SF  
USE IN PROJECT.....20,000 SF  
MAXIMUM TRAVEL DISTANCE TO EXIT.....300 FT  
TOTAL TRAVEL DISTANCE IN PROJECT.....120 FT  
MAXIMUM DEAD END CORRIDOR.....50 FT

EGRESS WIDTH PER PERSON

LEVEL.....20 IN  
10,000 SF/100 = 100 X 0.2" = 20"

STAIRS.....30 IN  
10,000 SF/100 = 100 X 0.3" = 30"

EGRESS WIDTH FOR OCCUPANT LOAD

LEVEL.....20 IN  
10,000 SF/100 = 100 X 0.2" = 20"

STAIRS.....30 IN  
10,000 SF/100 = 100 X 0.3" = 30"

MINIMUM CORRIDOR WIDTH.....44 IN  
MINIMUM STAIR WIDTH.....44 IN  
MINIMUM CLEAR OPENING FOR EXIT DOORS.....32 IN  
MINIMUM INTERIOR FINISH CLASSIFICATION  
EXIT ACCESS.....CLASS B  
OTHER.....CLASS C

FIRE RESISTANCE RATING FOR

STRUCTURAL ELEMENTS  
BEARING WALLS (INTERIOR).....2  
NON-BEARING WALLS (INTERIOR).....0  
STRUCTURAL FRAME.....3  
FLOOR AND FLOOR/CEILING ASSEMBLIES.....1  
SCOPE OF WORK AREA.....10,000 SF

SYMBOL LEGEND

- PARTITION TAG
- FIRE DETECTOR
- FIRE EXTINGUISHER
- ILLUMINATED EXIT SIGN - DIRECTIONAL
- ILLUMINATED EXIT SIGN - NON DIRECTIONAL
- EMERGENCY LIGHTING
- AUDIO/VISUAL SIGNAL DEVICE
- MANUAL FIRE ALARM PULL
- COMMON PATH OF TRAVEL
- DIAGONAL MEASUREMENT OF CONTRACT AREA & SEPARATION DISTANCE BETWEEN 2 EXITS
- SPRINKLER HEAD
- DRINKING FOUNTAIN



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LIFE SAFETY PLAN

G-102

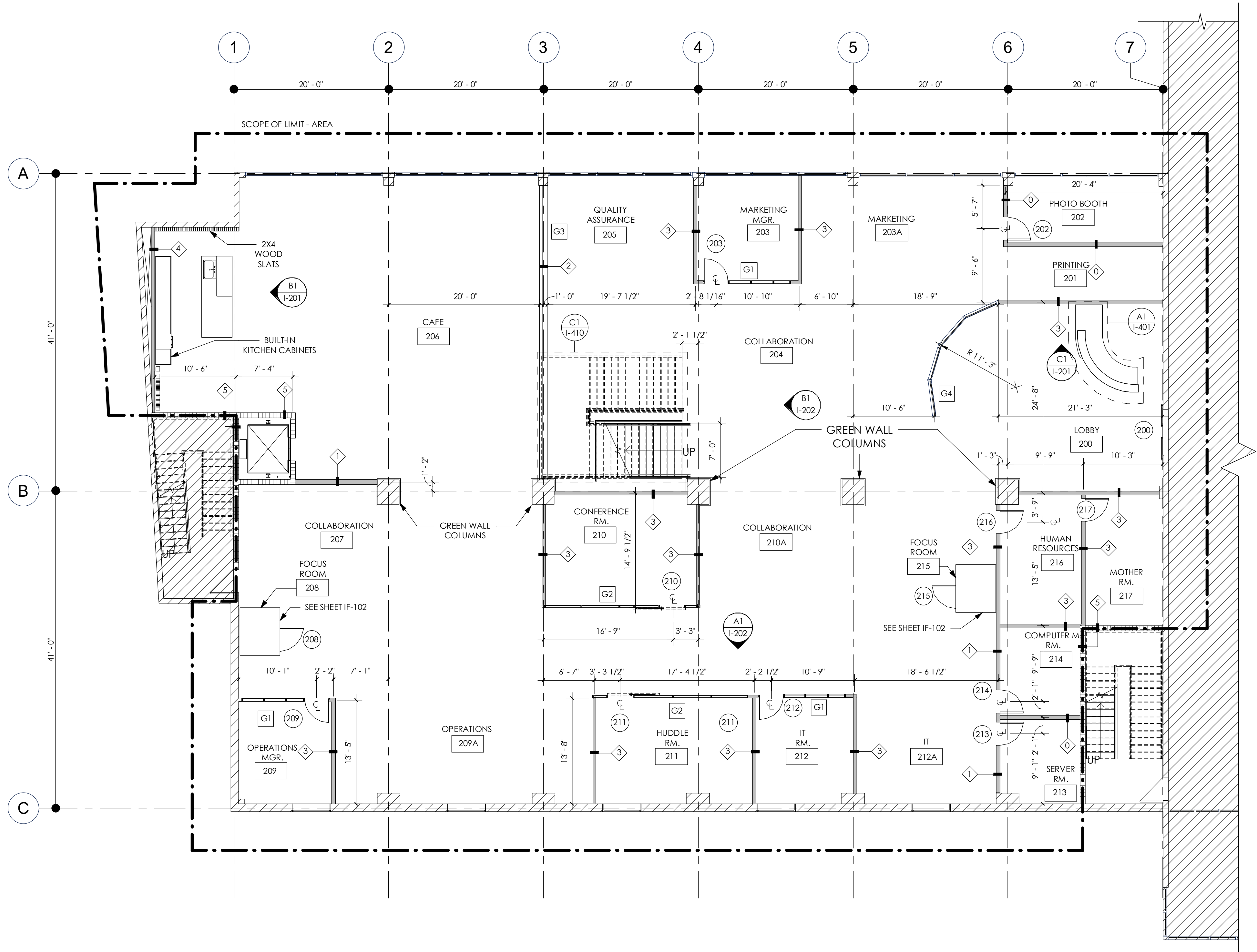
SCALE: 1/8" = 1'-0"

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A1  
I-102

## LEVEL 2 - PARTITION PLAN

1/8" = 1'-0"



## GENERAL SHEET NOTES

- SEE SHEET I-601 FOR PARTITION TYPES.
- SEE SHEET I-201 FOR INTERIOR ELEVATIONS.
- SEE SHEET I-610 FOR DOOR AND GLAZING SCHEDULE.
- SEE SHEET IF-102 FOR FURNITURE PLAN.
- SEE SHEET IN-102 FOR FINISH PLAN.
- DIMENSION REFERENCE FACE OF ALL WALL FINISH SURFACES.

## PARTITION LEGEND

- STANDARD NON RATED
- ONE HOUR FIRE RATED PARTITION
- TWO HOUR FIRED RATED PARTITION
- ACOUSTICALLY ATTENUATED PARTITION
- PLUMBING CHASE
- EXISTING WALL CMU

## KEY PLAN



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## NOTES

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SECOND FLOOR PARTITIONS PLAN

I-102

SCALE: 1/8" = 1'-0"

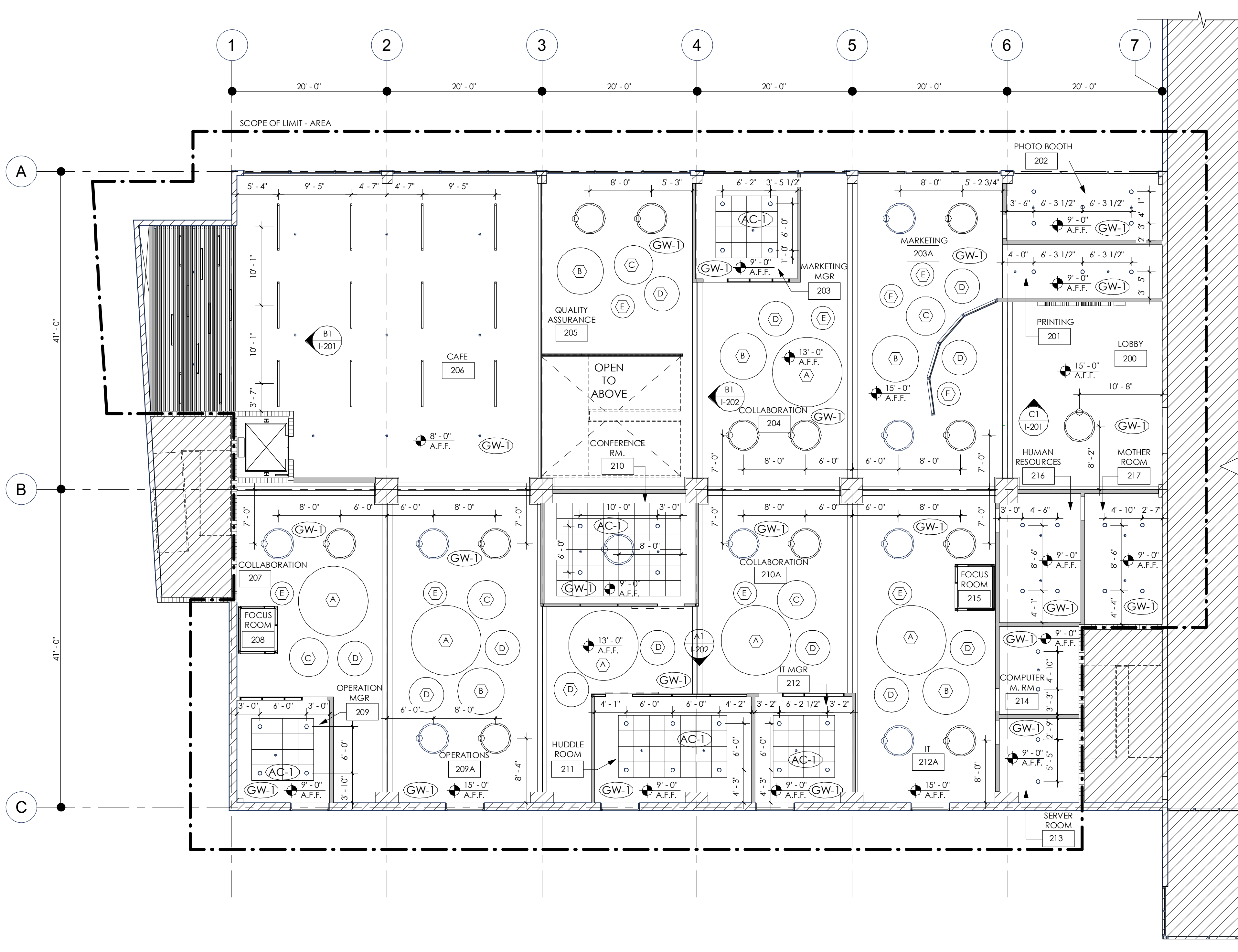


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A1  
I-112  
LEVEL 2 - REFLECTED CEILING PLAN  
1/8" = 1'-0"



GENERAL SHEET NOTES

1. SEE SHEET I-105B FOR SWITCHING REFERENCES.
2. SEE SHEET I-106 FOR LIGHTING SPECIFICATIONS AND CUSTOM ACOUSTICAL TILE LEGEND.
3. WORK SHOULD BE DONE IN ACCORDANCE WITH ALL STATE AND LOCAL ELECTRICAL CODES THAT HAVE AUTHORITY OVER THIS WORK.
4. FINAL EXIT SIGN AND EMERGENCY LIGHT LOCATIONS ARE SUBJECT TO APPROVAL OF THE LOCAL AUTHORITY.
5. THE CEILING IS TO BE INSTALLED USING THE MANUFACTURER'S INSTRUCTIONS.
6. CONTRACTOR IS TO CONTACT DESIGNER IF THERE IS CONFLICT WITH ENGINEERING IN QUANTITY ANF LOCATION OF LIGHTING FIXTURES.
7. CONTRACTOR IS TO SUBMIT LIGHTING PACKAGE TO DESIGNER FOR REVIEW PRIOR TO ORDERING.
8. DIFFUSERS OR AIR GRILL LOCATED IN THE 2'X2' CEILING TILES SHOULD BE CENTERED.
9. RECESSED LIGHTING IN THE 2'X2' CEILING TILES SHOULD BE CENTERED.

LIGHTING LEGEND

- 6" RECESSED CAN
- HALO PENDANT
- LINEAR LED PENDANT

CEILING FINISH LEGEND

- GW-1 TYPE: PAINTED GYPSUM  
BRAND: SHERWIN WILLIAMS
- AC-1 TYPE: 2'x2' ACOUSTICAL TILE  
BRAND: ARMSTRONG.

ACOUSTICAL LEGEND

- A SIZE: 9'-0" DIA.
- B SIZE: 6'-0" DIA.
- C SIZE: 5'-0" DIA.
- D SIZE: 4'-6" DIA.
- E SIZE: 3'-0" DIA.

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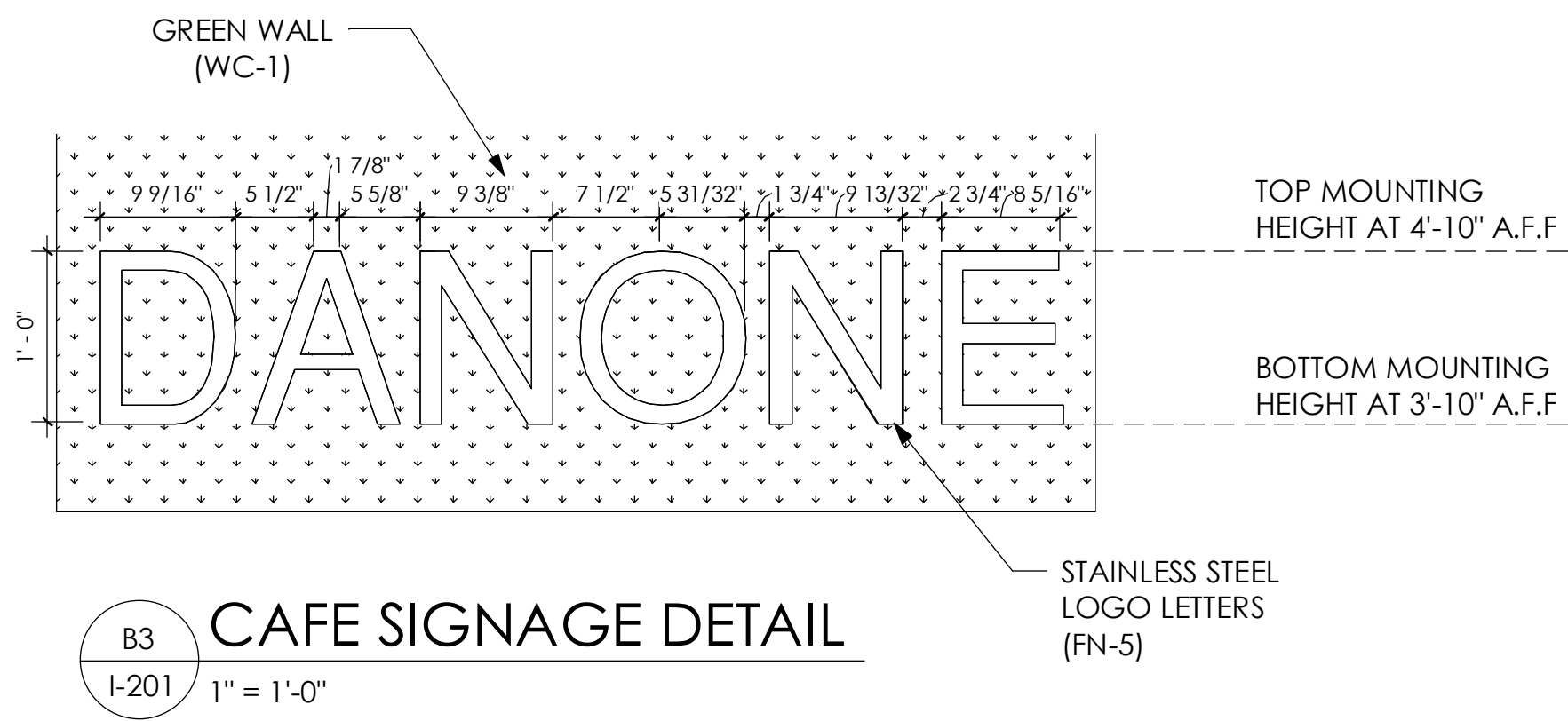
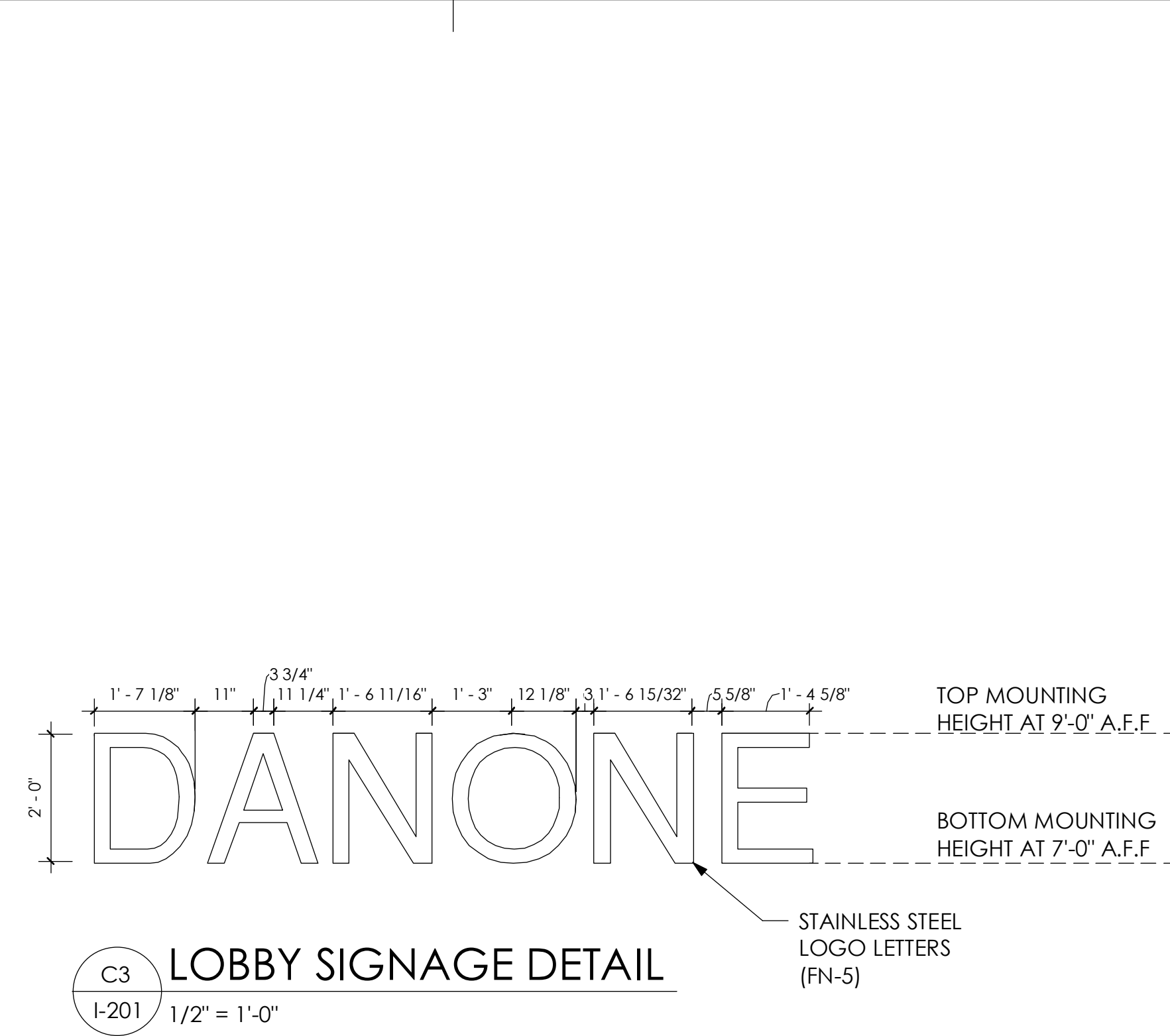
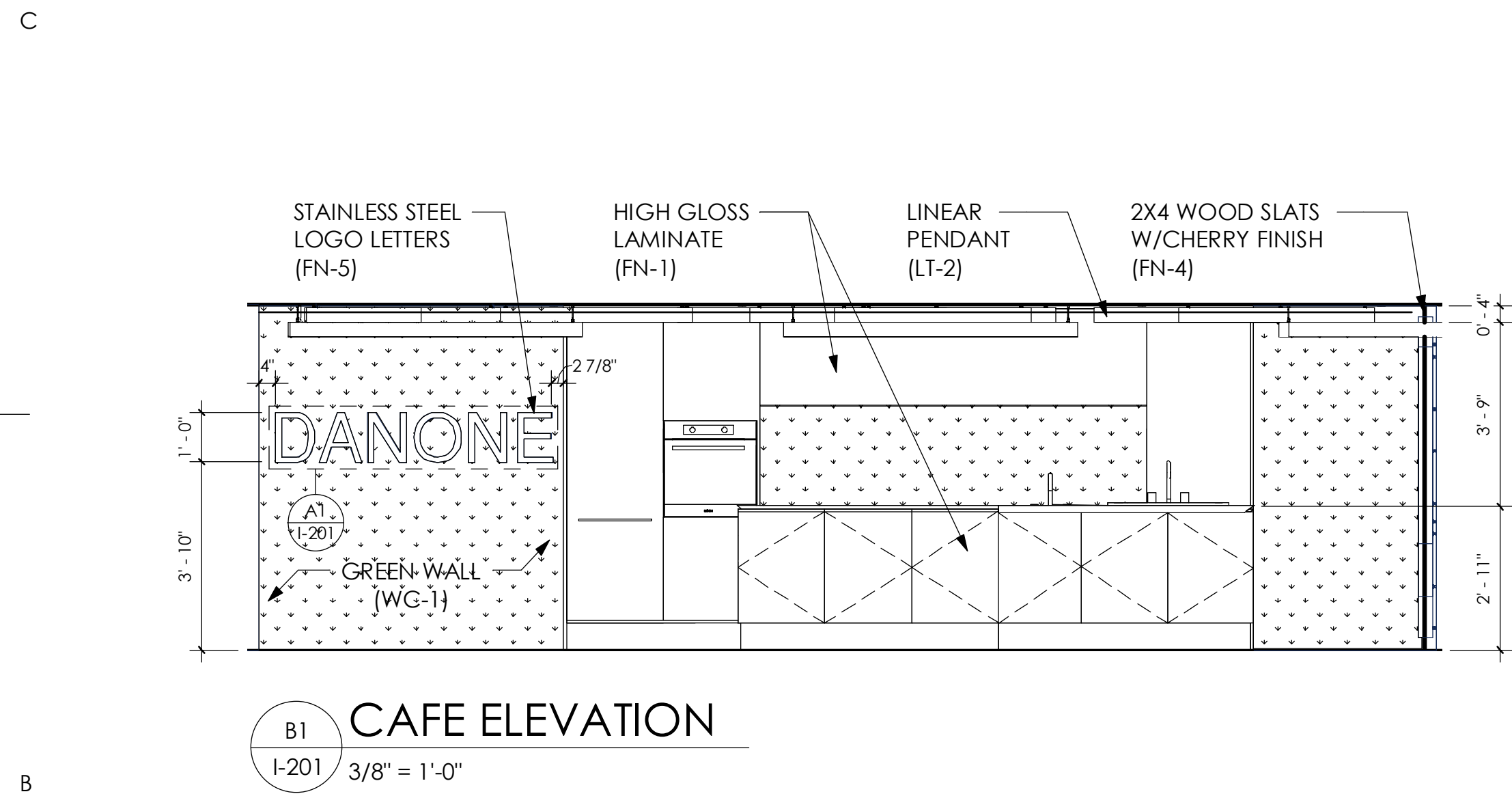
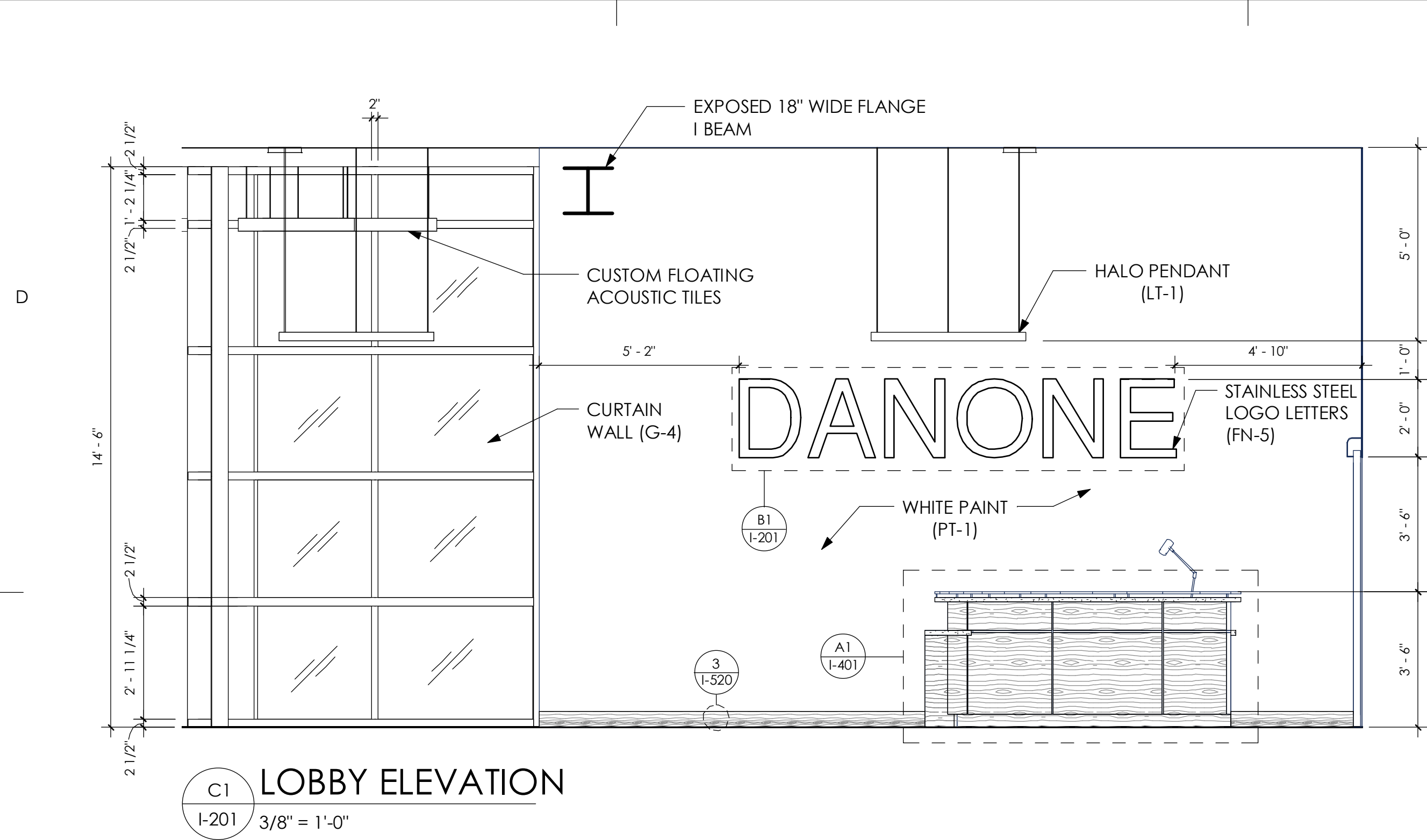
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SECOND FLOOR REFLECTED CEILING  
PLAN

I-112

SCALE: 1/8" = 1'-0"

5 OF 22



GENERAL SHEET NOTES

- SEE SHEET I-102 FOR PARTITION PLAN.
- ALL MILLWORK AND CASEWORK SHALL COMPLY WITH CUSTOM STANDARD LATEST EDITION AND AS PER DESIGNER DETAIL.
- THE MILLWORK CONTRACTOR SHALL OBTAIN AND VERIFY ALL FIELD MEASUREMENTS AND CONDITIONS AFFECTING THEIR WORK, AND SHALL BE RESPONSIBLE FOR ALL DETAILS AND DIMENSIONS ENSURING PRECISION FITTING AND PROPER ASSEMBLY OF THE PRODUCTS.
- ADJUST ALL HARDWARE FOR PROPER OPERATION AND CLEAN ALL CABINET SURFACES INSIDE AND OUTSIDE.
- SHOP DRAWINGS OR MILLWORK SHALL BE SUBMITTED TO BEST DESIGN AND REVIEWED TO FABRICATION.
- SEE SHEET IF-102 FOR FURNITURE PLAN.
- SEE I-601 FOR PARTITION TYPES.
- SEE SHEET I-520 FOR FLOOR AND CEILING TRANSITION DETAILS.



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REVISIONS

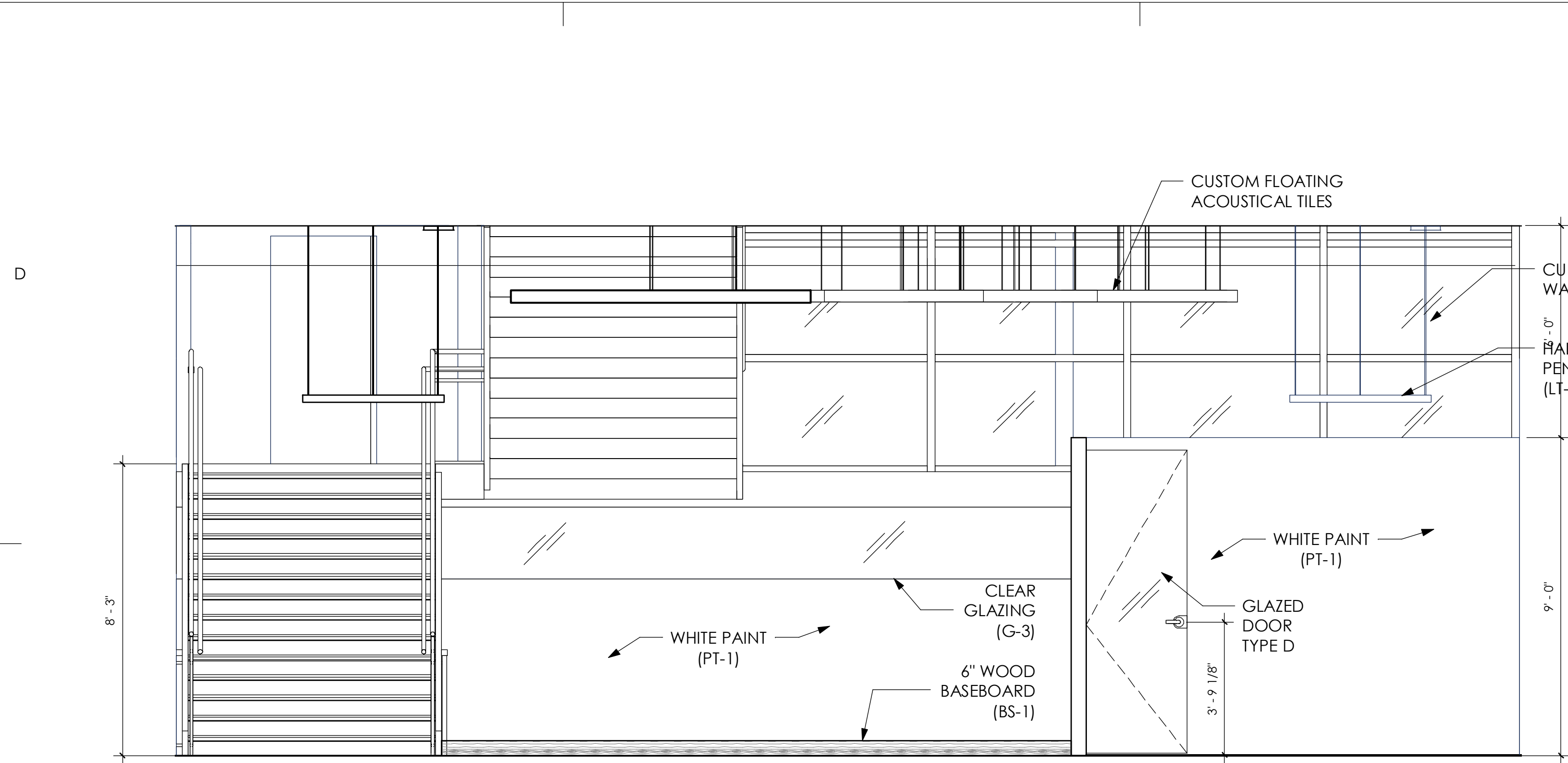
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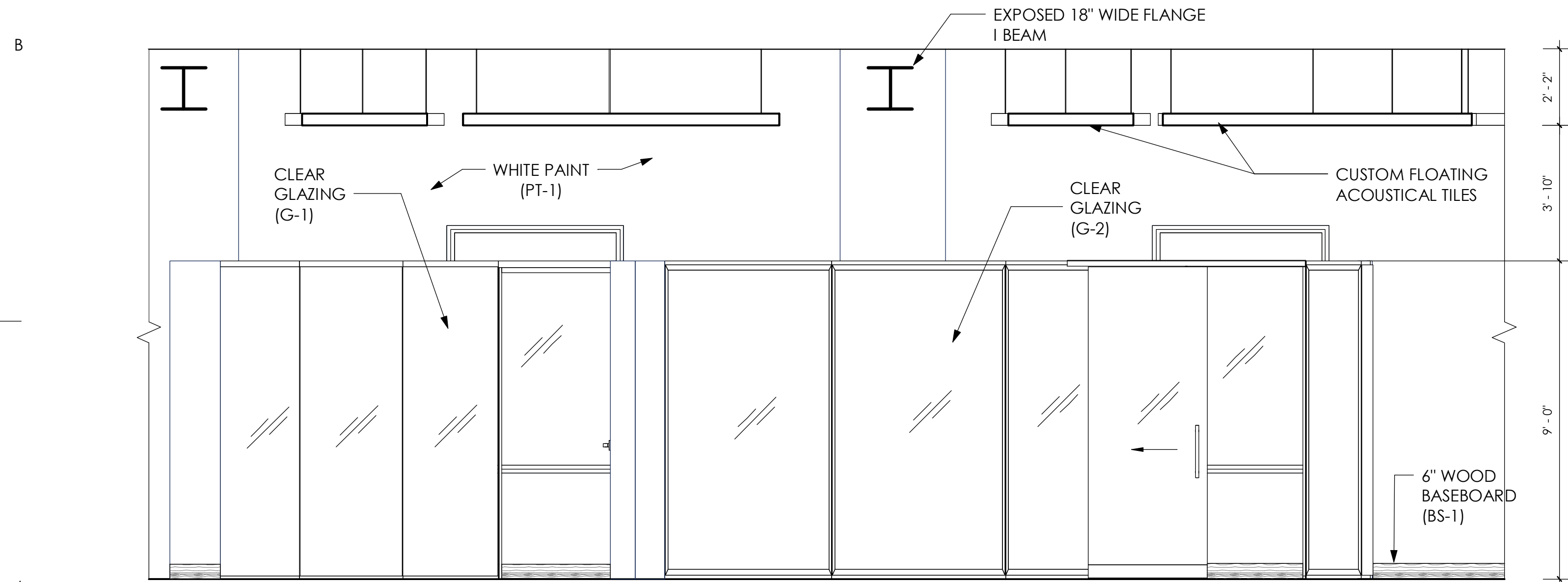
INTERIOR ELEVATIONS

I-201

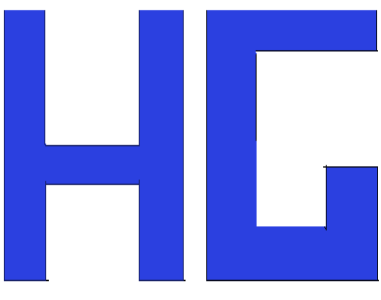
SCALE: AS INDICATED



**B1 STAIRS ELEVATION**  
I-202 3/8" = 1'-0"



**A1 PRIVATE OFFICE ELEVATION**  
I-202 3/8" = 1'-0"



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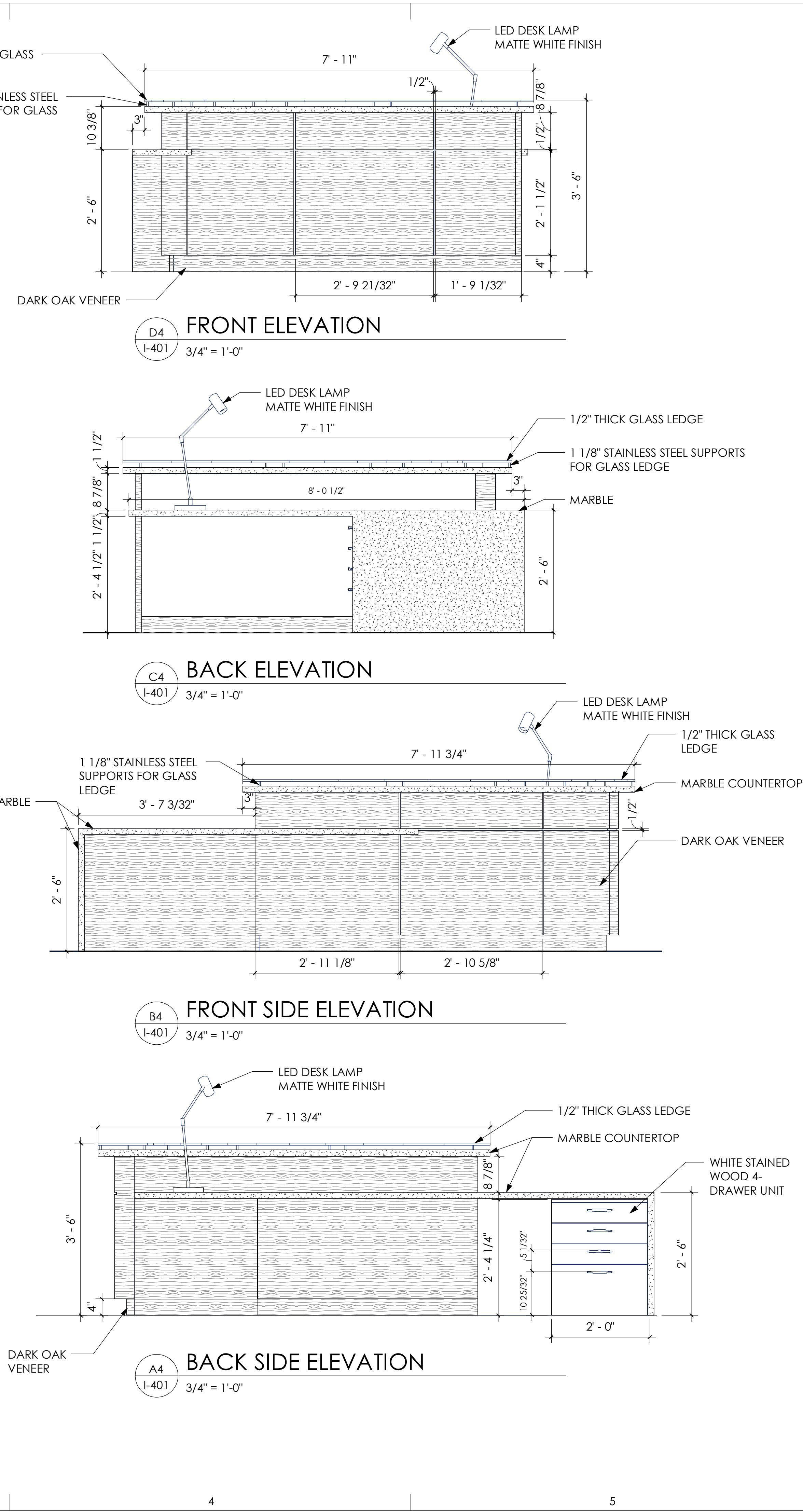
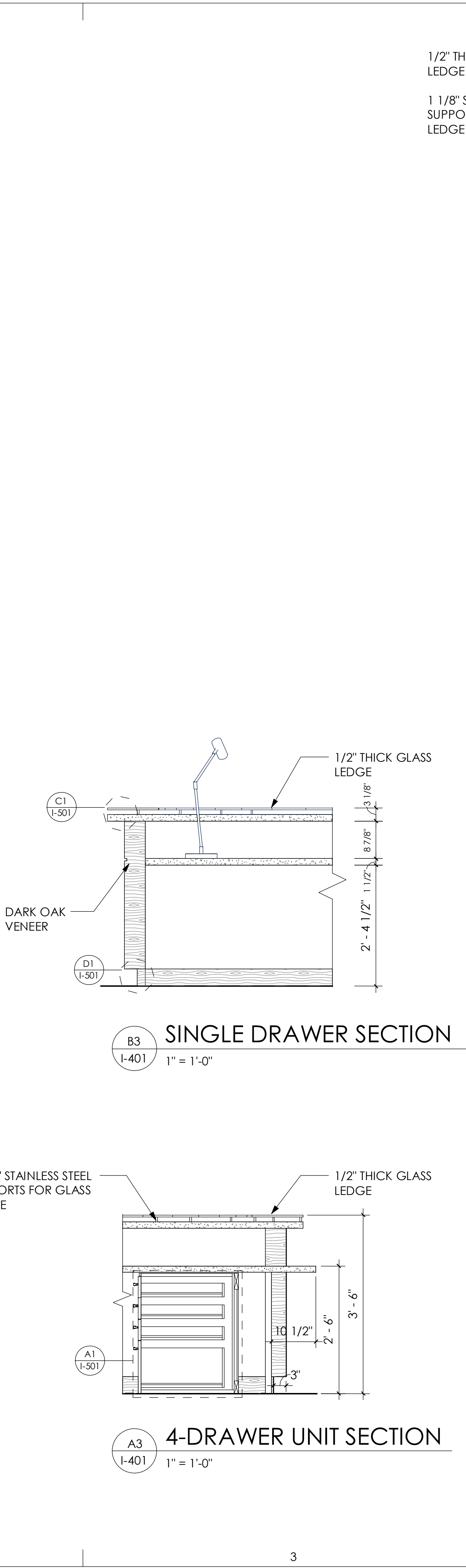
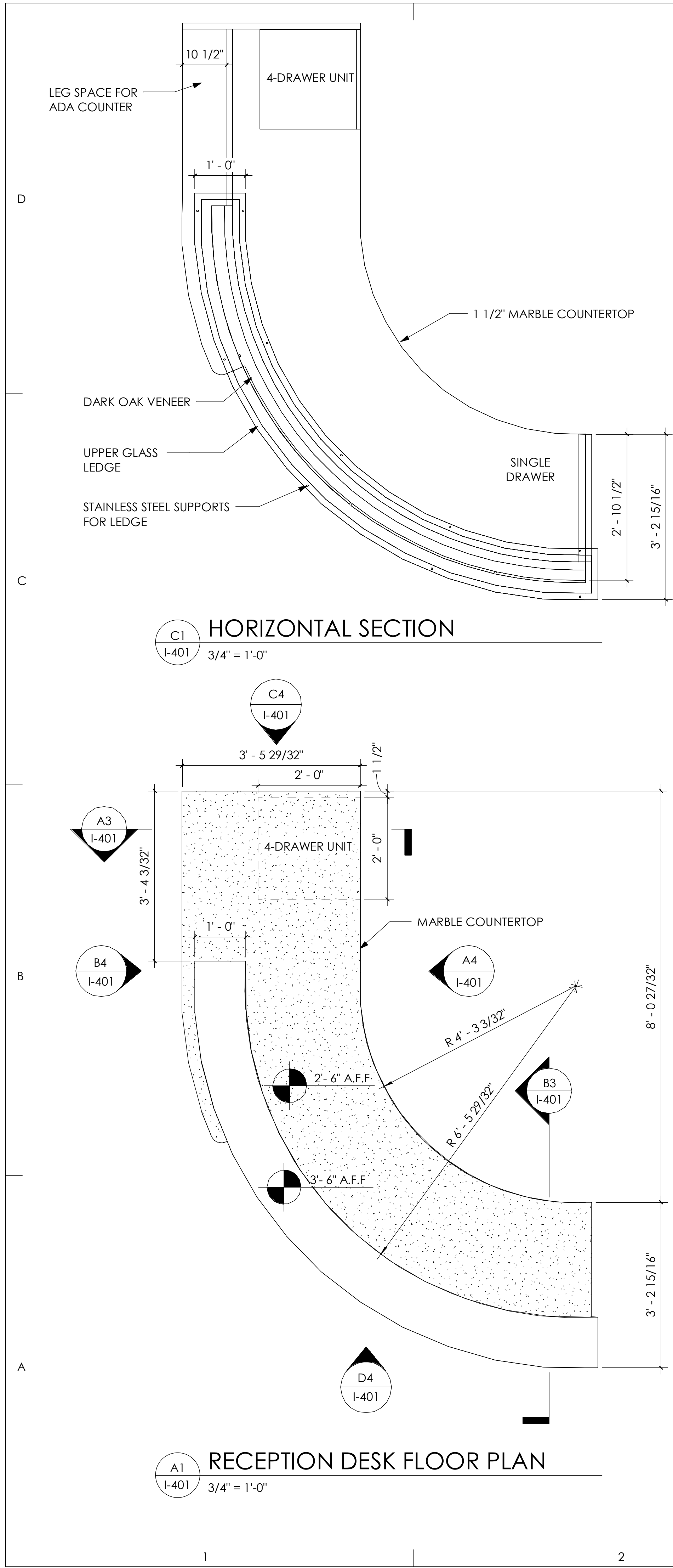
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INTERIOR ELEVATIONS

I-202

SCALE: AS INDICATED





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ONE PLANET. ONE HEALTH

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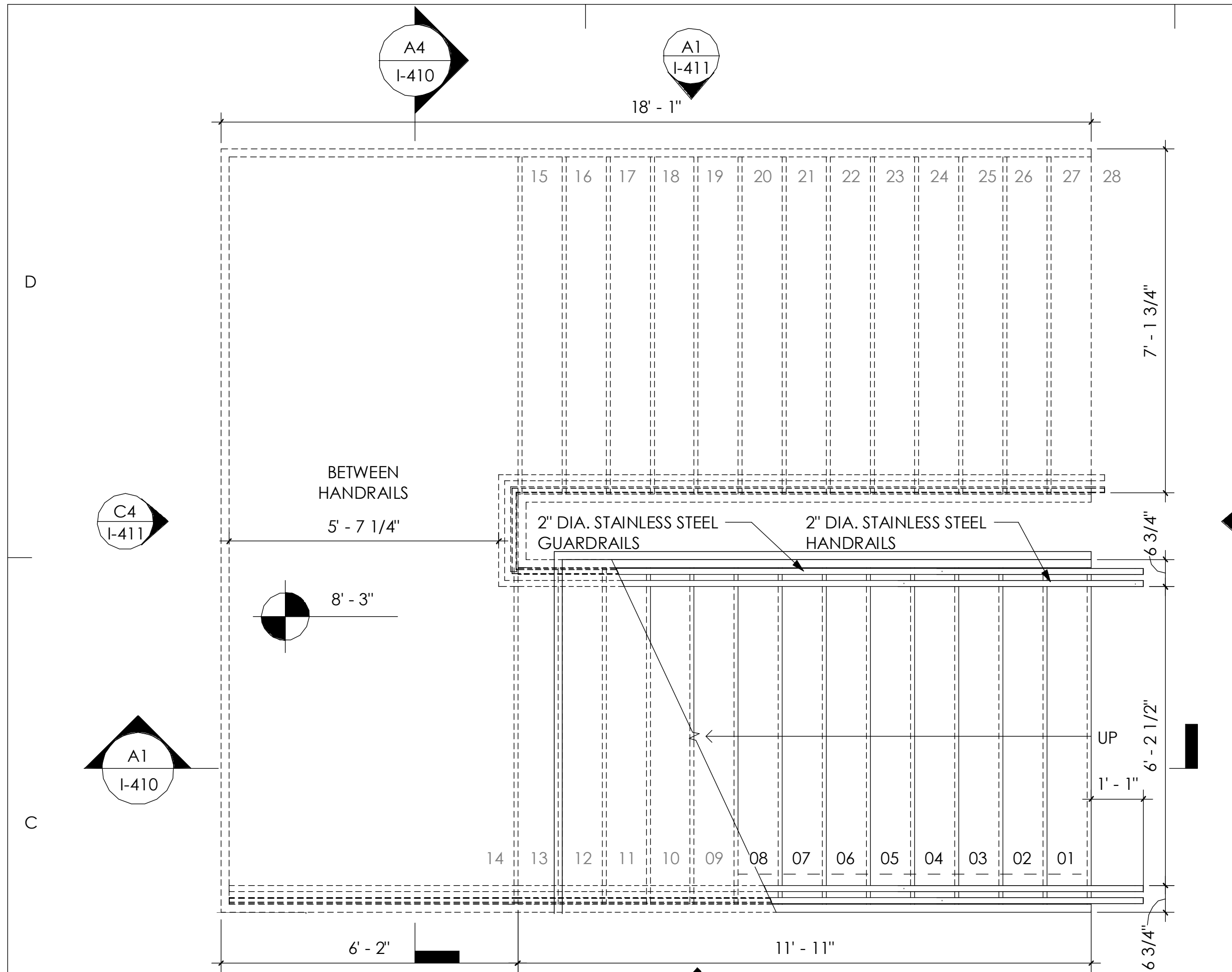
ENLARGED RECEPTION DESK PLAN,  
SECTIONS, & ELEVATIONS

I-401

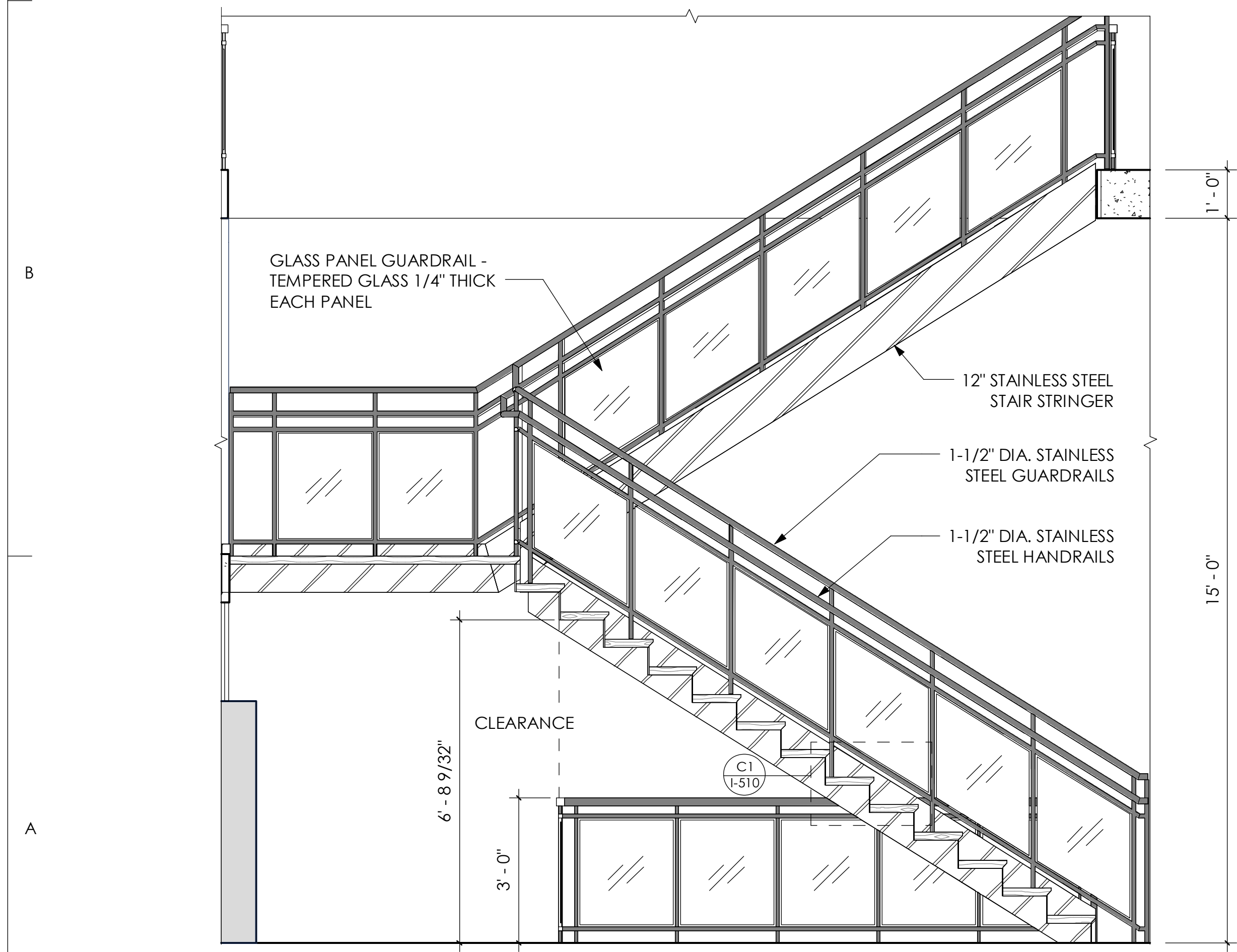
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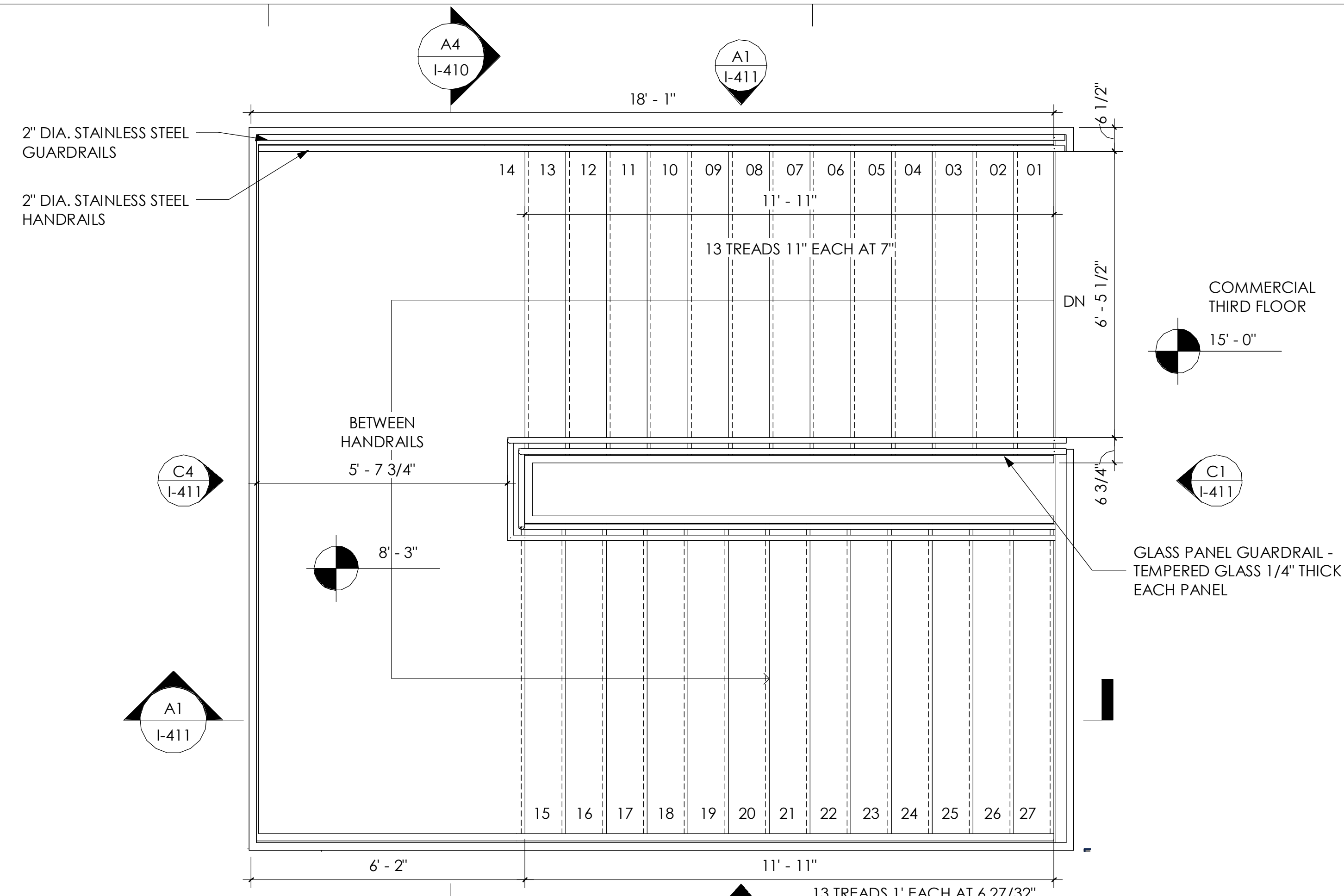




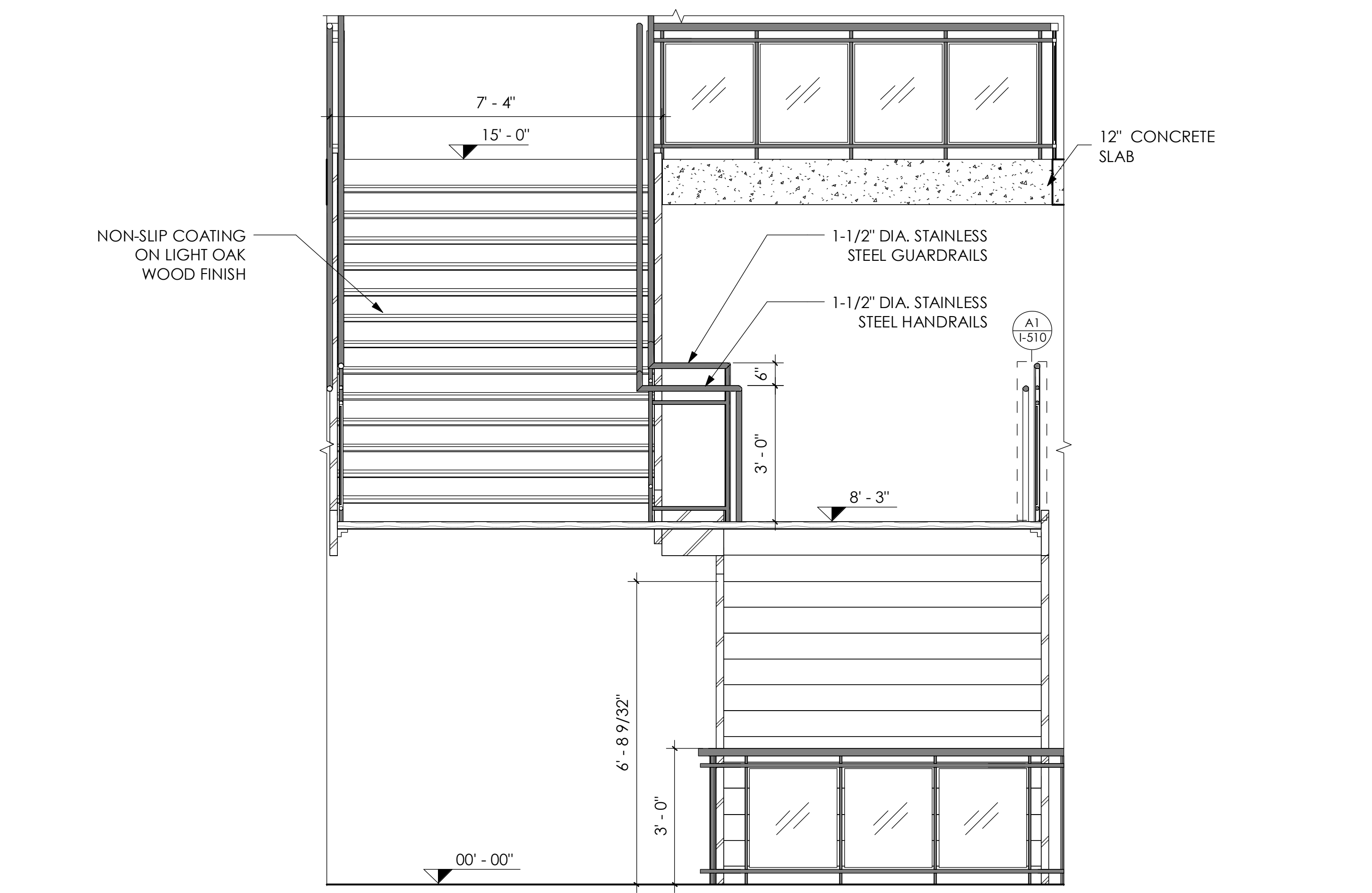
**LEVEL 2 - STAIR PLAN**  
1/2" = 1'-0"



**STAIR SECTION**  
1/2" = 1'-0"



**LEVEL 3 - STAIR PLAN**  
1/2" = 1'-0"



**STAIR SECTION**  
1/2" = 1'-0"



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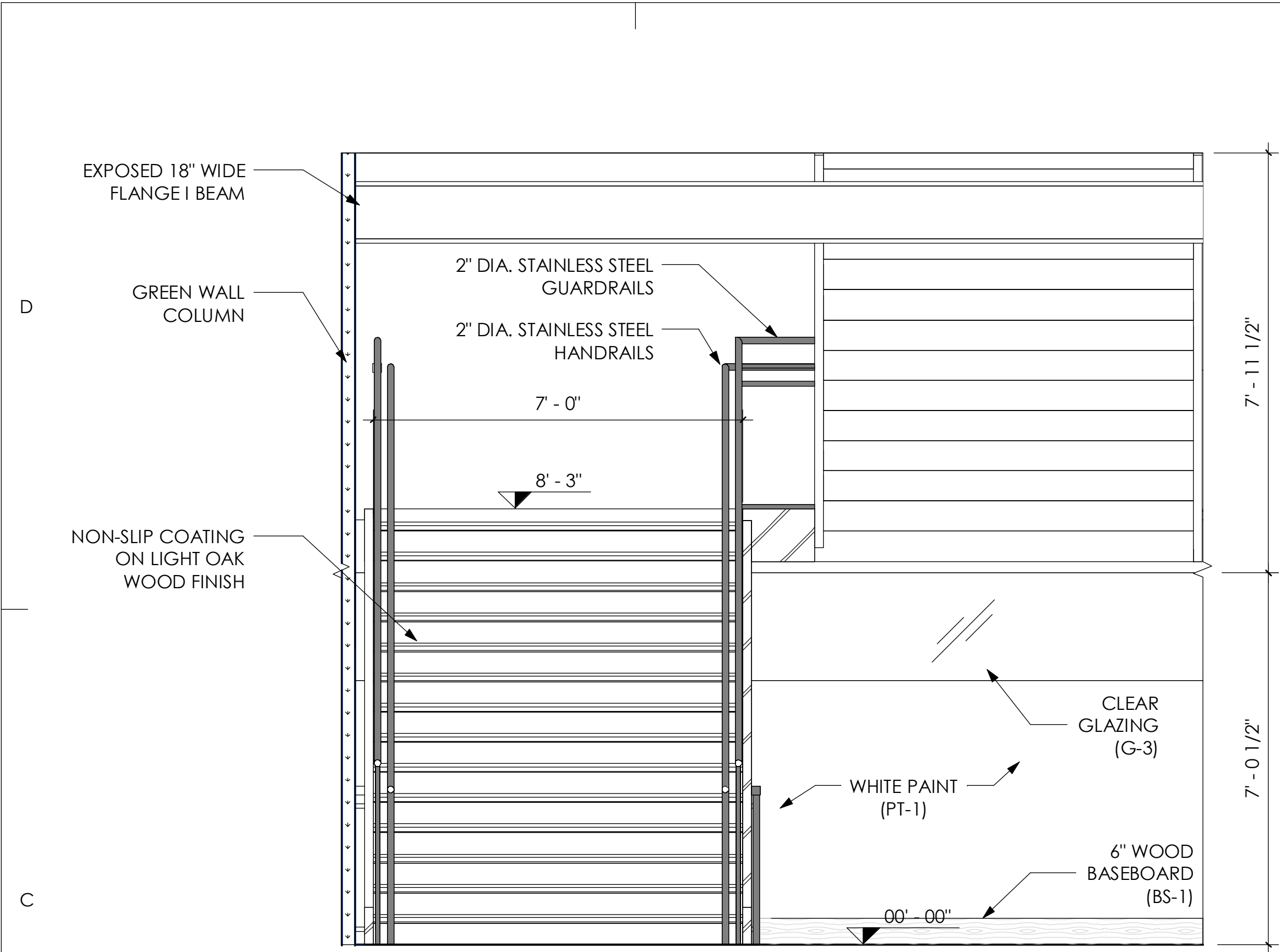
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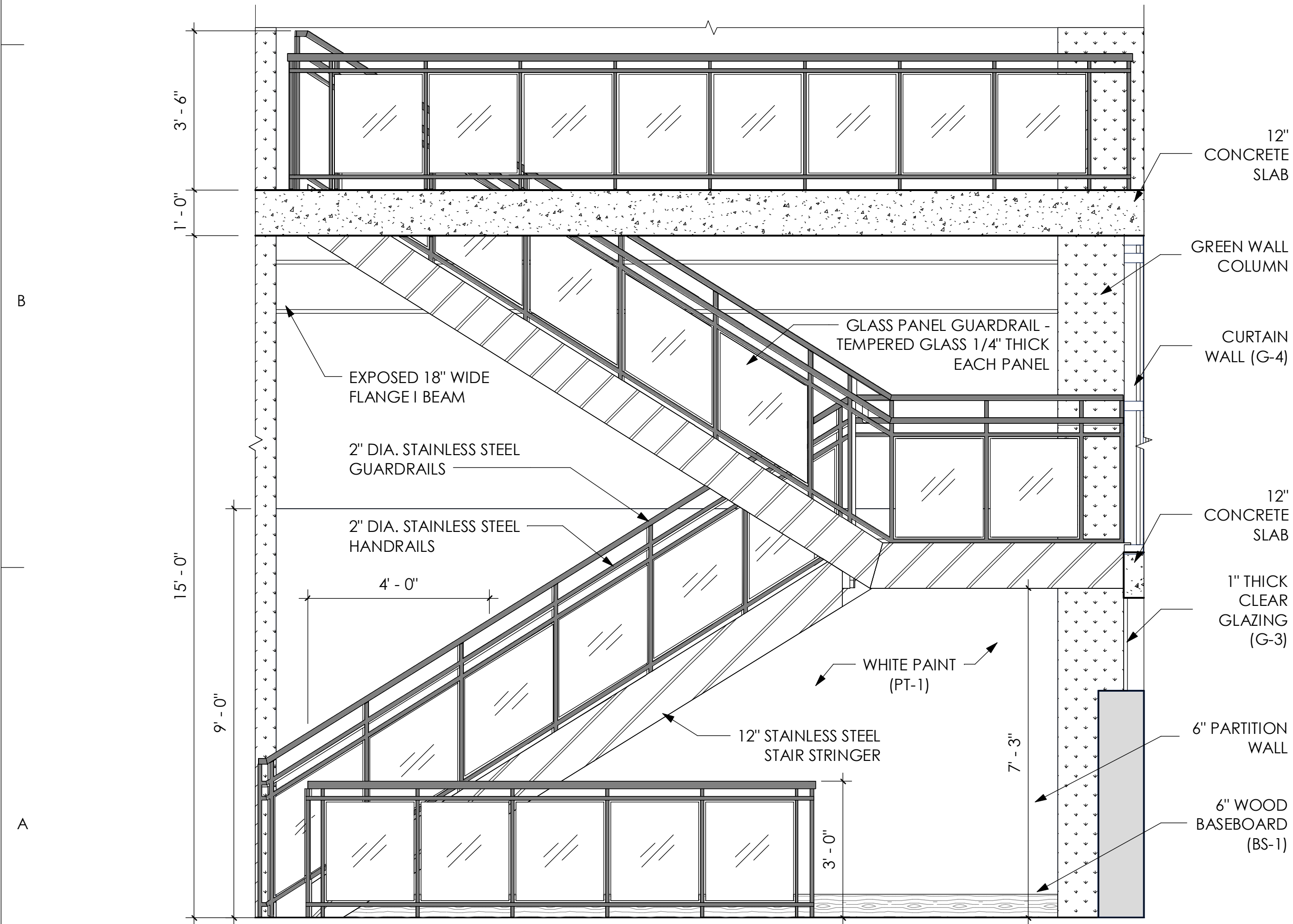
ENLARGED STAIR PLAN, & SECTIONS

I-410

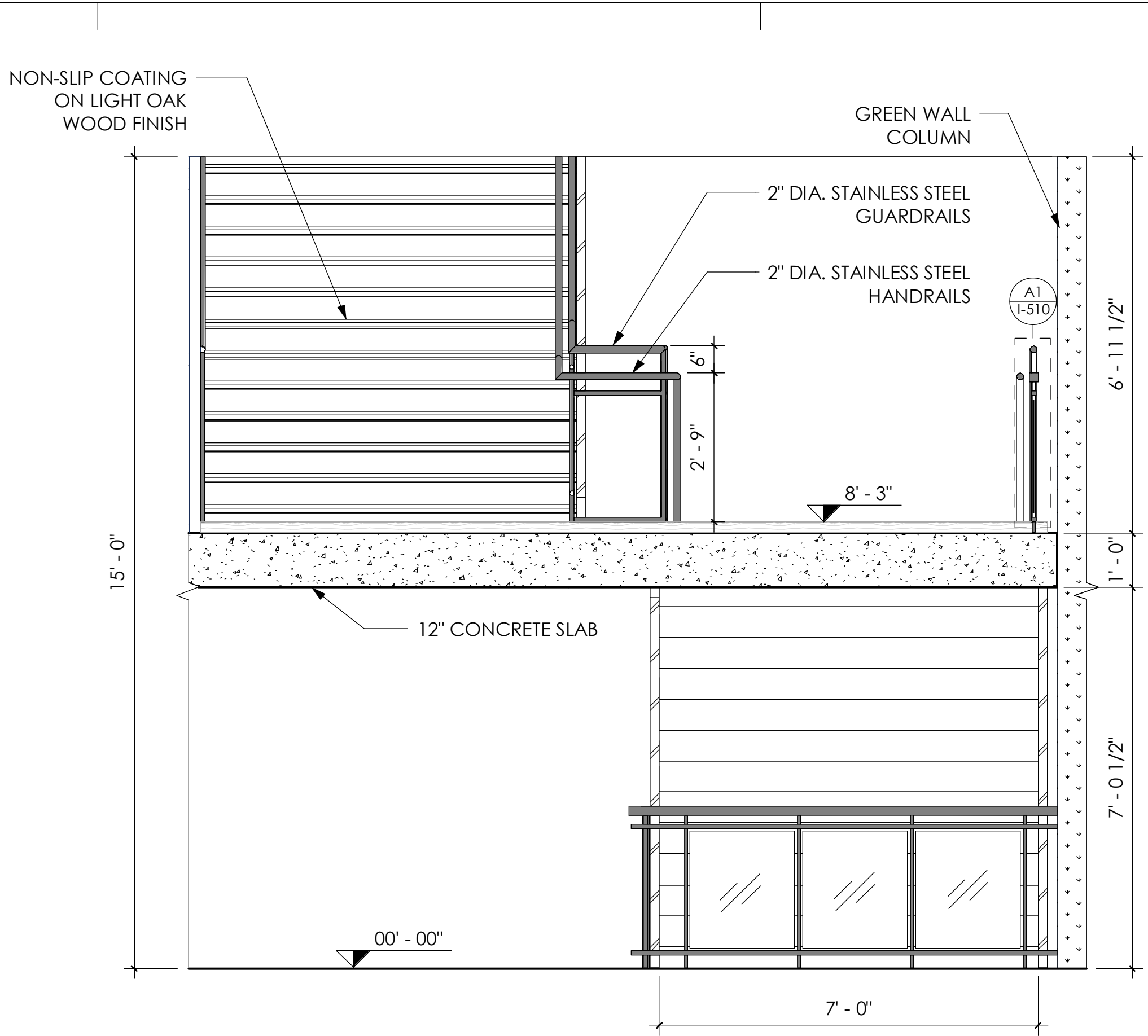
SCALE: 1/2" = 1'-0"



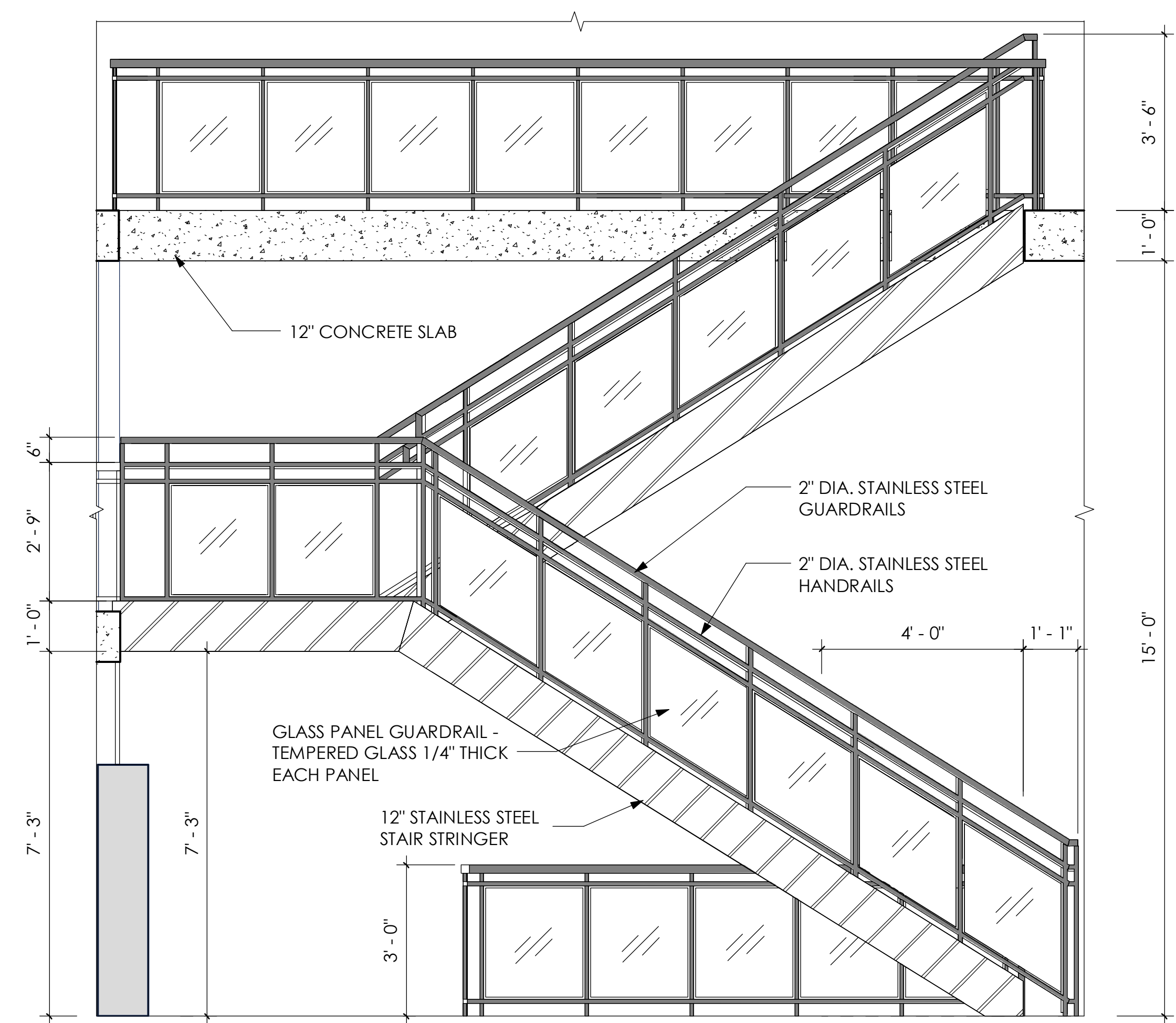
C1 FRONT STAIR ELEVATION  
1/2" = 1'-0"



A1 STAIR ELEVATION  
1/2" = 1'-0"



C4 BACK STAIR ELEVATION  
1/2" = 1'-0"



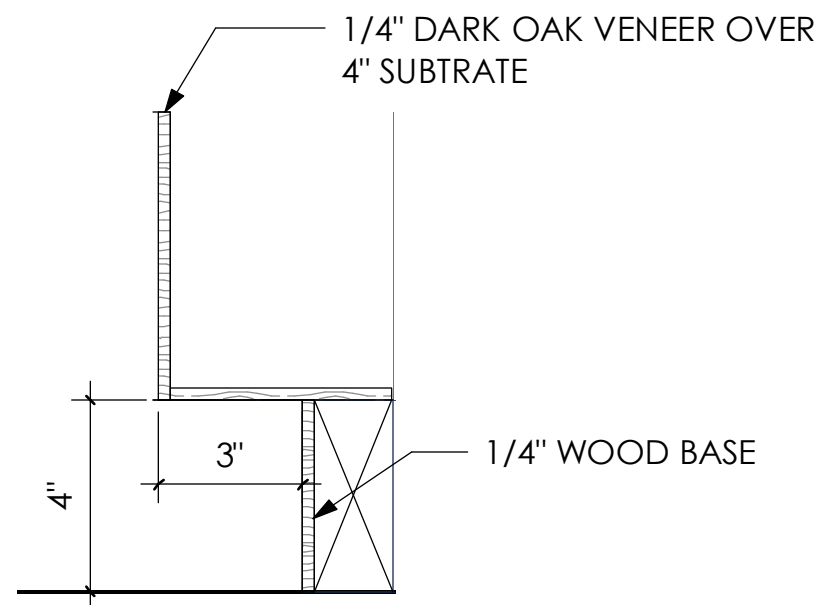
A4 STAIR ELEVATION  
1/2" = 1'-0"

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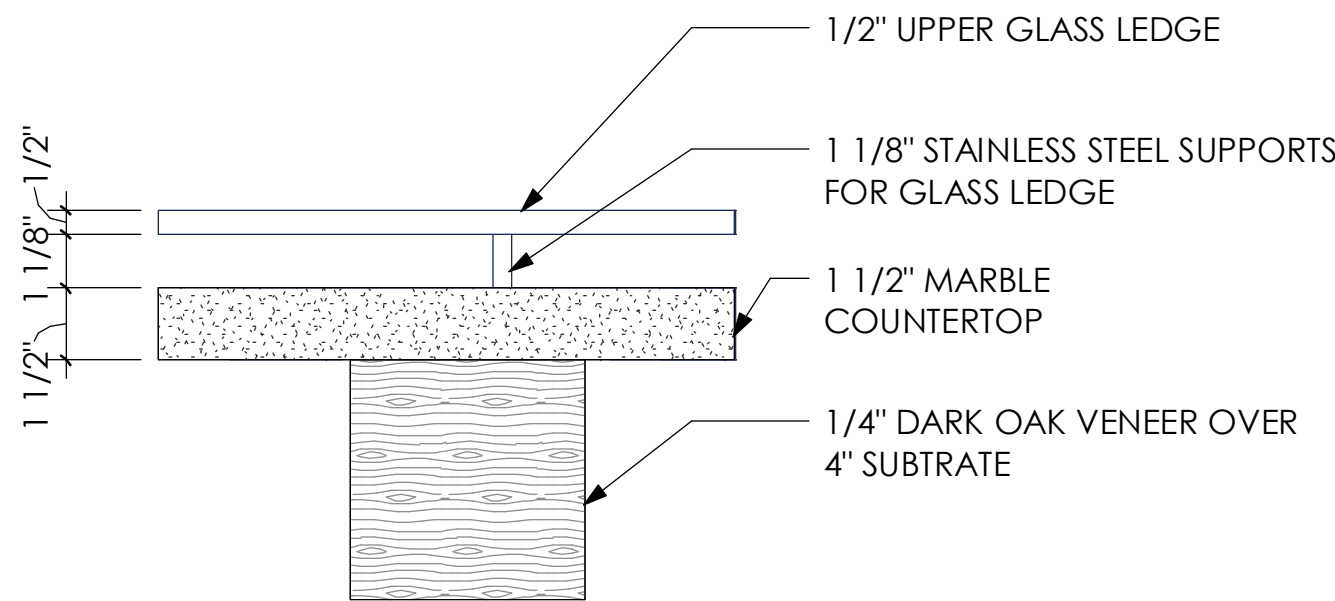


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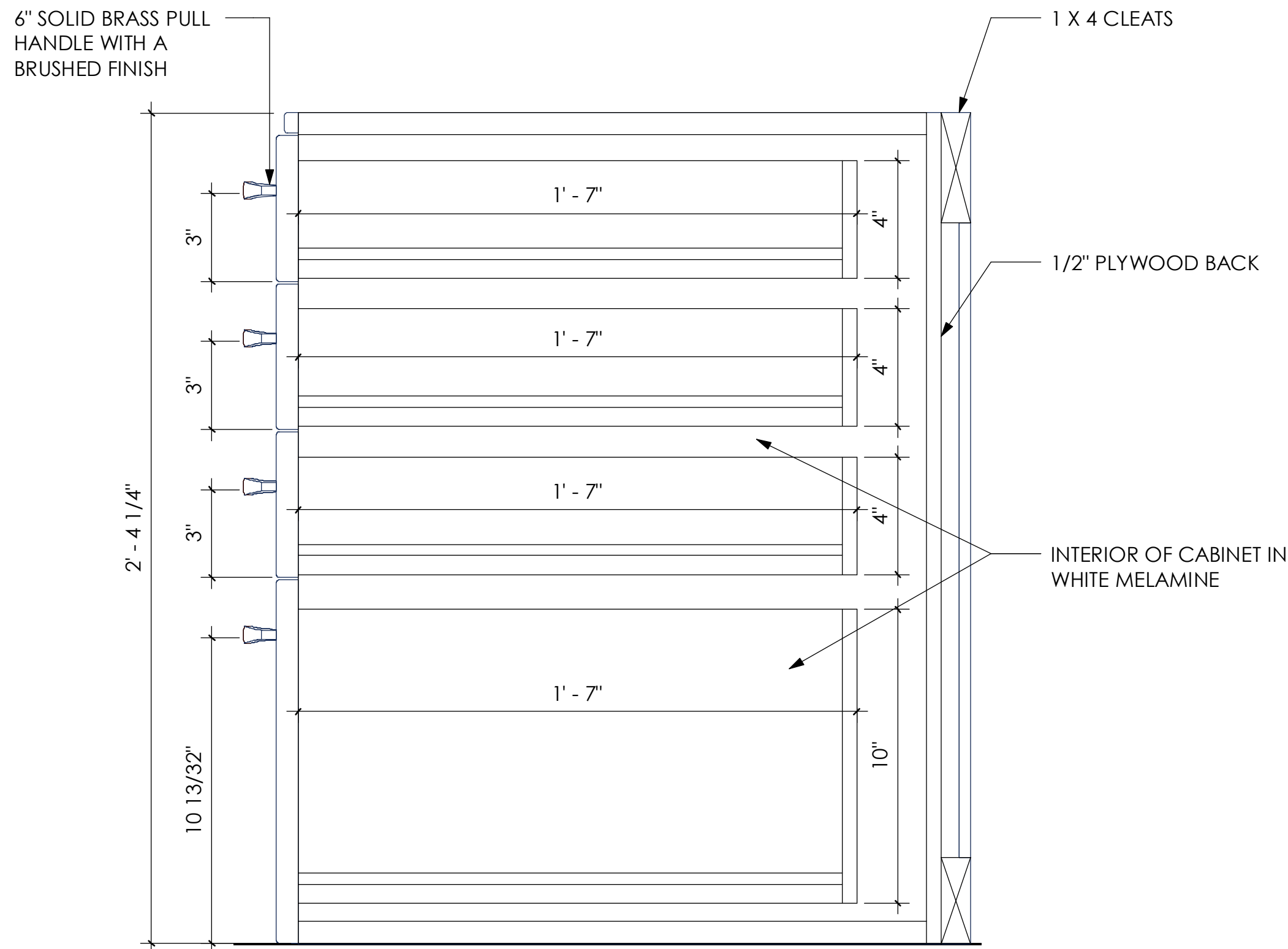
D1  
I-501  
TOE-KICK DETAIL  
3" = 1'-0"

C



C1  
I-501  
UPPER COUNTER DETAIL  
3" = 1'-0"

B



A1  
I-501  
4-DRAWER UNIT DETAIL  
3" = 1'-0"

A



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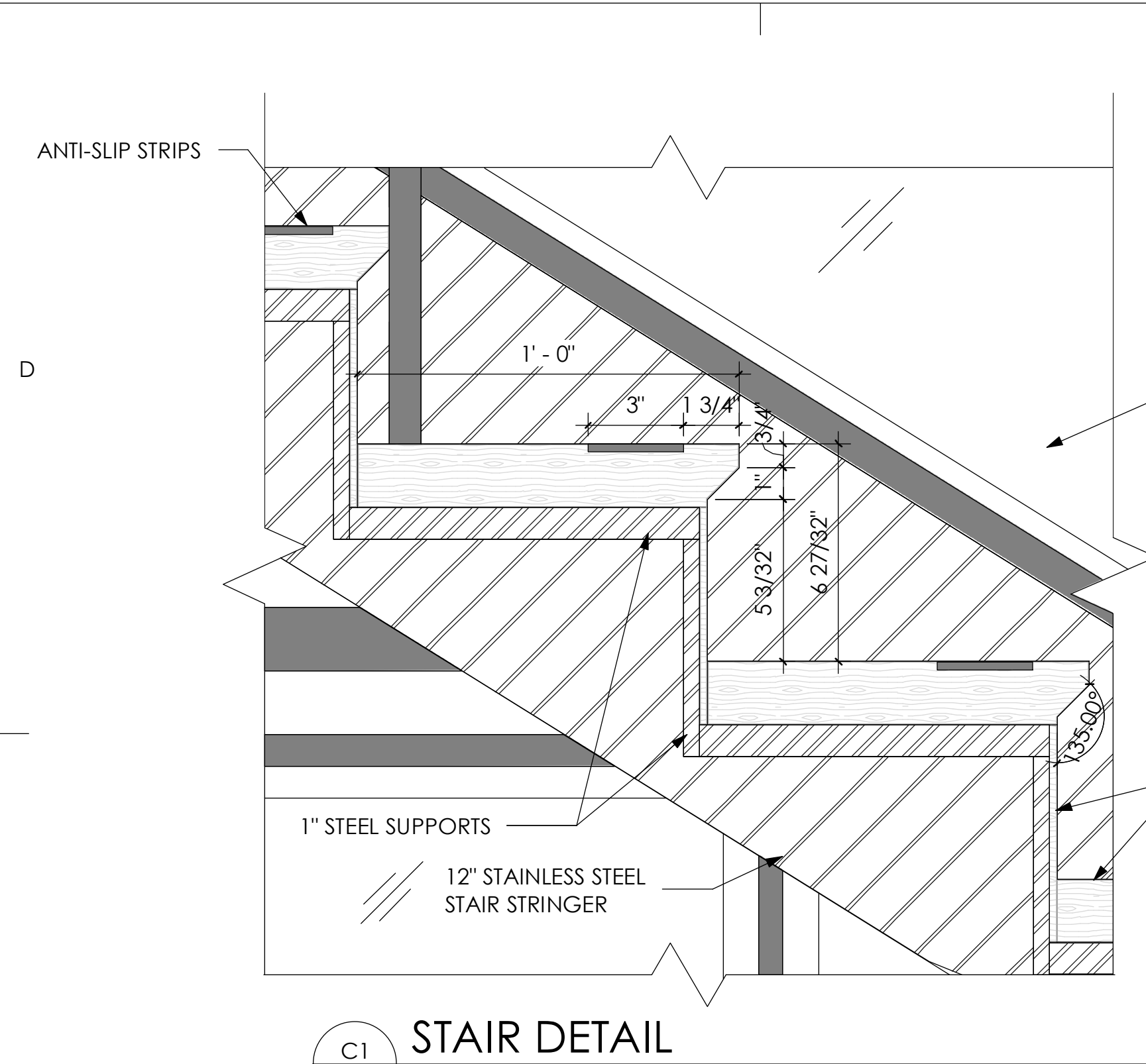
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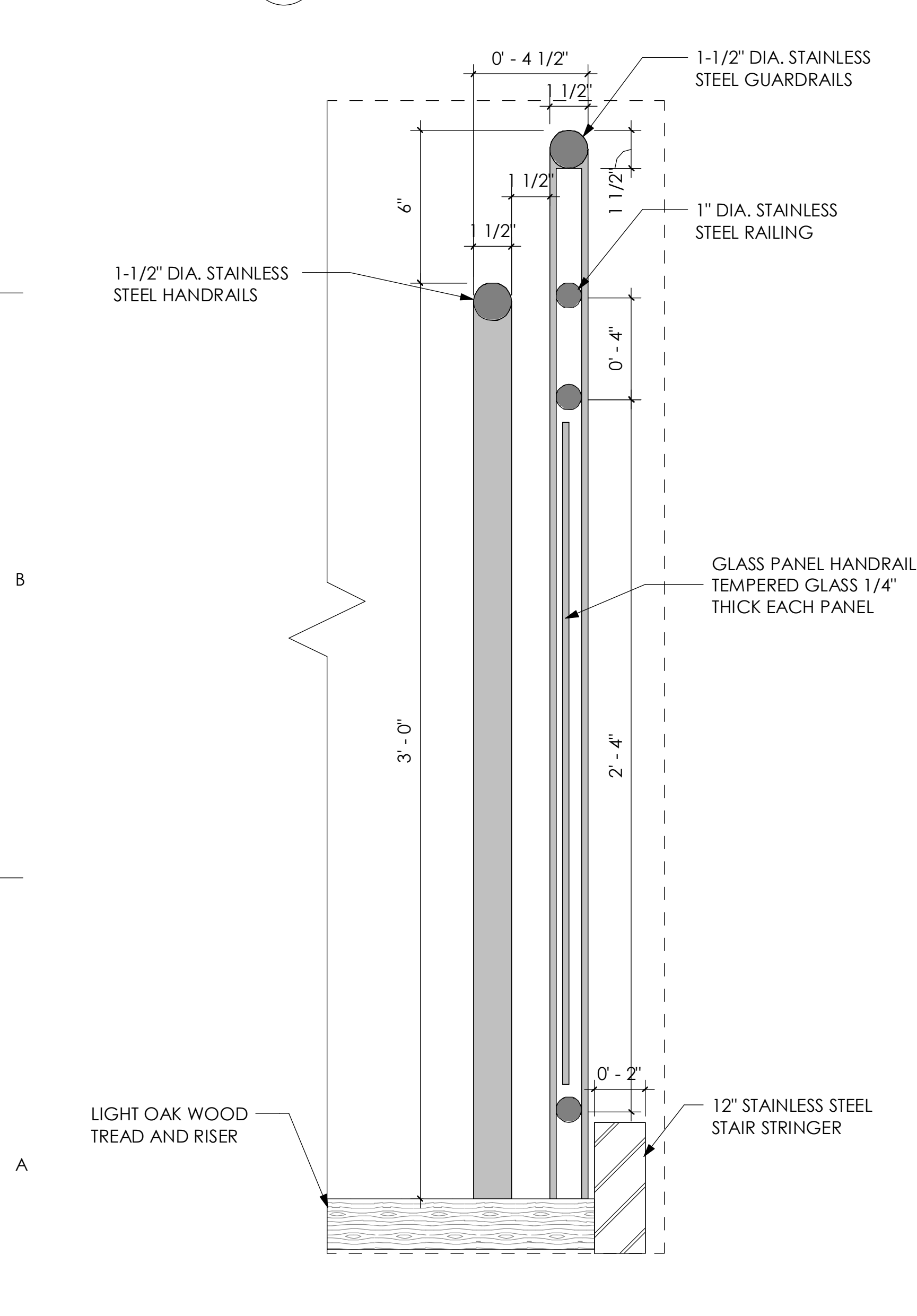
RECEPTION DESK DETAILS

I-501

SCALE: 3" = 1'-0"



C1  
I-510  
3" = 1'-0"



A1  
I-510  
3" = 1'-0"

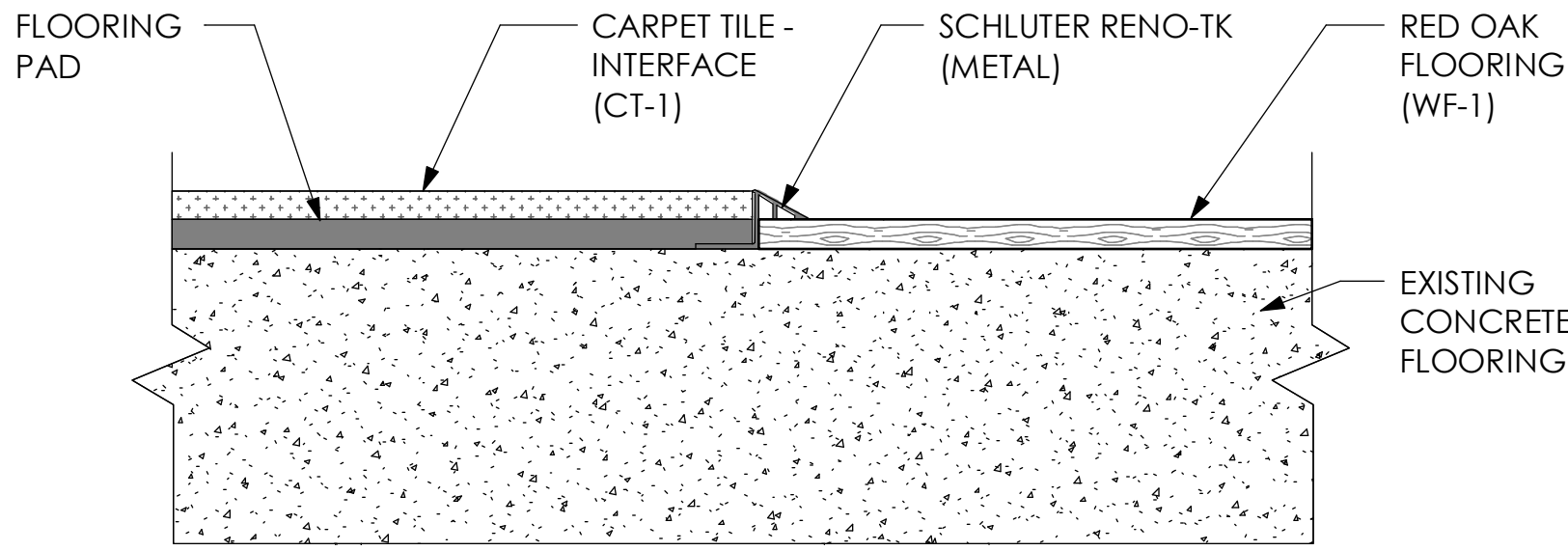
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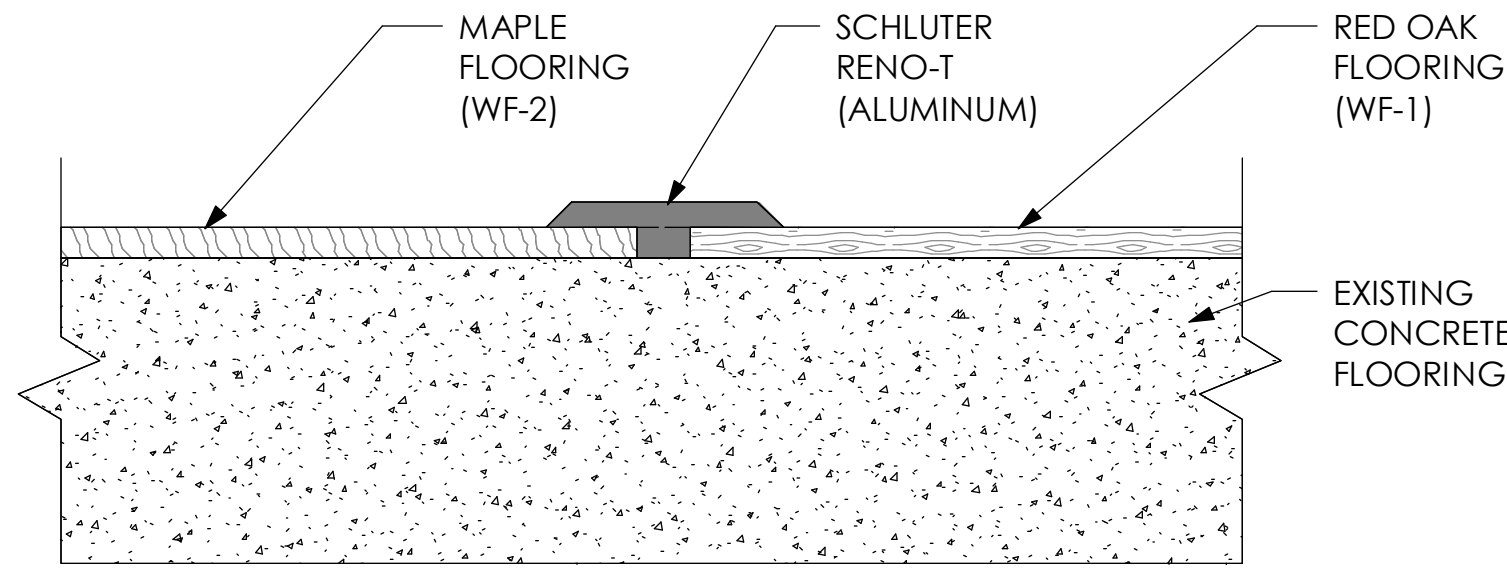


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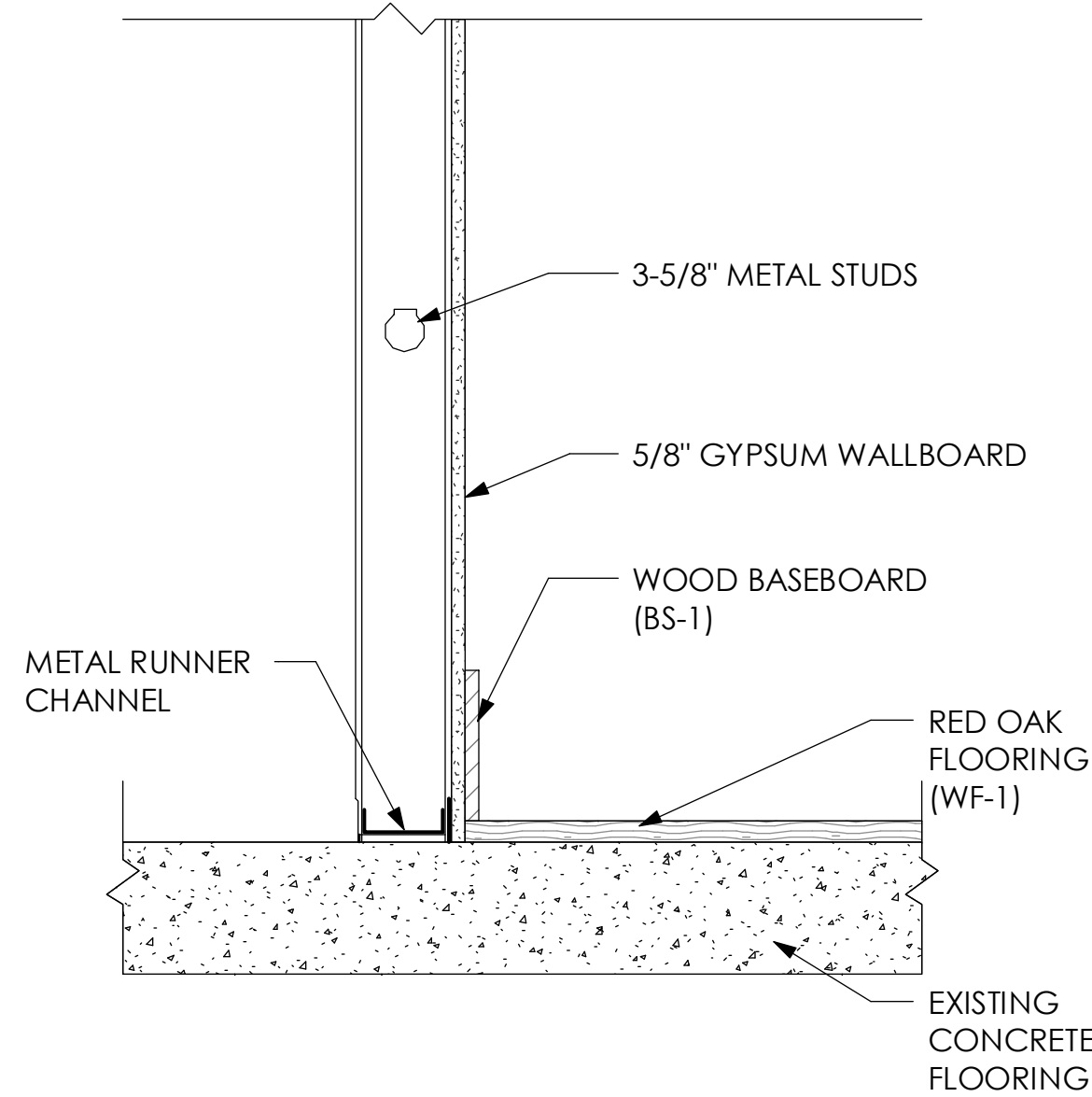
C



C1 CARPET TO RED OAK TRANSITION  
I-520 3/16" = 1'-0"

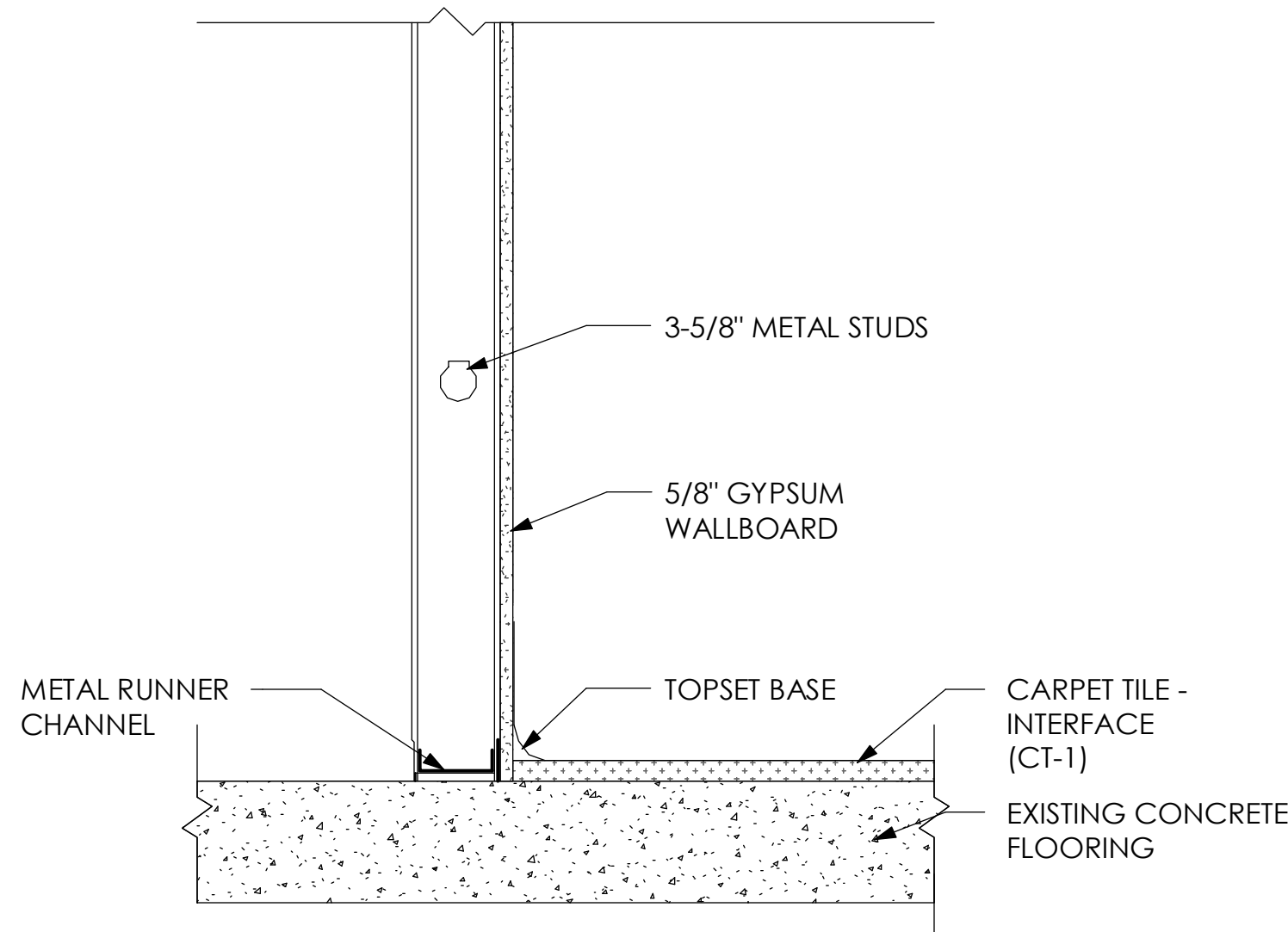


C2 MAPLE TO RED OAK TRANSITION  
I-520 3/16" = 1'-0"

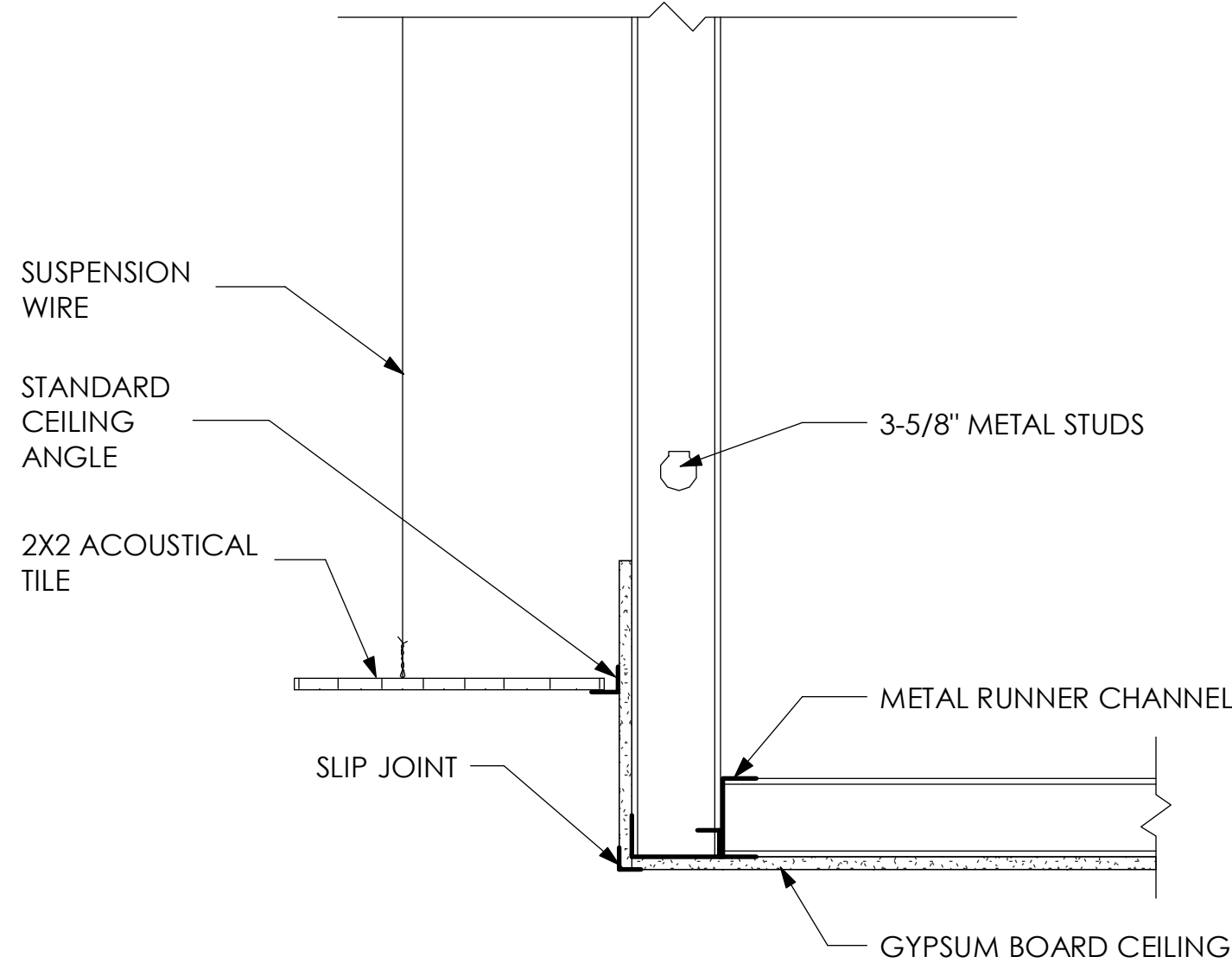


C4 WALL TO WOOD  
I-520 3/16" = 1'-0"

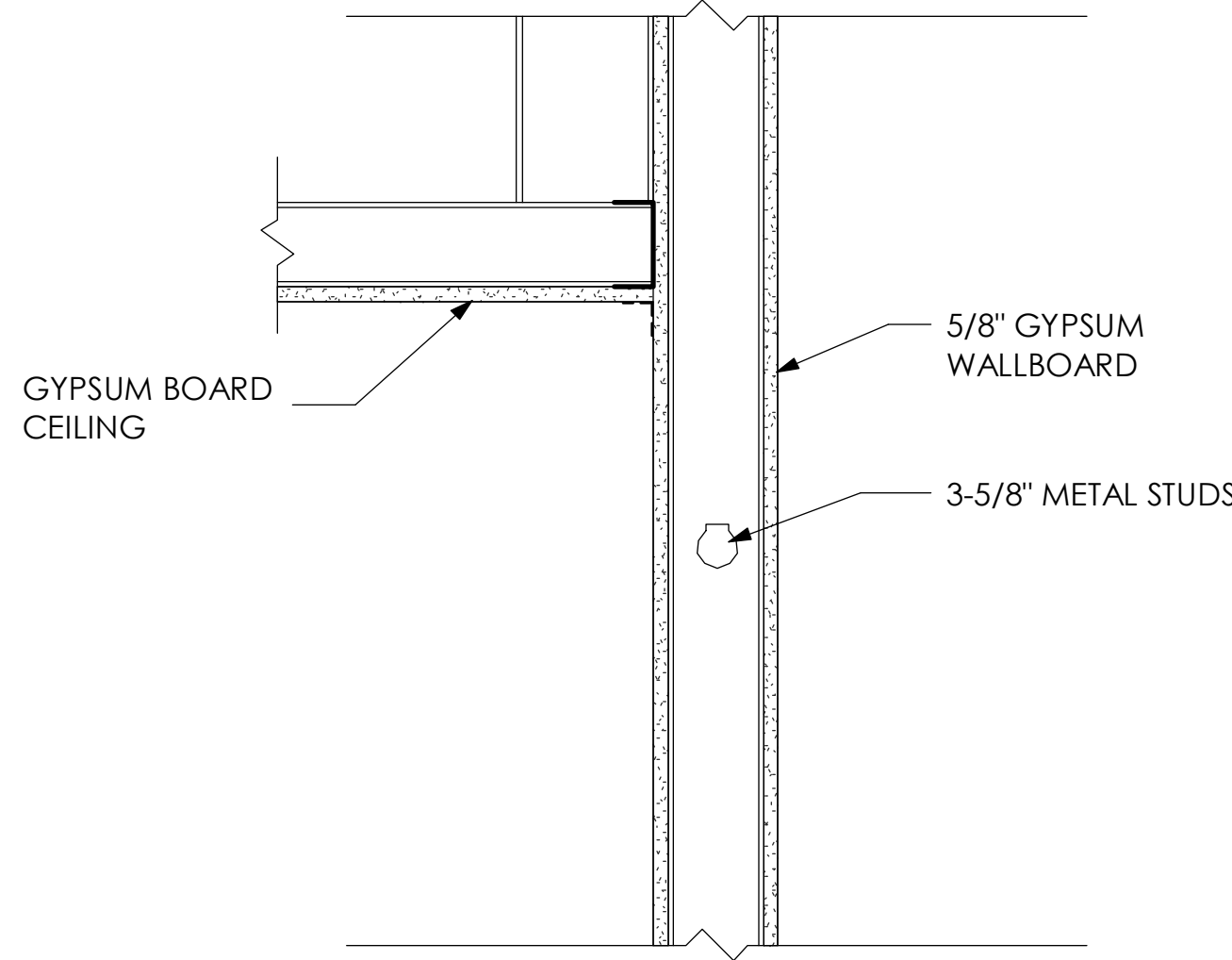
B



C1 WALL TO CARPET  
I-520 3/16" = 1'-0"



C2 DRY WALL TO ACOUSTICAL TILE  
I-520 3/16" = 1'-0"



C4 GYPSUM TO SYP  
I-520 3/16" = 1'-0"

A

GENERAL SHEET NOTES

1. APPLY GYPSUM WALLBOARD OF MAXIMUM LENGTH TO MINIMIZE JOINTS. JOINTS NEEDS TO BE NEATLY FITTED AND STAGGERED ON OPPOSITE SIDES OF STUDS.
2. CUT GYPSUM BOARD TO FIT TIGHT TO PENETRATION AND ABBUTTING ITEMS.
3. MILLWORK CONTRACTOR IS RESPONSIBLE FOR OBTAINING AND VERIFYING ALL FIELD MEASUREMENTS. DETAILS AND DIMENSIONS ENSURING PRECISION IN FITTING AND PROPER ASSEMBLY OF HIS PRODUCTS.



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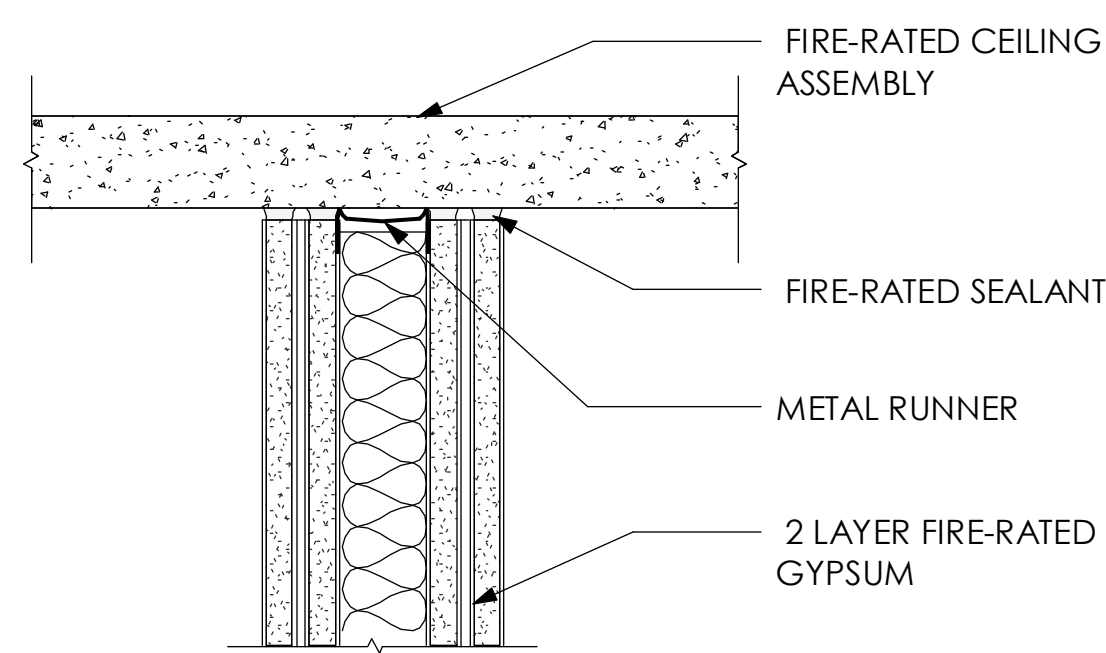
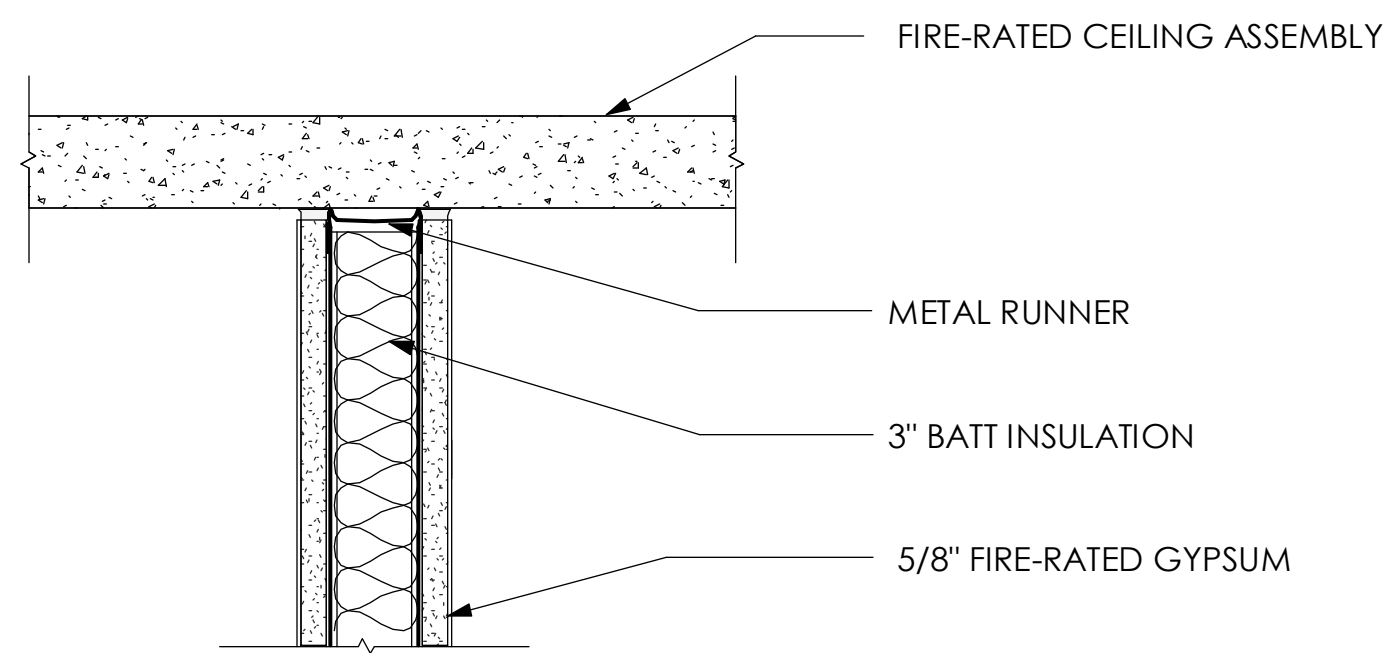
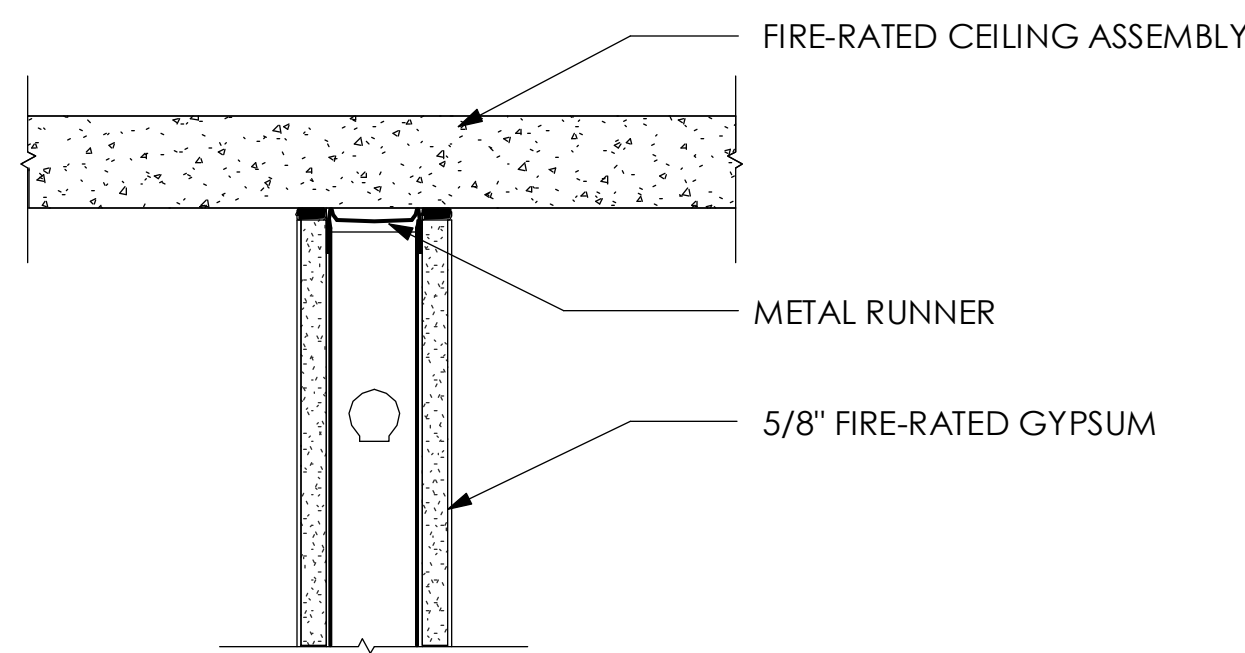
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FLOOR AND CEILING TRANSITIONS

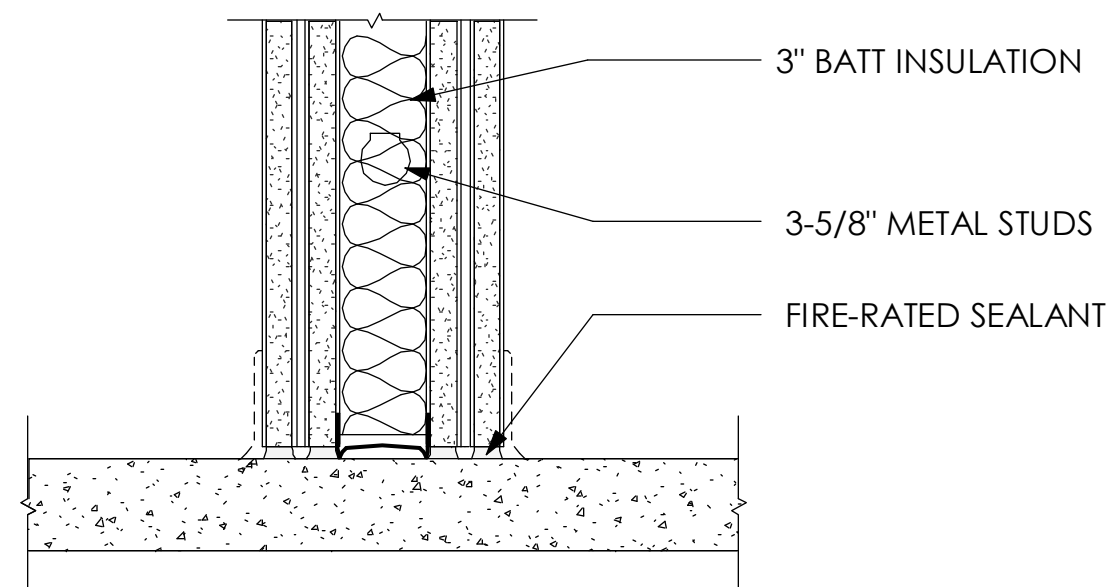
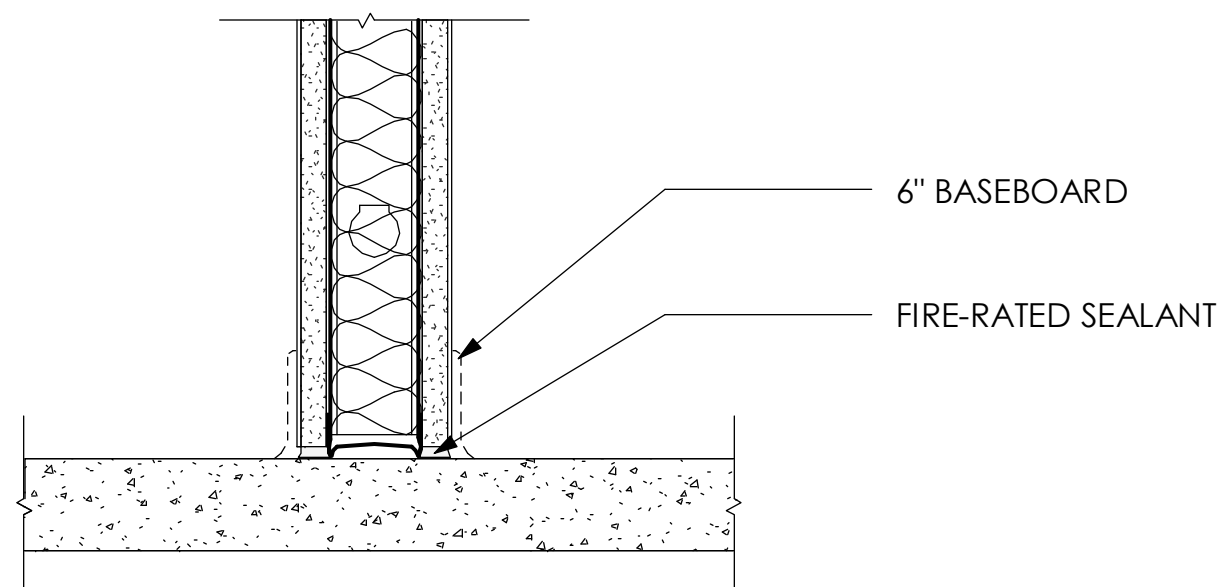
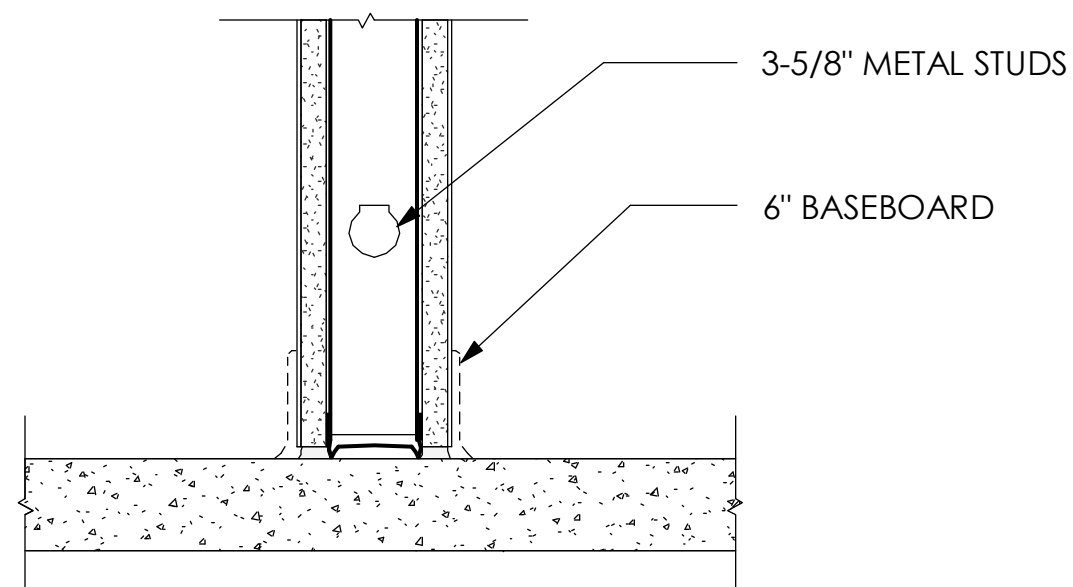
I-520

SCALE: 3/16" = 1'-0"

D



C



C1  
I-601  
1-1/2" = 1'-0"

STANDARD NON-RATED PARTITION

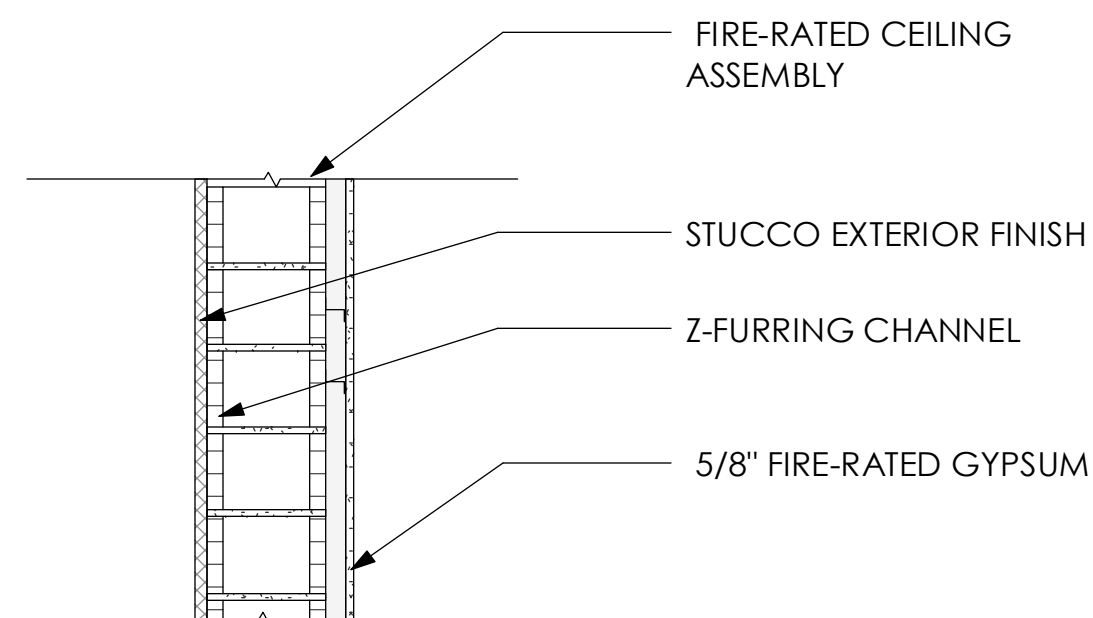
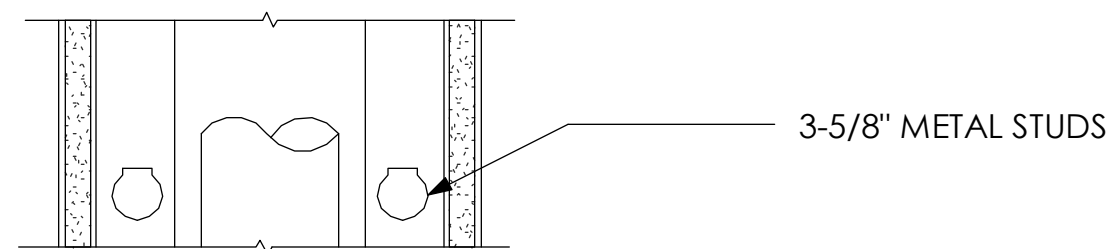
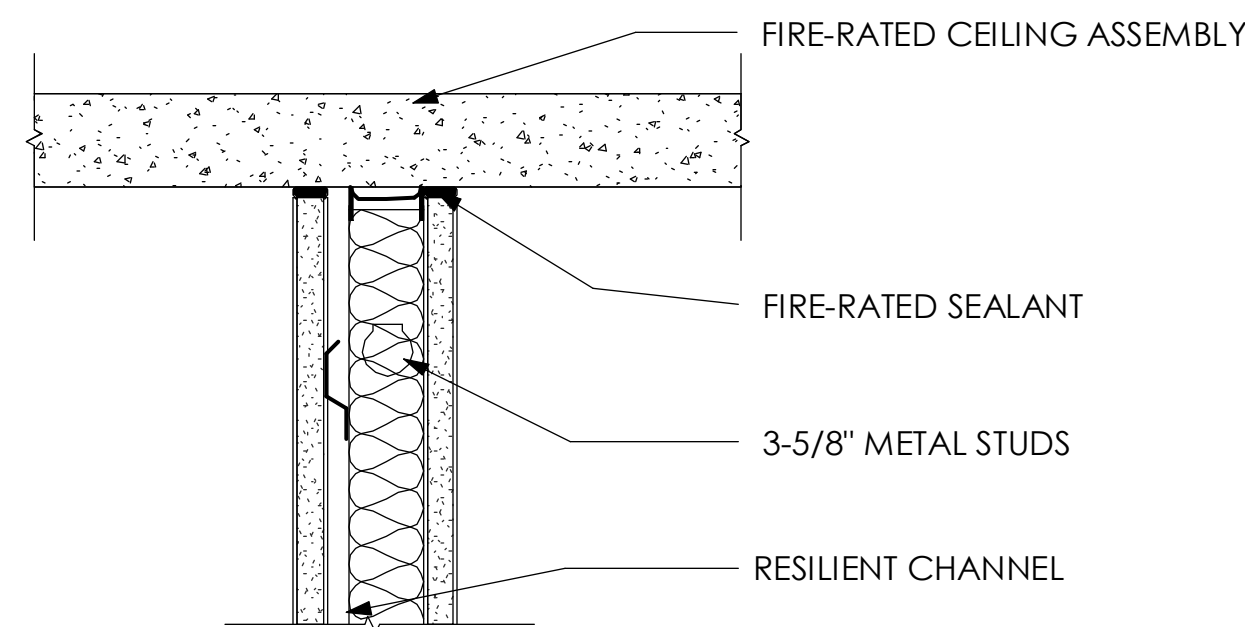
C2  
I-601  
1-1/2" = 1'-0"

ONE HOUR RATED PARTITION

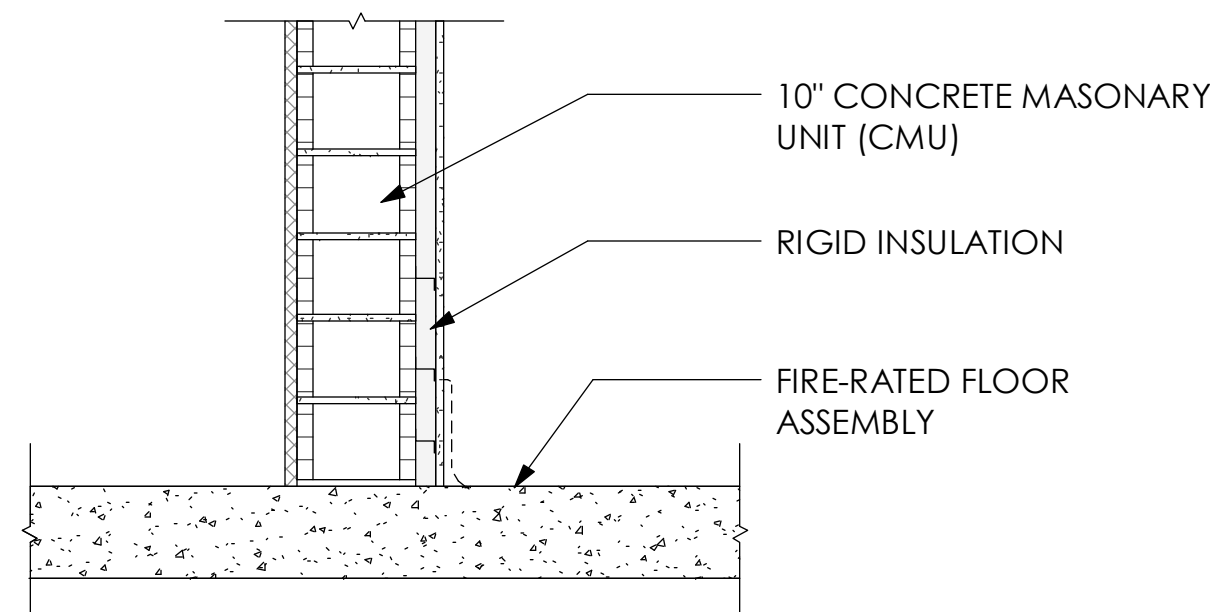
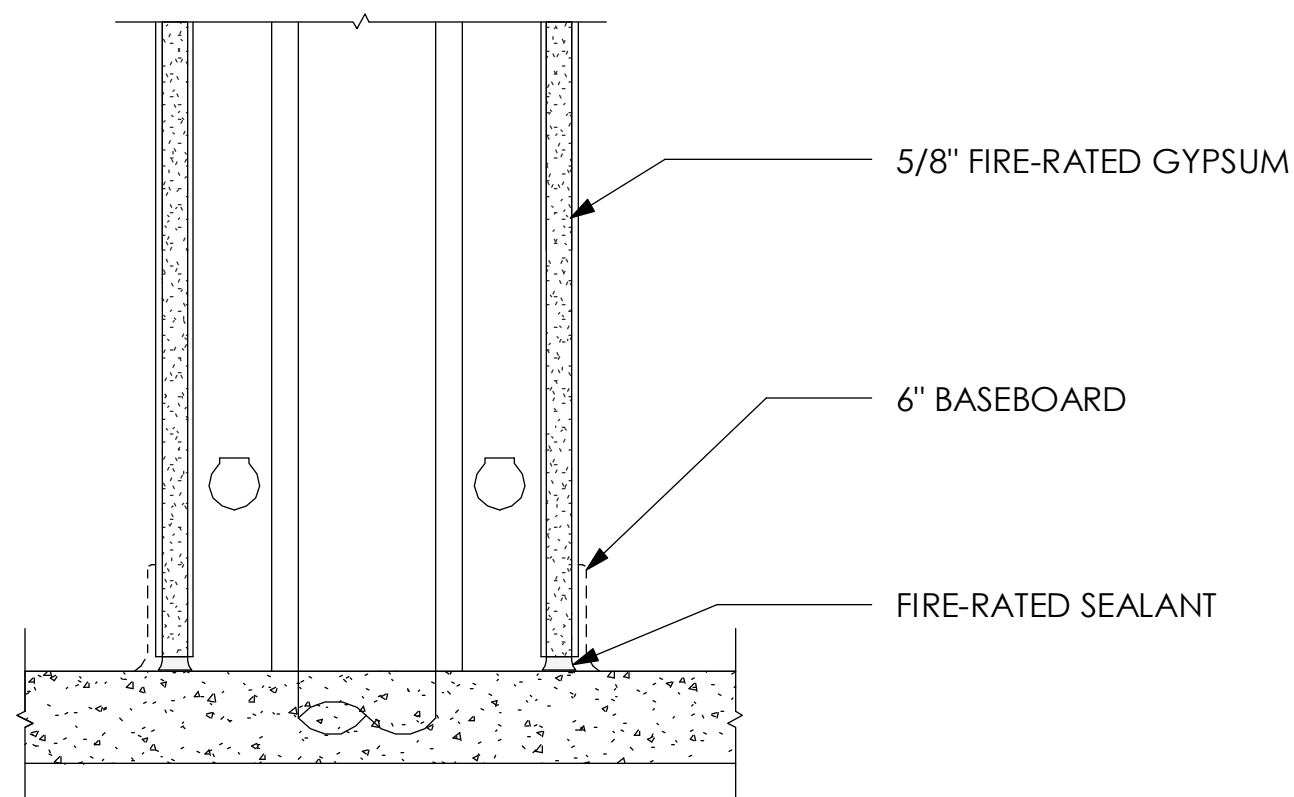
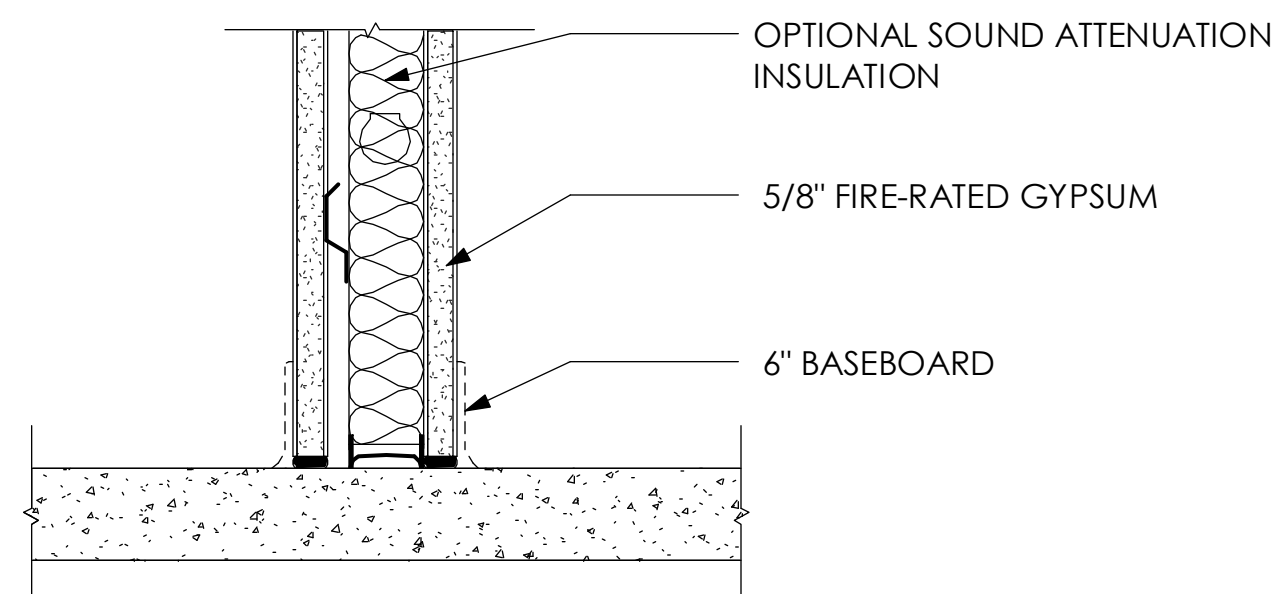
C4  
I-601  
1-1/2" = 1'-0"

TWO HOUR RATED PARTITION

B



A



C1  
I-601  
1-1/2" = 1'-0"

ACOUSTICALLY ATTENUATED PARTITION

C2  
I-601  
1-1/2" = 1'-0"

PLUMBING CHASE

C4  
I-601  
1-1/2" = 1'-0"

EXISTING WALL TYPE CMU

## GENERAL SHEET NOTES

- PARTITION CONSTRUCTION TO BE 3 5/8" METAL STUD ON CENTER WITH 5/8" TYPE GYPSUM BOARDS ON BOTH SIDES.
- THE GENERAL CONTRACTOR IS RESPONSIBLE FOR THE REVIEW OF CONSTRUCTION DRAWINGS, SHOULD THERE BE CONFLICTING INFORMATION CONTAINED HERIN, THE CONTRACTOR IS TO NOTIFY DESIGNER PRIOR TO FABRICATION OR ASSEMBLY.
- GENERAL: INSTALL GYPSUM BOARD TO THE CONCRETE. FOR BETTER INSTALLATION, CUT AND FIX GYPSUM BOARD SCORING AND BREAKING OR BY SAWING, WORKING FROM FACE SIDE, SMOOTH CUT EDGES AND ENDS OF GYPSUM BOARD ACHIEVE NEAT JOINING. WHERE GYPSUM BOARD MEETS PROJECTING SURFACES, SCORE AND CUT, REMOVE CRACKED, BROKEN OR OTHERWISE DAMAGED BOARDS AND REPLACE WITH NEW MATERIALS.
- DIMENSION REFERENCE FACE OF ALL WALL FINISH SURFACE.



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BLUE LAGOON DRIVE  
MIAMI, FL  
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HEADQUARTERS  
WORKPLACE DESIGN

NOTES

REVISIONS

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DATE

PARTITION TYPES

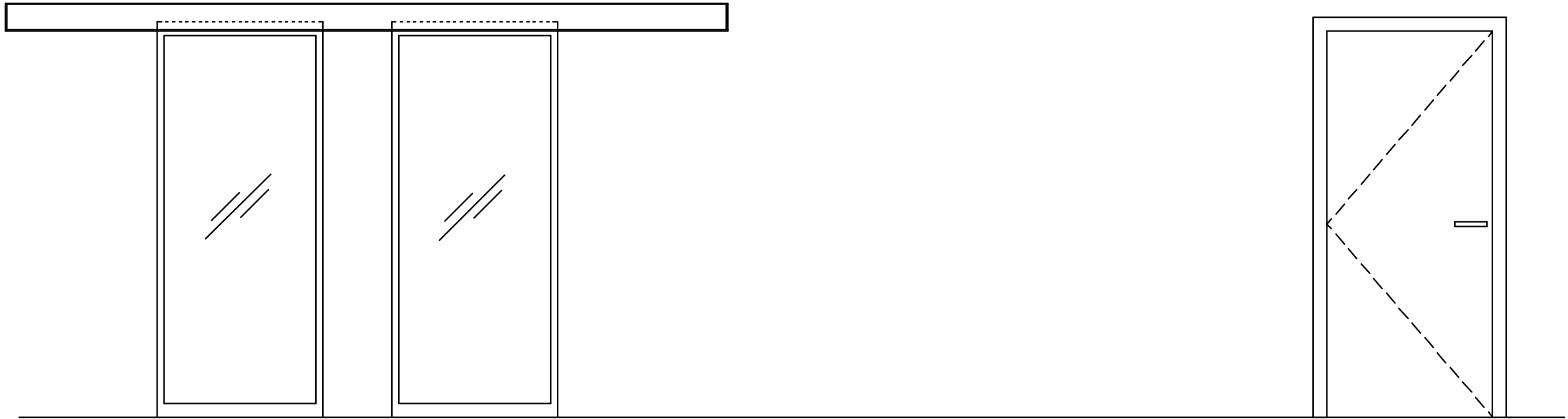
I-601

SCALE: 1-1/2" = 1'-0"

14 OF 22



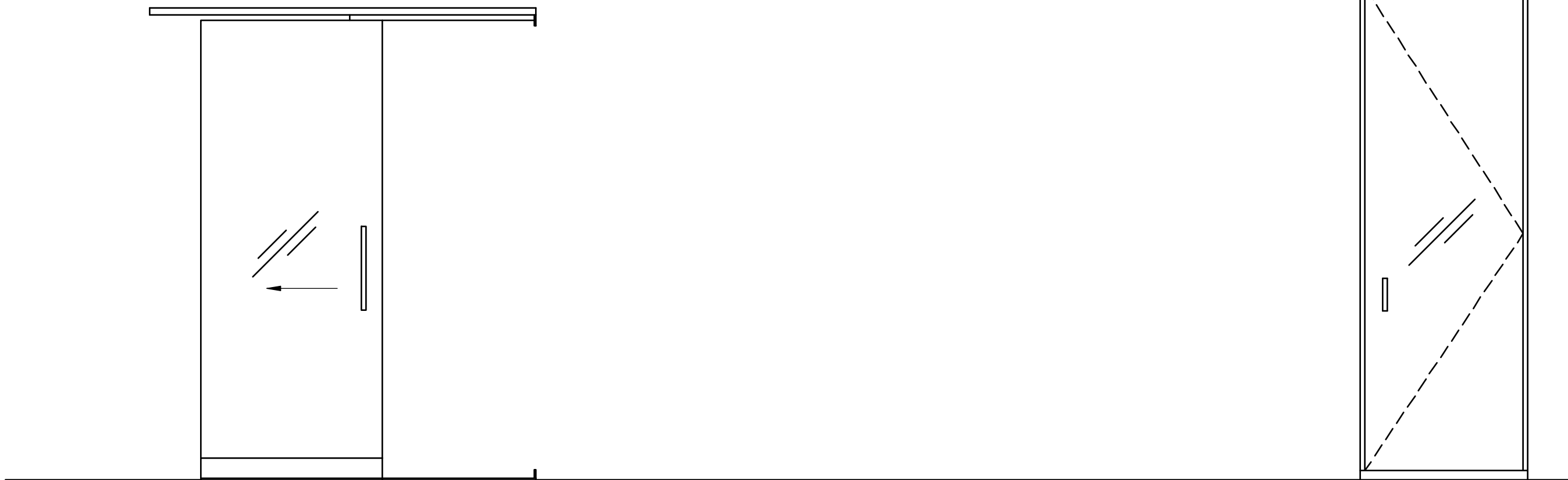
D



C1 TYPE A  
I-610 1/2" = 1'-0"

C3 TYPE B  
I-610 1/2" = 1'-0"

C



B1 TYPE C  
I-610 1/2" = 1'-0"

B3 TYPE D  
I-610 1/2" = 1'-0"

B

A

DOOR + FRAME SCHEDULE

NO.	WIDTH	HEIGHT	THICKNESS	TYPE	FINISH	FRAMING	NOTES
200	6' - 0"	7' - 0"	0' - 2"	TYPE A	CLEAR GLASS	METAL	1. DOOR TYPE 208 AND 215 ARE PROVIDED BY THE FURNITURE MANUFACTURER.
202	3' - 0"	7' - 0"	0' - 2"	TYPE B	WOOD VENEER	WOOD	
203	3' - 0"	9' - 0"	0' - 1/2"	TYPE D	CLEAR GLASS	METAL	
208	3' - 0"	9' - 0"	0' - 1/2"	TYPE D	CLEAR GLASS	METAL	
209	3' - 0"	9' - 0"	0' - 1/2"	TYPE D	CLEAR GLASS	METAL	
210	3' - 0"	7' - 9"	0' - 1/2"	TYPE C	CLEAR GLASS	ALUMINUM	
211	3' - 0"	7' - 9"	0' - 1/2"	TYPE C	CLEAR GLASS	ALUMINUM	
212	3' - 0"	9' - 0"	0' - 1/2"	TYPE D	CLEAR GLASS	METAL	
213	3' - 0"	7' - 0"	0' - 2"	TYPE B	WOOD VENEER	WOOD	
214	3' - 0"	7' - 0"	0' - 2"	TYPE B	WOOD VENEER	WOOD	
215	3' - 0"	9' - 0"	0' - 1/2"	TYPE D	CLEAR GLASS	METAL	
216	3' - 0"	7' - 0"	0' - 2"	TYPE B	WOOD VENEER	WOOD	
217	3' - 0"	7' - 0"	0' - 2"	TYPE B	WOOD VENEER	WOOD	



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NOTES

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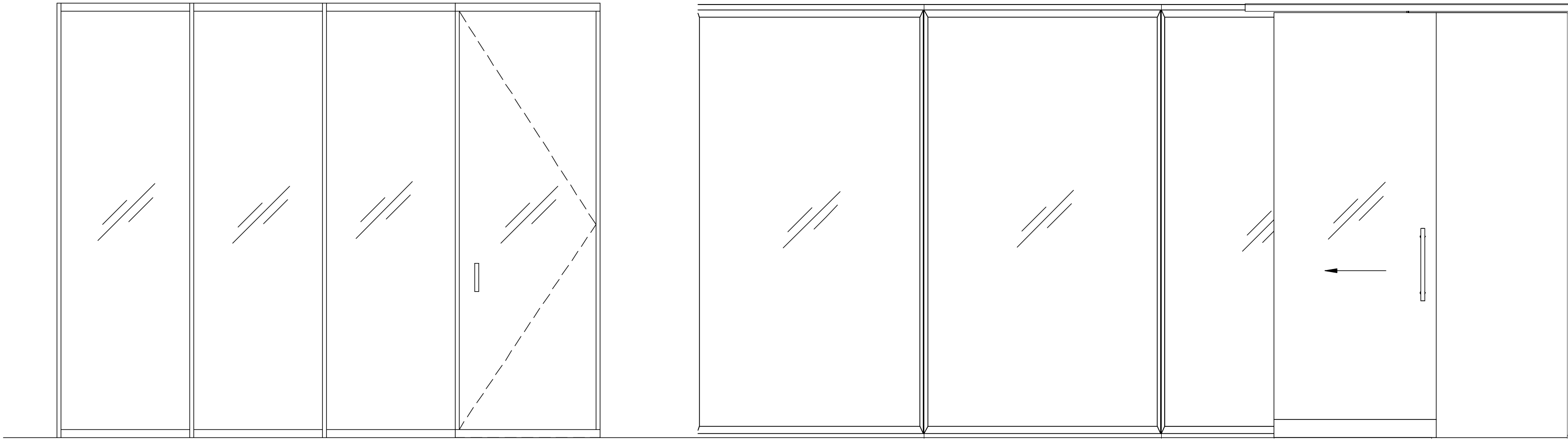
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DOOR & FRAME TYPE SCHEDULE

I-610

SCALE: 1/2" = 1'-0"

D



C1  
I-620  
GLAZING 1  
1/2" = 1'-0"

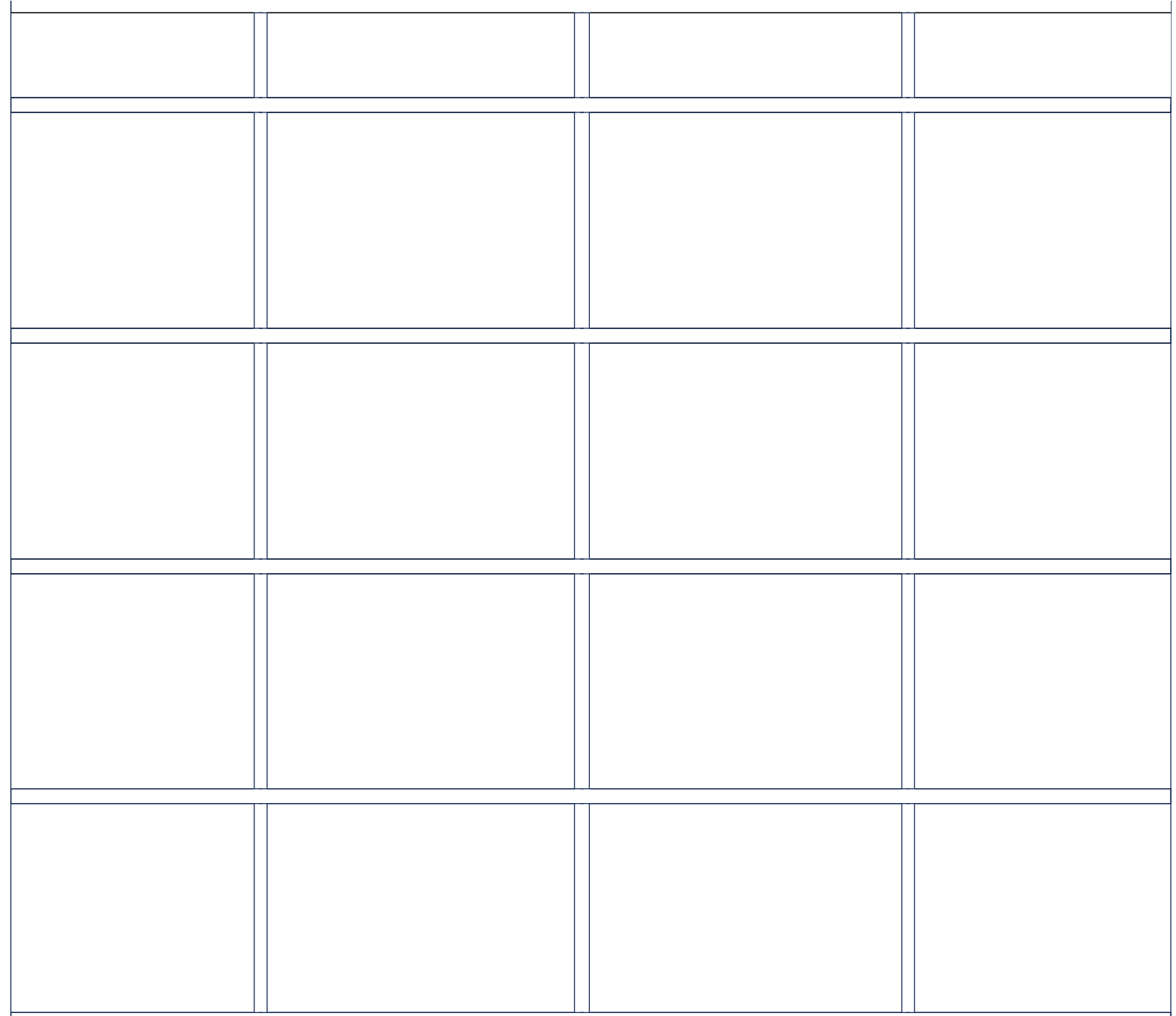
C2  
I-620  
GLAZING 2  
1/2" = 1'-0"

C



B1  
I-620  
GLAZING 3  
1/2" = 1'-0"

B



A

A1  
I-620  
GLAZING 4  
1/2" = 1'-0"

1

2

3

4

5

GLAZING SCHEDULE						
NO.	HEIGHT	WIDTH	THICK	MATERIAL	FRAMING	NOTES
G1	9' - 0"	3' - 0"	0' - 1/2"	CLEAR TEMPERED GLASS	METAL	1. GLAZING 3 TO BE INSTALLED ON A LOW WALL TYPE.
G2	9' - 0"	19' - 6"	0' - 2"	CLEAR TEMPERED GLASS	METAL	
G3	2' - 6" (5' - 0" A.F.F.)	38' - 0"	0' - 1"	CLEAR TEMPERED GLASS	METAL	
G4	14' - 6"	R 11' - 3"	0' - 1"	CLEAR TEMPERED GLASS	METAL	



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WINDOW/STOREFRONT SCHEDULE

I-620

SCALE: 3/4" = 1'-0"



D



C

C1 CAFE  
I-901 N.T.S.



C3 CAFE  
I-901 N.T.S.

B



A

A1 LOBBY  
I-901 N.T.S.

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3D VIEWS

I-901

SCALE:

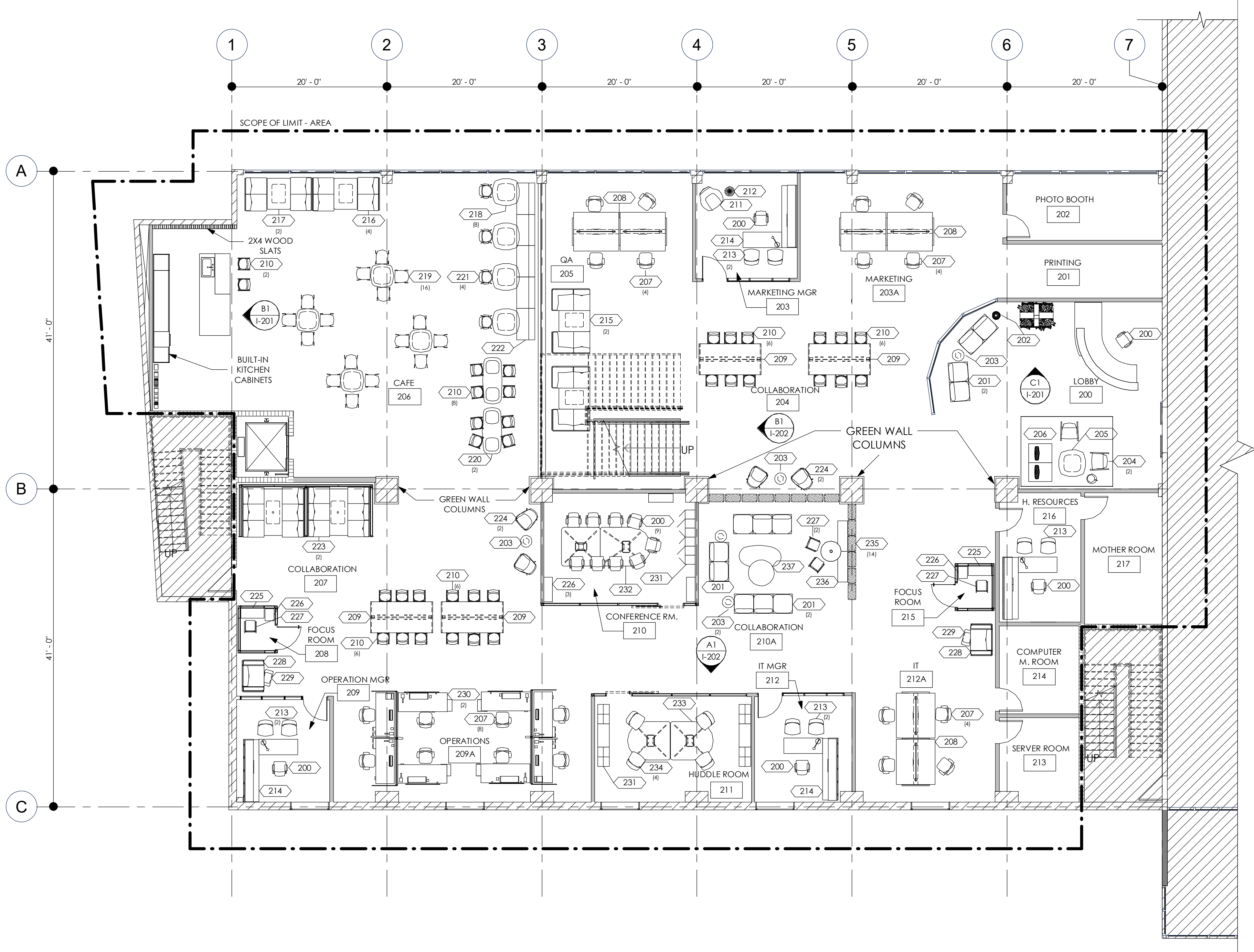


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C

B

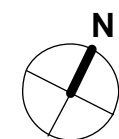
A



A1  
IF-102

## LEVEL 2 - FURNITURE PLAN

1/8" = 1'-0"



## GENERAL SHEET NOTES

1. SEE SHEET I-201 FOR INTERIOR ELEVATIONS.
2. SEE SHEET I-610 FOR DOOR AND FRAME TYPE SCHEDULE.
3. SEE SHEET I-620 FOR WINDOW/STOREFRONT SCHEDULE.

## FURNITURE LEGEND

- 200 STEELCASE OFFICE CHAIR
- 201 WEST ELM SOFA
- 202 WEST ELM SIDE TABLE
- 203 MAISIE SIDE TABLE
- 204 COALESS ROCKER CHAIR
- 205 COALESS COFFEE TABLE
- 206 COALESS SOFA SYSTEM
- 207 STEELCASE AMIA CHAIR
- 208 STEELCASE BIVI DESK
- 209 CAMPFIRE TABLE
- 210 ENEA LOTTUS STOOL
- 211 MASSAUD SEATING
- 212 NOLAN SIDE TABLE
- 213 WEST ELM STERLING CHAIR
- 214 STEELCASE ELEMENTS DESK
- 215 LAGUNITAS LOUNGING
- 216 STEELCASE LOUNGE SYSTEM
- 217 LAGUNITAS TABLE
- 218 COALESSE CAFE TABLE
- 219 ENEA ALTZO CHAIR
- 220 HIGH CAFÉ TABLE
- 221 ENEA LOTTUS CHAIR
- 222 CIRCA LOUNGE SYSTEM
- 223 COLLABORATIVE LOUNGE
- 224 GUEST STERLING CHAIR
- 225 STEELCASE SNAPCAB PODS
- 226 COALESSE DAVOS BENCH
- 227 ENEA CAFÉ STOOL
- 228 LAGUNITA SEATING
- 229 SMALL LAGUNITA TABLE
- 230 STEELCASE DESK BENCHING
- 231 STORAGE CABINETS
- 232 MEDIA CONFERENCE TABLE
- 233 MEDIA HUDDLE TABLE
- 234 WEST ELM CONFERENCE CHAIR
- 235 EXTREMIS STICKS DIVIDER
- 236 ORANGEBOX COLLAB TABLE
- 237 WEST ELM BOARDWALK COFFEE TABLE

## KEY PLAN



HC

STUDIO DESIGN

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SECOND FLOOR FURNITURE PLAN

IF-102

SCALE: 1/8" = 1'-0"

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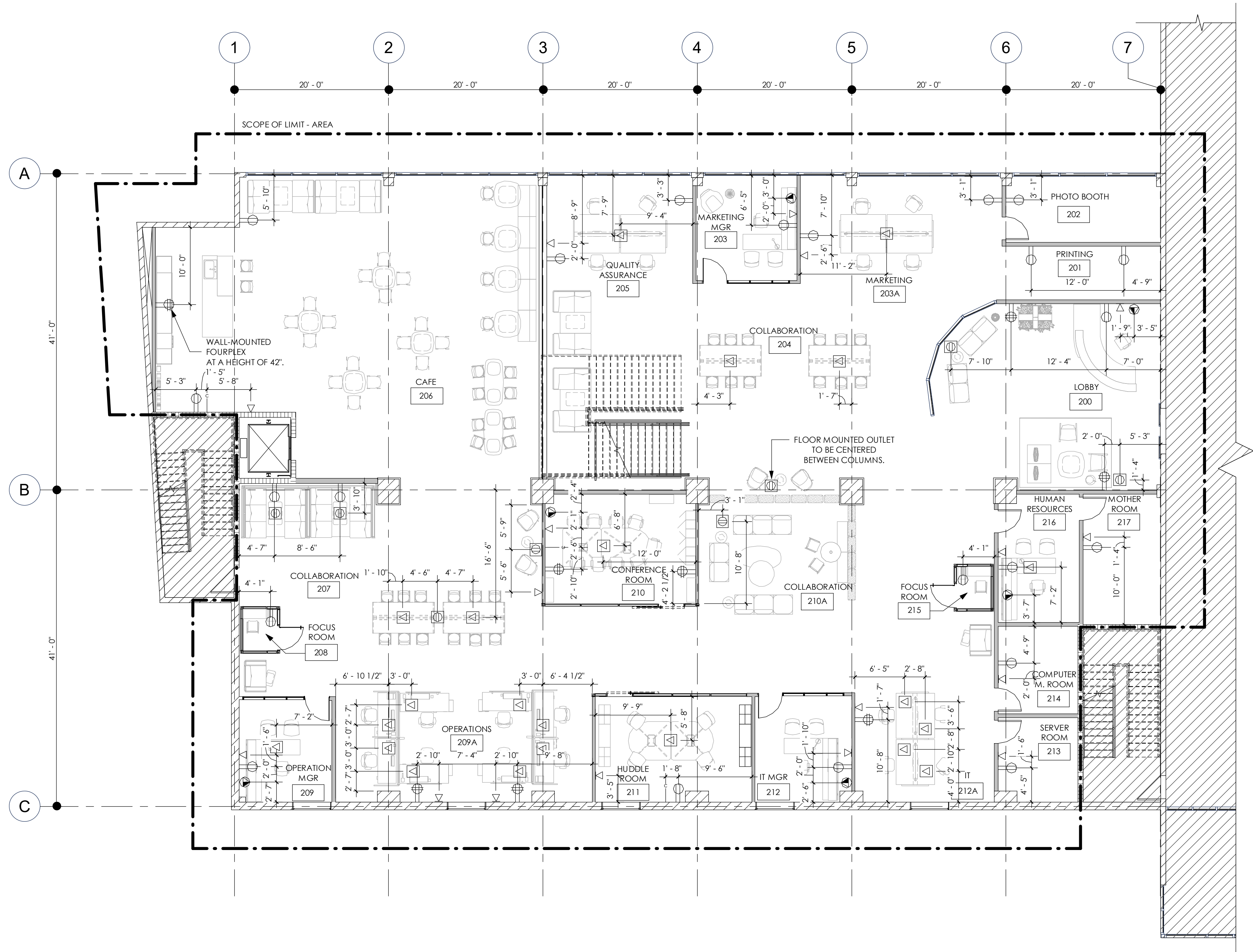


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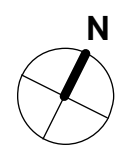
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A1  
IJ-102

**LEVEL 2 - TELECOMMUNICATION PLAN**

1/8" = 1'-0"



GENERAL SHEET NOTES

1. THIS SHEET TAKES PRECEDENCE OVER ENGINEERING FOR LOCATION OF OUTLETS. ALL REQUIRED ENGINEERING CALCULATIONS SHALL BE DONE BY OTHERS UNLESS NOTED.
2. WORK SHOULD BE DONE IN ACCORDANCE WITH ALL THE STATE AND LOCAL ELECTRICAL CODES THAT HAVE AUTHORITY OVER THE WORK.
3. CONTRACTOR IS TO COORDINATE ELECTRICAL WITH APPLIANCES.
4. CONTRACTOR IS TO PROVIDE JUNCTION BOX FOR SECURITY EQUIPMENT. LOCATION TO BE DETERMINED.
5. CONTRACTOR IS TO CONFIRM LOCATION OF FLOOR OUTLETS WITH FURNITURE IN THE FIELD.
6. ALL WALL-MOUNTED OUTLETS TO BE INSTALLED AT 15" AFF UNLESS OTHERWISE NOTED.
7. ALL ELECTRICAL AND TELEPHONE OUTLETS ARE TO BE INSTALLED OR MOUNTED AT 15" AFF TO BOTTOM OF COVER AND CENTERED ON WALL UNLESS OTHERWISE NOTED.
8. MOUNTED HEIGHTS FOR ALL SWITCHES IS TO BE 42" TO CENTER OF COVER.
9. THERMOSTATS TO BE AT 48" A.F.F. TO CENTER OF COVER.
10. DIMENSIONS REFERENCE FINISHED WALL SURFACE.

LEGEND

- WALL MOUNTED DUPLEX OUTLET - 15" AFF
- WALL MOUNTED FOURPLEX OUTLET - 15" AFF
- WALL MOUNTED TELEPHONE OUTLET - 15" AFF
- TV WALL MOUNTED
- COMPUTER CABLE CONNECTION - 15" AFF
- FLOOR MOUNTED QUAD OUTLET AND PHONE/DATA DUAL JACK
- FLOOR MOUNTED COLLECTION FOR SYSTEM FURNITURE
- GROUND FAULT INTERRUPTER
- JUNCTION BOX
- CENTER LINE OF WALL



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SECOND FLOOR POWER, DATA, &  
TELECOMMUNICATIONS PLAN

IJ-102

SCALE: 1/8" = 1'-0"

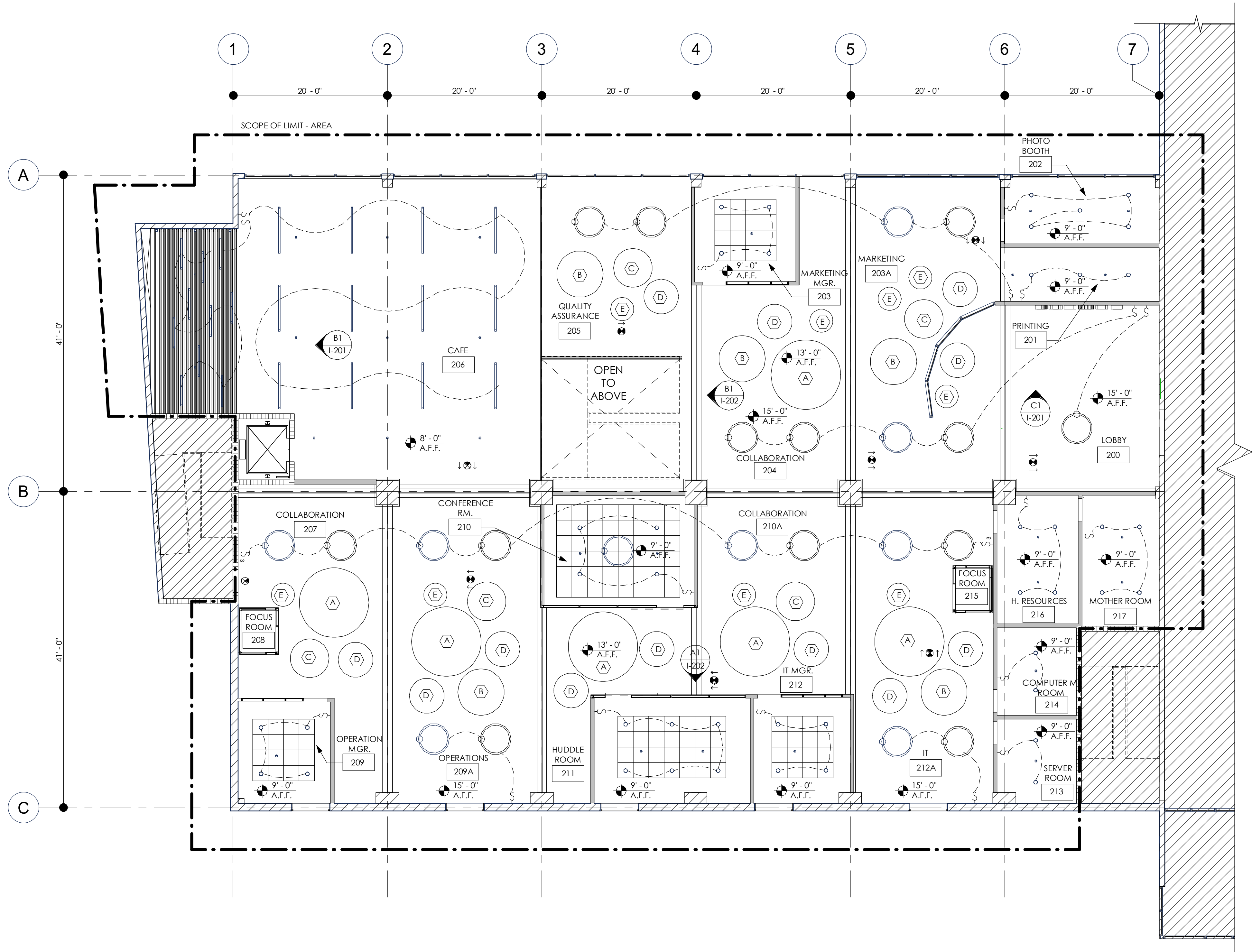


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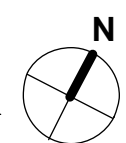
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A1  
IJ-112

LEVEL 2 - SWITCHING PLAN

1/8" = 1'-0"



1

2

3

4

## GENERAL SHEET NOTES

- SEE SHEET I-105B FOR SWITCHING REFERENCES.
- SEE SHEET I-106 FOR LIGHTING SPECIFICATIONS AND CUSTOM ACOUSTICAL TILE LEGEND.
- WORK SHOULD BE DONE IN ACCORDANCE WITH ALL STATE AND LOCAL ELECTRICAL CODES THAT HAVE AUTHORITY OVER THIS WORK.
- FINAL EXIT SIGN AND EMERGENCY LIGHT LOCATIONS ARE SUBJECT TO APPROVAL OF THE LOCAL AUTHORITY.
- THE CEILING IS TO BE INSTALLED USING THE MANUFACTURER'S INSTRUCTIONS.
- CONTRACTOR IS TO CONTACT DESIGNER IF THERE IS CONFLICT WITH ENGINEERING IN QUANTITY ANF LOCATION OF LIGHTING FIXTURES.
- CONTRACTOR IS TO SUBMIT LIGHTING PACKAGE TO DESIGNER FOR REVIEW PRIOR TO ORDERING.
- DIFFUSERS OR AIR GRILL LOCATED IN THE 2'X2' CEILING TILES SHOULD BE CENTERED.
- RECESSED LIGHTING IN THE 2'X2' CEILING TILES SHOULD BE CENTERED.

## LIGHTING LEGEND

- 6" RECESSED CAN
- HALO PENDANT
- LINEAR LED PENDANT
- EXIT SIGN
- DIRECTIONAL EXIT SIGN

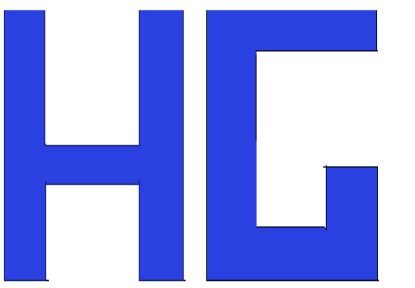
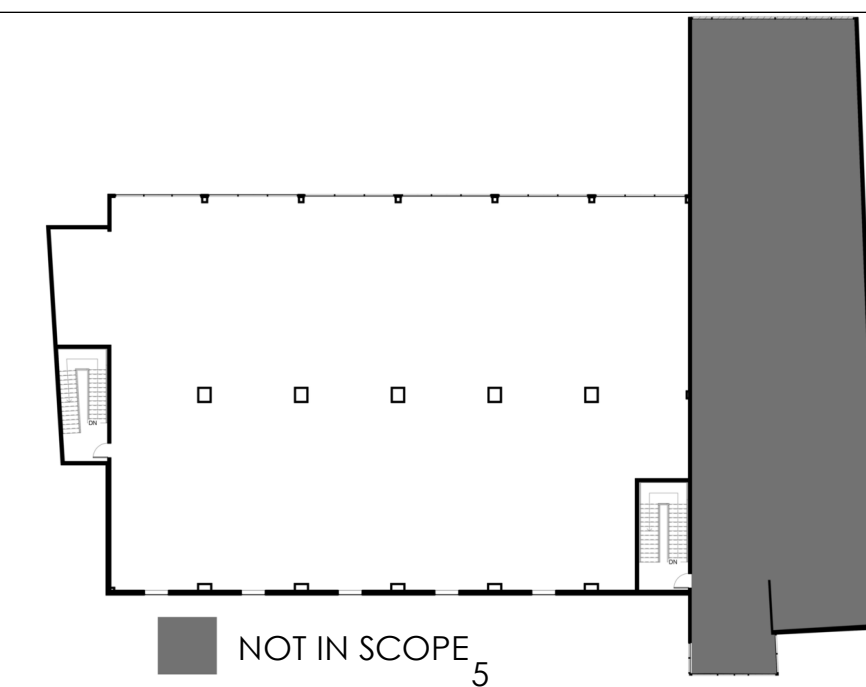
## SWITCHING LEGEND

- SINGLE POLE SWITCH
- THREE-WAY SWITCH

## ACOUSTICAL LEGEND

- A SIZE: 9'-0" DIA.
- B SIZE: 6'-0" DIA.
- C SIZE: 5'-0" DIA.
- D SIZE: 4'-6" DIA.
- E SIZE: 3'-0" DIA.

## KEY PLAN



STUDIO DESIGN

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HEYDY TORO

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SECOND FLOOR SWITCHING PLAN

IJ-112

SCALE: 1/8" = 1'-0"  
20 OF 22



1. SEE SHEET IN-601 FOR ROOM SCHEDULES.
2. FOR ROOM FINISH SCHEDULE PURPOSES, FINISHES OF WALL ARE TRUE TO PLAN NORTH.
3. DIMENSION REFERENCE FACE OF ALL WALL FINISH SURFACES.
4. ALL PAINT SHALL BE PROVIDED WITH MANUFACTURER'S SPECIFICATION FOR THAT PARTICULAR SURFACE (2 COATS MINIMUM).
5. FLOOR FINISHES SHALL BE INSTALLED IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS. CONTRACTOR IS TO INSPECT FLOOR CONDITIONS PRIOR TO INSTALLATION AND FLASHPATCH AS REQUIRED TO ENSURED LEVEL FINISH FLOOR SURFACE.
6. FABRICATE THRESHOLDS TO SIZES AND PROFILES REQUIRED TO PROVIDE TRANSITION BETWEEN ADJACENT FLOOR FINISHES.
7. EXTEND FLOOR MATERIAL INTO RECESS AND UNDER OR BEHIND EQUIPMENT OR FIXTURES TO FORM COMPLETE COVERING WITHOUT INTERRUPTIONS UNLESS OTHERWISE INDICATED. TERMINATE WORK NEATLY AT OBSTRUCTIONS, EDGES AND CORNERS WITHOUT INTERRUPTING PATTERN OR JOINT ALIGNMENT.
8. PORTION OF COLUMN IN CONFERENCE ROOM (210) AND HUMAN RESOURCES (216) ARE EXISTING TO REMAIN.

WALL BASE —————>

FLOOR FINISH —————>

WALL FINISH —————>

CEILING FINISH —————>

CABINETS —————>

CT-1	BS-1
WC-1+PT-1	
GW-1+AC-1	
FN-1	

TRANSITION SYMBOL

XX# ——— X ——— XX#

MARK	DESCRIPTION
AC-1	2'X2' ACOUSTICAL WHITE TILE
BS-1	WOOD BASEBOARD
CT-1	CARPET TILE
FN-1	HIGH GLOSS LAMINATE
FN-2	WHITE STAIN WOOD FINISH
FN-3	DARK OAK FINISH
GW-1	WHITE GYPSUM PAINT
PT-1	WHITE PAINT
WC-1	GREEN WALL
WF-1	RED OAK
WF-2	MAPLE

CARPET TILE      RED OAK      MAPLE

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## NOTES

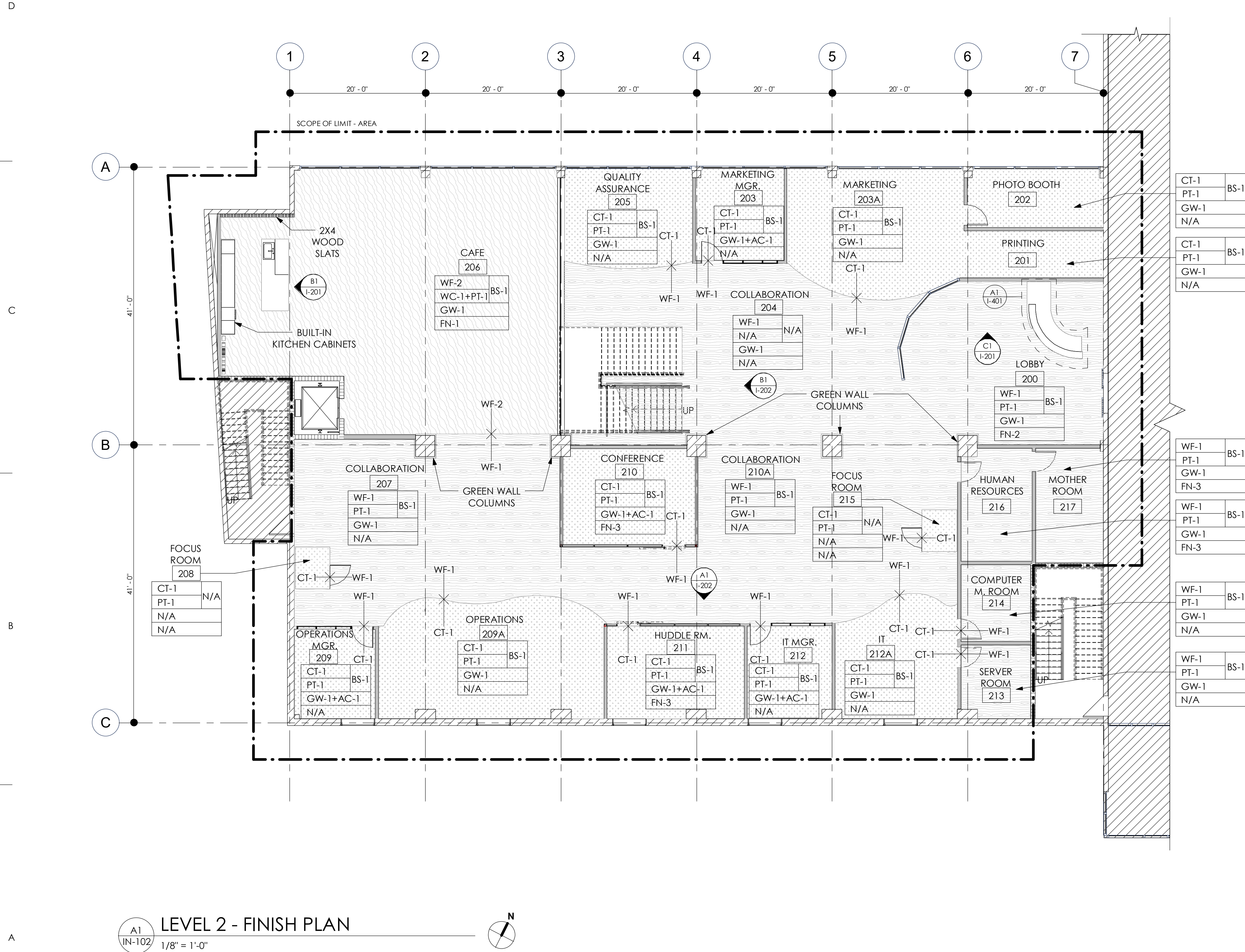
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## SECOND FLOOR FINISHES PLAN

IN-102

SCALE:  $1/8" = 1'-0"$



D

C

B

A

ROOM FINISH SCHEDULE									
ROOM NO.	ROOM NAME	WALL FINISH				CEILING FINISH	FLOOR FINISH	CEILING HEIGHT	CABINETRY
		NORTH	SOUTH	EAST	WEST				
200	LOBBY	PT-1	PT-1	PT-1	G4	GW-1	WF-1	15' - 0"	N/A
201	PRINTING	PT-1	PT-1	PT-1		GW-1	CT-1	15' - 0"	N/A
202	PHOTO BOOTH		PT-1	PT-1	PT-1	GW-1	CT-1	9' - 0"	N/A
203	MARKETING MGR		G1	PT-1	PT-1	GW-1	CT-1	9' - 0"	N/A
203A	MARKETING			PT-1	PT-1	GW-1	CT-1	15' - 0"	N/A
204	COLLABORATION			G4		GW-1	WF-1	15' - 0"	N/A
205	QUALITY ASSURANCE			PT-1	G3	GW-1	CT-1	15' - 0"	N/A
206	CAFE		PT-1	G3	WC-1	GW-1	WF-2	8' - 0"	FN1
207	COLLABORATION				PT-1	GW-1	WF-1	15' - 0"	N/A
208	FOCUS ROOM	PT-1	PT-1	PT-1	PT-1		CT-1	9' - 0"	N/A
209	OPERATIONS MGR	G1	PT-1	PT-1	PT-1	GW-1	CT-1	9' - 0"	N/A
209A	OPERATIONS		PT-1	PT-1	PT-1	GW-1	CT-1	15' - 0"	N/A
210	CONFERENCE RM.	PT-1	G2	PT-1	PT-1	GW-1	CT-1	9' - 0"	FN2
210A	COLLABORATION				PT-1	GW-1	WF-1	15' - 0"	N/A
211	HUDDLE ROOM	G2	PT-1	PT-1	PT-1	GW-1	CT-1	9' - 0"	FN2
212	IT MGR	G2	PT-1	PT-1	PT-1	GW-1	CT-1	9' - 0"	N/A
212A	IT		PT-1	PT-1	PT-1	GW-1	CT-1	15' - 0"	N/A
213	SERVER ROOM	PT-1	PT-1	PT-1	PT-1	GW-1	WF-1	9' - 0"	N/A
214	COMPUTER MAINT.	PT-1	PT-1	PT-1	PT-1	GW-1	WF-1	9' - 0"	N/A
215	FOCUS ROOM	PT-1	PT-1	PT-1	PT-1		CT-1	9' - 0"	N/A
216	HUMAN RESOURCES	PT-1	PT-1	PT-1	PT-1	GW-1	WF-1	9' - 0"	FN2
217	MOTHER ROOM	PT-1	PT-1	PT-1	PT-1	GW-1	WF-1	9' - 0"	FN2



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ROOM FINISH SHEDULE

IN-601

SCALE: