

**HG**  
STUDIO DESIGN

GABRIELA LUACES  
HEYDY TORO

CONSULTANTS



BLUE LAGOON DRIVE  
MIAMI, FL  
33166

DANONE  
HEADQUARTERS  
WORKPLACE DESIGN

NOTES

REVISIONS

| NO. | DATE | DESCRIPTION |
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| PROJECT NUMBER | 01-FALL 20 |
| DRAWN BY       | GL / HT    |
| CHECKED BY     | CG         |
| DATE           |            |

COVER SHEET

G-001

SCALE:

1 OF 22



## IND 5485 ADVANCED CONSTRUCTION DOCUMENTS

PROFESSOR: CATERINA GARCIA

GABRIELA LUACES  
HEYDY TORO

FALL 2020 WORKPLACE DESIGN

|     |      | GENERAL SHEET NOTES  | INDEX OF DRAWINGS  |  |     |      |             |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| D   |      | <ol style="list-style-type: none"> <li>1. BEFORE PROCEEDING, EXAMINE SUBSTRATE, AREAS AND CONDITIONS WITH INSTALLER OR APPLICATOR PRESENT WHERE INDICATED FOR COMPLIANCE WITH REQUIREMENTS FOR INSTALLATION TOLERANCE AND OTHER CONDITIONS AFFECTING PERFORMANCE WITH EACH COMPONENT OF WORK. RECORD OBSERVATIONS.</li> <li>2. VERIFY COMPATIBILITY WITH AND SUITABILITY, INCLUDING ALL COMPATIBILITY WITH EXISTING FINISHES OR PRIMER.</li> <li>3. BEFORE INSTALLING THE EQUIPMENTS OR FIXTURES, EXAMINE ROUGH-IN FOR MECHANICAL AND ELECTRICAL SYSTEMS TO VERIFY ACTUAL LOCATIONS OF CONNECTIONS.</li> <li>4. EXAMINE WALLS, FLOORS, AND ROOFS FOR SUITABLE CONDITIONS WHERE PRODUCTS AND SYSTEMS ARE TO BE INSTALLED.</li> <li>5. AFTER UNSATISFACTORY CONDITIONS HAVE BEEN CORRECTED, PROCEED WITH INSTALLATION. PROCEEDING INDICATES ACCEPTANCE OR SURFACE AND CONDITIONS.</li> <li>6. TAKE MEASUREMENTS AS REQUIRED TO FIT WORK PROPERLY. RECHECK ALL MEASUREMENTS BEFORE INSTALLING EACH PRODUCT.</li> <li>7. VERY ALL NECESSARY INFORMATION SHOWN ON THE DRAWINGS, IN RELATION TO THE SURVEY AND EXISTING BENCHMARKS BEFORE PROCEEDING. IF DISCREPANCIES ARE DISCOVERED, NOTIFY THE INTERIOR DESIGNER AND CONSTRUCTION MANAGER IMMEDIATELY.</li> <li>8. WORK COMPONENTS OF THE WORK ARE TO BE LOCATED ACCURATELY, ALIGNED AND ELEVATION AS INDICATED.</li> <li>9. COMPLY THE MANUFACTURER'S RECOMMENDATIONS FOR THE INSTALLATION OF PRODUCTS IN APPLICATIONS INDICATED.</li> <li>10. INSTALL PRODUCTS AT THE TIME OF CONSTRUCTION, THUS ENSURE BEST RESULTS FOR PRODUCT PERFORMANCE UNTIL SUBSTANTIAL COMPLETION.</li> <li>11. CONSTRUCTION OPERATIONS IS TO BE CONDUCTED SO NO PART OF THE WORK IS SUBJECTED TO DAMAGING OPERATIONS OR LOADING EXCESS OF THAT EXPECTED DURING NORMAL CONDITIONS OR OCCUPANCY.</li> <li>12. PATCH AND REPAIR FLOOR AND WALL SURFACES IN THE NEW SPACE WHERE WALLS OR PARTITIONS THAT ARE REMOVED EXTEND ON FINISHED AREA INTO ANOTHER. PROVIDE AND EVEN SURFACE FINISH, COLOR, TEXTURE, AND APPEARANCE.</li> <li>13. PROJECT SITES IS TO BE MAINTAINED FREE OF WASTE MATERIALS AND DEBRIS.</li> <li>14. START EQUIPMENT AND OPERATION COMPONENTS TO CONFIRM PROPER OPERATION, REMOVE MALFUNCTIONS UNITS, REPLACE WITH NEW UNITS, AND RETEST.</li> <li>15. REQUIREMENTS FOR MATERIALS AND PRODUCTS IDENTIFIED ON THE DRAWINGS ARE DESCRIBED IN DETAIL IN THE SPECIFICATIONS, THE FOLLOWING ARE USED IN THE DRAWINGS TO IDENTIFY THE MATERIALS AND PRODUCTS: <ul style="list-style-type: none"> <li>TERMINOLOGY: MATERIALS AND PRODUCTS ARE IDENTIFIED BY THE TYPICAL GENERIC TERMS IN THE INDIVIDUAL SPECIFICATION SECTIONS.</li> <li>ABBREVIATIONS: MATERIALS AND PRODUCTS ARE IDENTIFIED BY ABBREVIATIONS PUBLISHED AS PART OF THE U.S. NATIONAL CAD STANDARDS AND SCHEDULED DRAWINGS.</li> <li>KEYNOTING: MATERIALS AND PRODUCTS IDENTIFIED BY REFERENCING SPECIFICATION NUMBERS FOUND IN THIS PROJECT MENU.</li> </ul> </li> <li>16. INSTALLATION OF GYPSUM BOARD NOTES: <ul style="list-style-type: none"> <li>FOR BETTER INSTALLATION, INSTALL GYPSUM BOARD ON THE CONCRETE DECK. CUT THEN FIT THE GYPSUM BOARD BY SCORING OR SAWING, WORKING FACE SIDE, SMOOTH CUT ENDS OF GYPSUM BOARD, ACHIEVE NEAT JOINING, WHERE GYPSUM BOARD MEETS THE PROJECTING FACES, SCRIBE THEN CUT. REMOVE ANY CRACKED, BROKEN, OR DAMAGED BOARD AND REPLACE WITH NEW MATERIAL.</li> <li>FOR THE WALL AND COLUMNS, APPLY GYPSUM BOARD WITH LONG DIMENSION PARALLEL TO METAL STUD FRAMING MEMBERS OR FURRING CHANNELS, EXCEPT FOR COLUMN EDGES, LAYOUT THE ENDS AND EDGES OF THE GYPSUM TO OCCUR OVER STUDS OR CHANNELS HORIZONTALLY AND VERTICALLY. USE MAXIMUM PRACTICAL LENGTH TO MAXIMIZE JOINTS. JOINTS NEED TO BE NEATLY FITTED AND STAGGERED ON OPPOSITE SIDES OF STUDS. CUT GYPSUM BOARD TO FIT TIGHTLY TO PENETRATIONS AND BUTTING ITEMS.</li> <li>FOR CEILINGS, APPLY GYPSUM BOARD TO THE CEILING WITH THE LONG DIMENSION AT RIGHT ANGLES TO THE FURRING MEMBERS. GYPSUM BOARD MAY BE APPLIED WITH LONG DIMENSIONS PARALLEL OF FURRING MATERIALS THAT ARE SPACED 16" ON CENTER WHEN ATTACHED MEMBERS ARE PROVIDED AT THE END JOINTS.</li> <li>WHERE THE FIRE RATED CONSTRUCTION IS INDICATED, IT SHALL BE IN ACCORD WITH APPROVED MANUFACTURER'S FIRE RATE INSTALLATION INSTRUCTIONS.</li> </ul> </li> <li>17. AREA OF CONTRACT 10,000 SQ FT.</li> </ol> | <p>G-001 COVER PAGE<br/> G-002 GENERAL NOTES, ABBREVIATIONS, &amp; SYMBOLS<br/> G-101 LIFE SAFETY PLAN<br/> I-102 PARTITION PLAN<br/> I-112 REFLECTED CEILING PLAN<br/> I-201 INTERIOR ELEVATIONS<br/> I-401 ENLARGED RECEPTION DESK, SECTIONS &amp; ELEVATIONS<br/> I-410 ENLARGED STAIR PLAN, SECTIONS &amp; ELEVATIONS<br/> I-501 RECEPTION DESK DETAILS<br/> I-510 STAIR &amp; RAILING DETAILS<br/> I-520 FLOOR AND CEILING TRANSITIONS<br/> I-601 PARTITION TYPES<br/> I-610 DOOR &amp; FRAME TYPE SCHEDULE<br/> I-620 WINDOW/STOREFRONT SCHEDULE<br/> I-901 3D VIEWS<br/> IF-102 FURNITURE PLAN<br/> IF-602 FURNITURE &amp; EQUIPMENT SCHEDULE<br/> IG-401 ENLARGED SIGNAGE PLAN, SECTIONS, &amp; ELEVATIONS<br/> IG-501 SIGNAGE DETAILS<br/> IJ-102 ELECTRICAL/TELECOMMUNICATION PLAN<br/> IJ-112 SWITCHING PLAN<br/> IN-102 FINISH PLAN<br/> IN-601 ROOM FINISH SCHEDULE</p> | <p>HG<br/>STUDIO DESIGN<br/>GABRIELA LUACES<br/>HEYDY TORO</p> <p>CONSULTANTS</p> <p>DANONE<br/>ONE PLANET. ONE HEALTH<br/>BLUE LAGOON DRIVE<br/>MIAMI, FL<br/>33166<br/>DANONE<br/>HEADQUARTERS<br/>WORKPLACE DESIGN</p> <p>NOTES</p> <p>REVISIONS</p> <table border="1"> <thead> <tr> <th>NO.</th> <th>DATE</th> <th>DESCRIPTION</th> </tr> </thead> <tbody> <tr><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> </tbody> </table> <p>PROJECT NUMBER 01-FALL 20<br/> DRAWN BY GL / HT<br/> CHECKED BY CG<br/> DATE</p> <p>GENERAL NOTES, ABBREVIATIONS, &amp; SYMBOLS</p> <p>G-002</p> <p>SCALE:</p> <p>2 OF 22</p> | NO. | DATE | DESCRIPTION |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| B   |      |  |  |  |     |      |             |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A   |      |  |  |  |     |      |             |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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## GENERAL SHEET NOTES

1. SEE SHEET I-601 FOR PARTITION TYPES.
2. SEE SHEET I-201 FOR INTERIOR ELEVATIONS.
3. SEE SHEET I-610 FOR DOOR AND GLAZING SCHEDULE.
4. SEE SHEET IF-102 FOR FURNITURE PLAN.
5. SEE SHEET IN-102 FOR FINISH PLAN.
6. DIMENSION REFERENCE FACE OF ALL WALL FINISH SURFACES.

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## PARTITION LEGEND

- 0 STANDARD NON RATED
- 1 ONE HOUR FIRE RATED PARTITION
- 2 TWO HOUR FIRED RATED PARTITION
- 3 ACOUSTICALLY ATTENUATED PARTITION
- 4 PLUMBING CHASE
- 5 EXISTING WALL CMU

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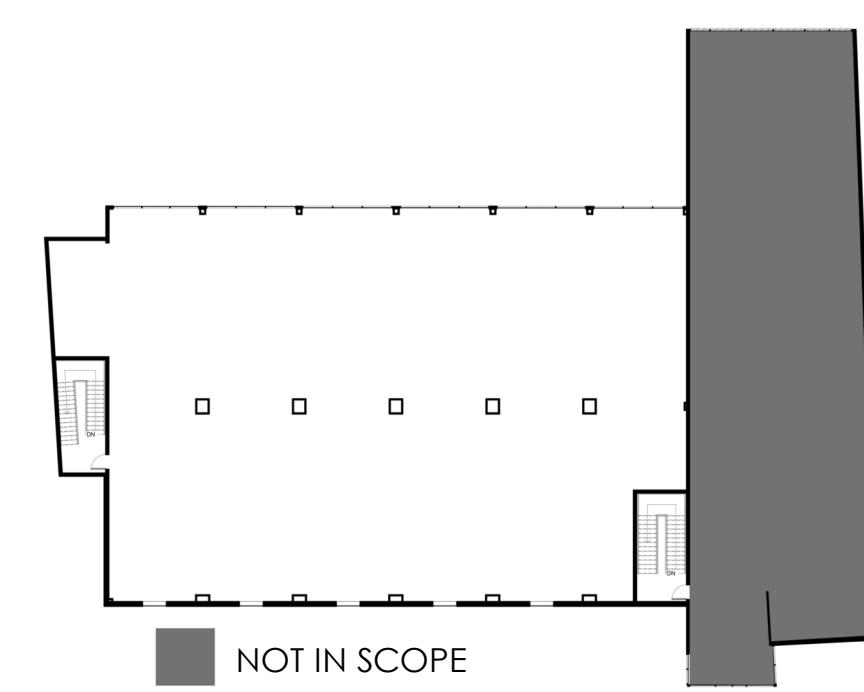
SECOND FLOOR PARTITIONS PLAN

I-102

SCALE: 1/8" = 1'-0"

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## KEY PLAN



## LEVEL 2 - PARTITION PLAN

A1  
I-102

1/8" = 1'-0"



D

C

B

A

1

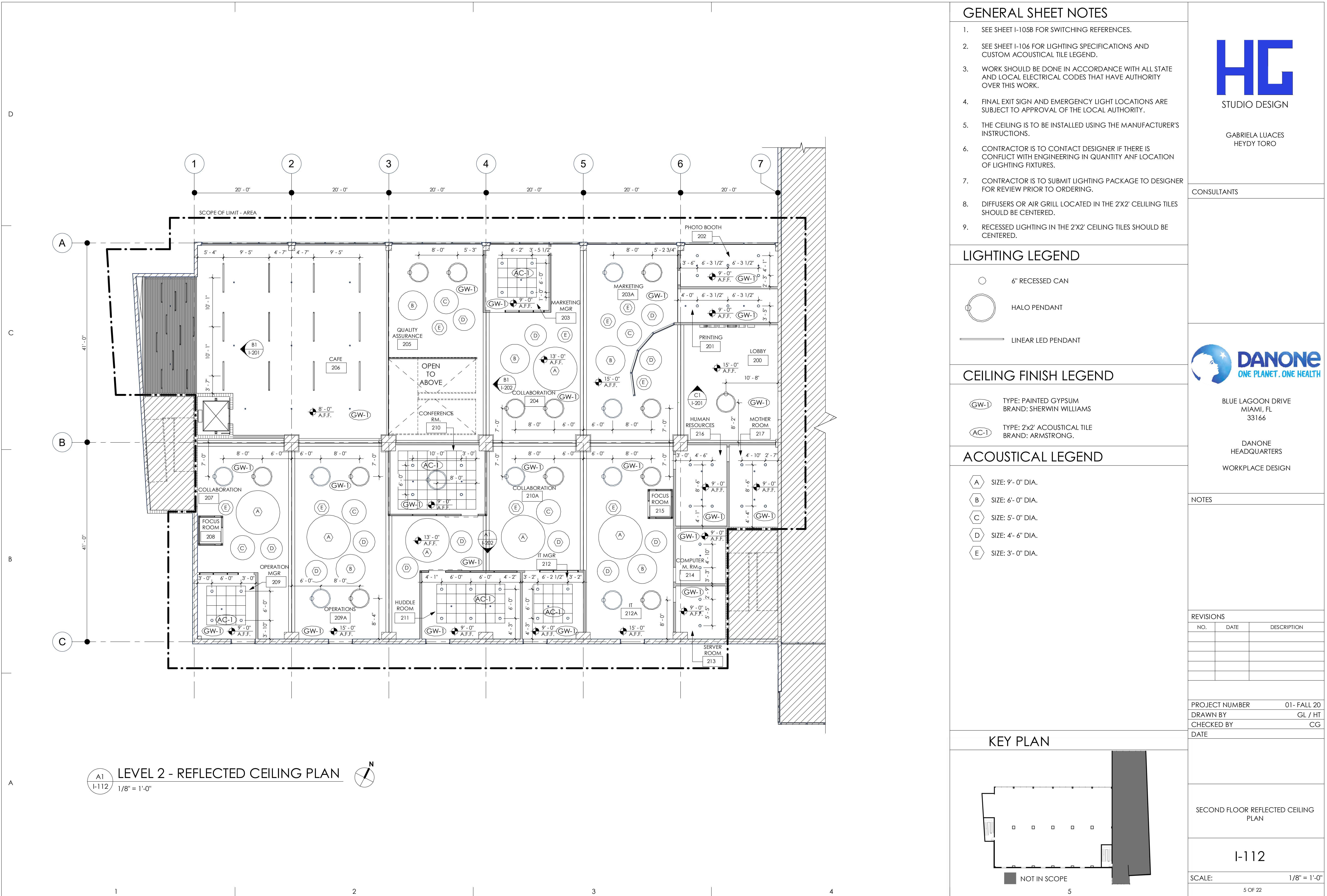
2

3

4

5

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## GENERAL SHEET NOTES

- SEE SHEET I-102 FOR PARTITION PLAN.
- ALL MILLWORK AND CASEWORK SHALL COMPLY WITH CUSTOM STANDARD LATEST EDITION AND AS PER DESIGNER DETAIL.
- THE MILLWORK CONTRACTOR SHALL OBTAIN AND VERIFY ALL FIELD MEASUREMENTS AND CONDITIONS AFFECTING THEIR WORK, AND SHALL BE RESPONSIBLE FOR ALL DETAILS AND DIMENSIONS ENSURING PRECISION FITTING AND PROPER ASSEMBLY OF THE PRODUCTS.
- ADJUST ALL HARDWARE FOR PROPER OPERATION AND CLEAN ALL CABINET SURFACES INSIDE AND OUTSIDE.
- SHOP DRAWINGS OR MILLWORK SHALL BE SUBMITTED TO BEST DESIGN AND REVIEWED TO FABRICATION.
- SEE SHEET IF-102 FOR FURNITURE PLAN.
- SEE I-601 FOR PARTITION TYPES.
- SEE SHEET I-520 FOR FLOOR AND CEILING TRANSITION DETAILS.



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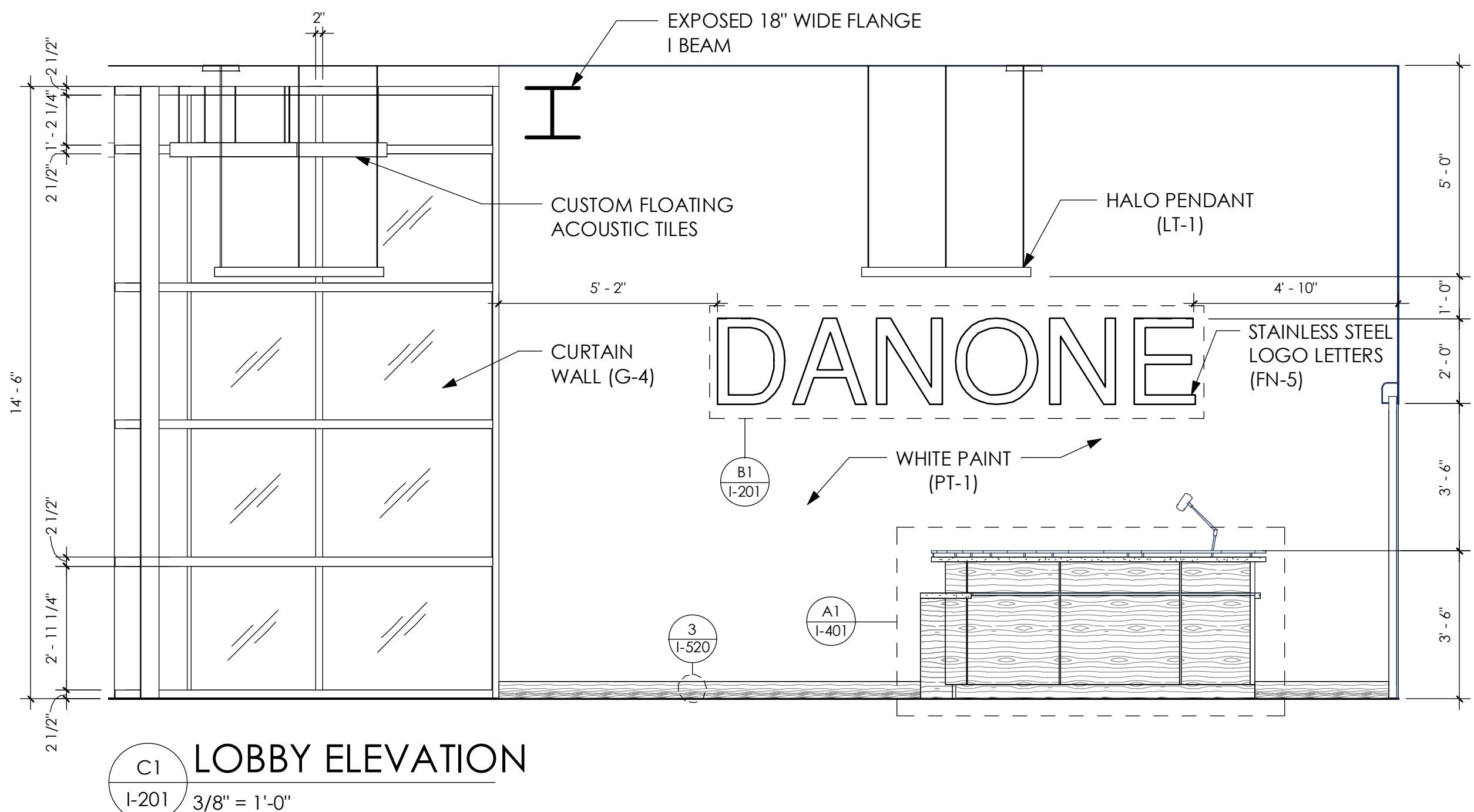
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| PROJECT NUMBER | 01-FALL 20 |
| DRAWN BY       | GL / HT    |
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| DATE           |            |

INTERIOR ELEVATIONS

I-201

SCALE: AS INDICATED

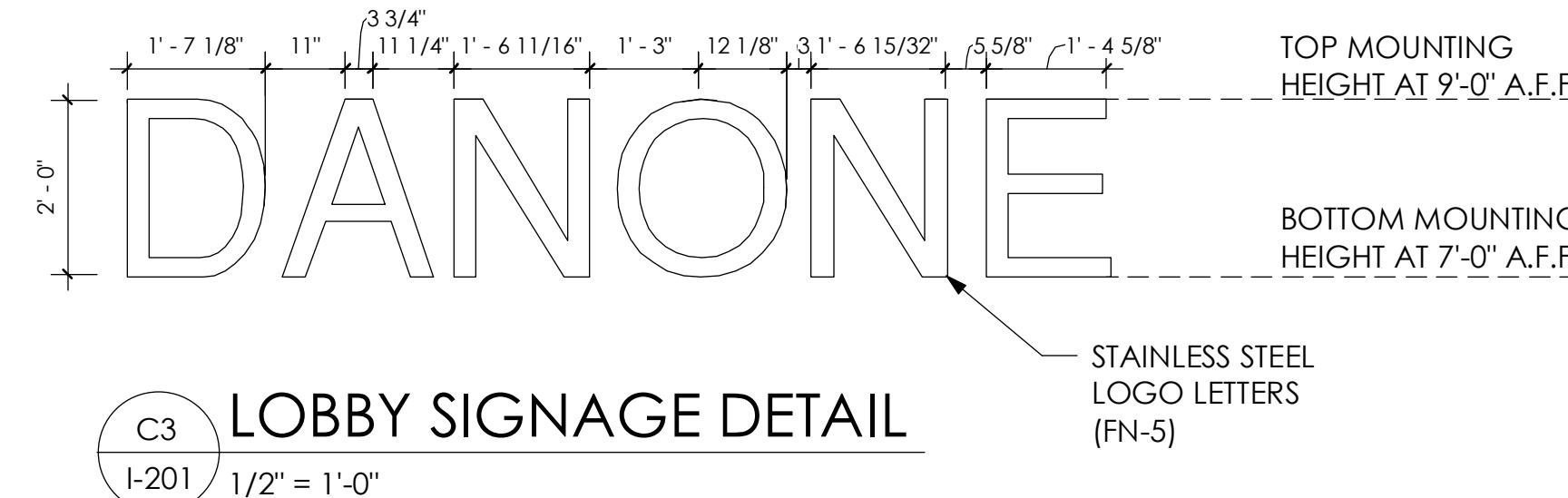
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LOBBY ELEVATION

I-201

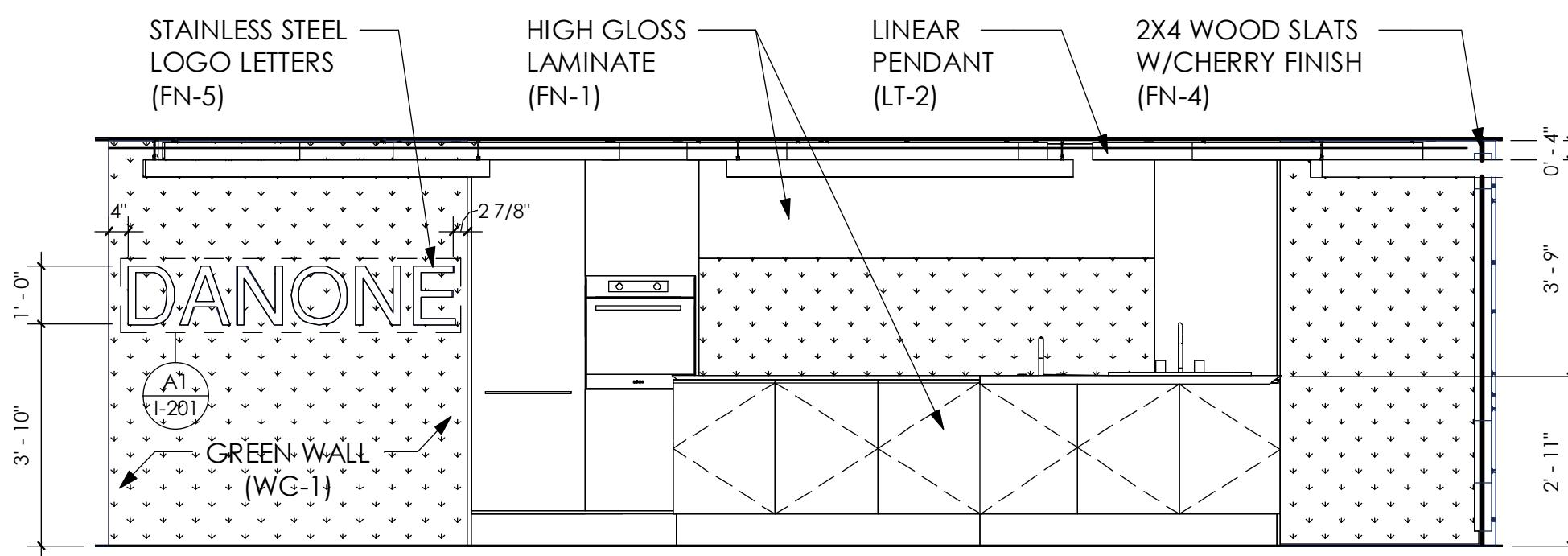
3/8" = 1'-0"



LOBBY SIGNAGE DETAIL

I-201

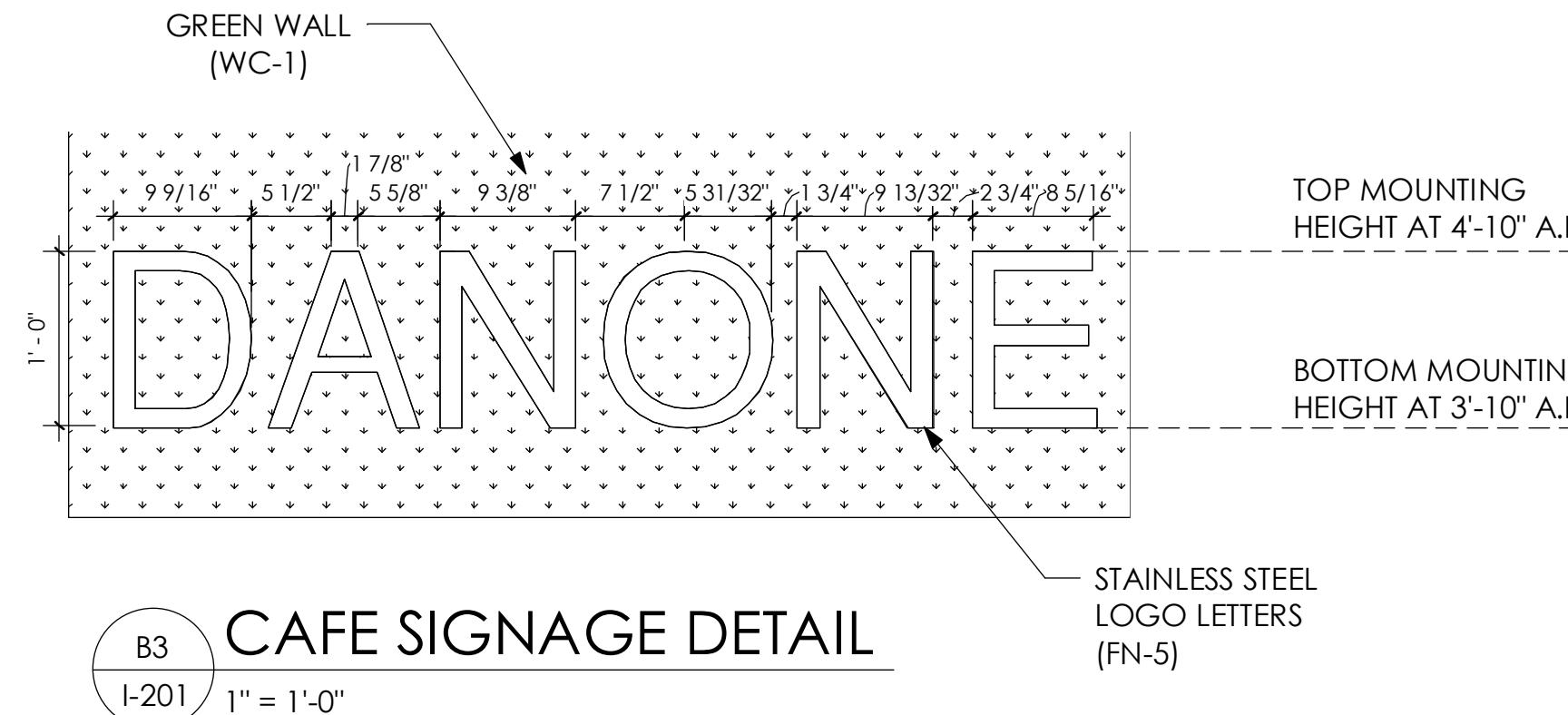
1/2" = 1'-0"



CAFE ELEVATION

I-201

3/8" = 1'-0"



CAFE SIGNAGE DETAIL

I-201

1" = 1'-0"

A

C

B

D

1

2

3

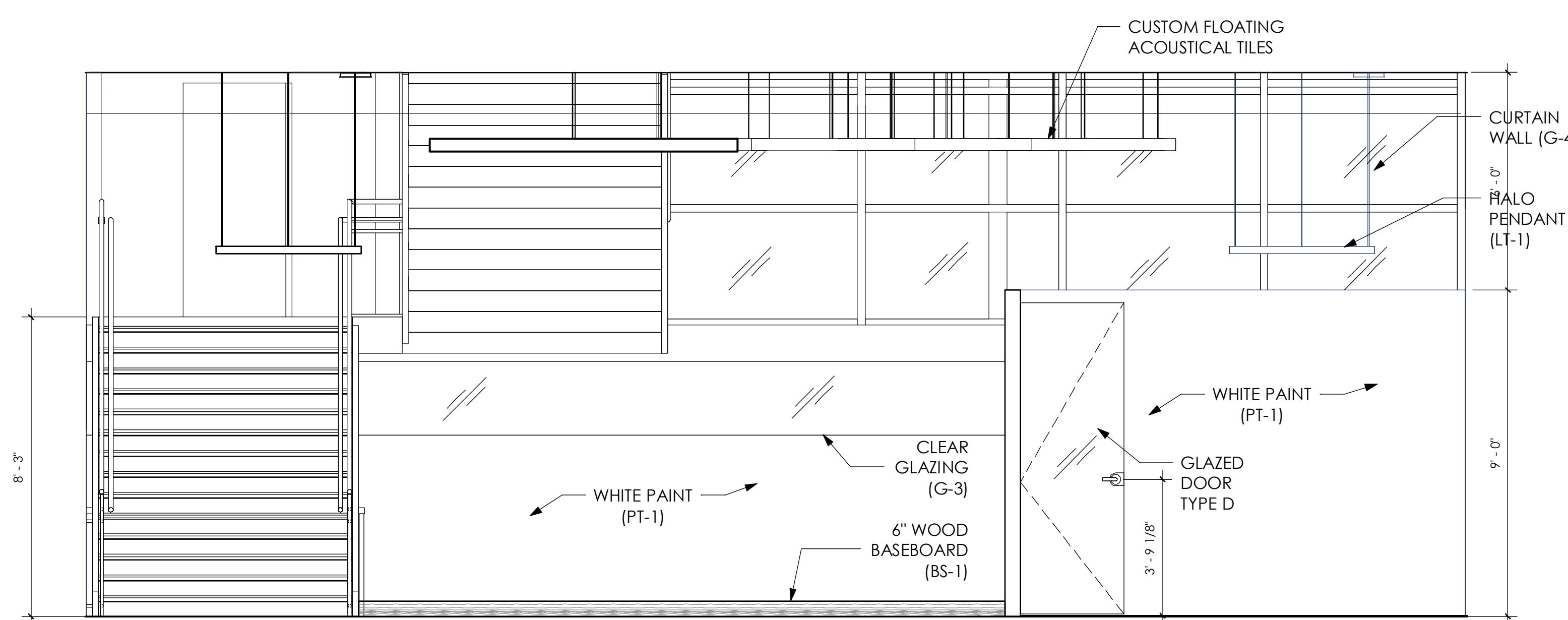
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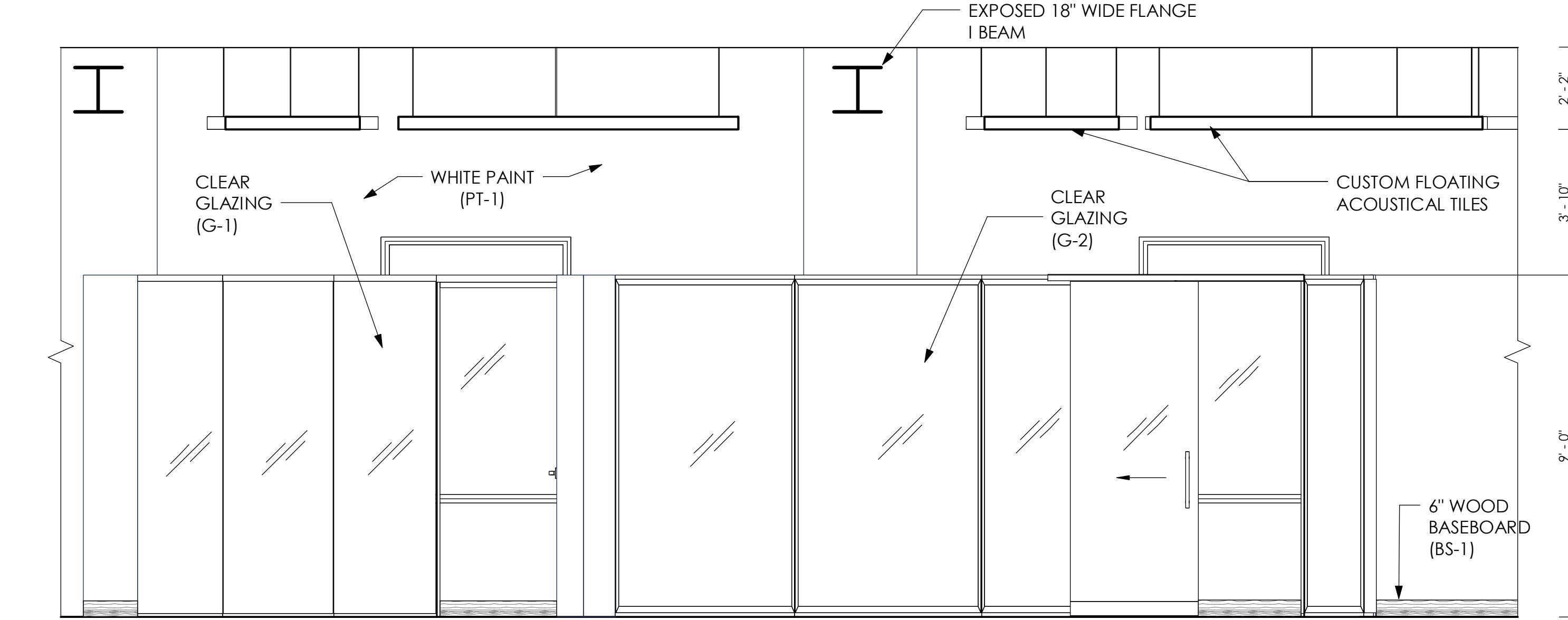
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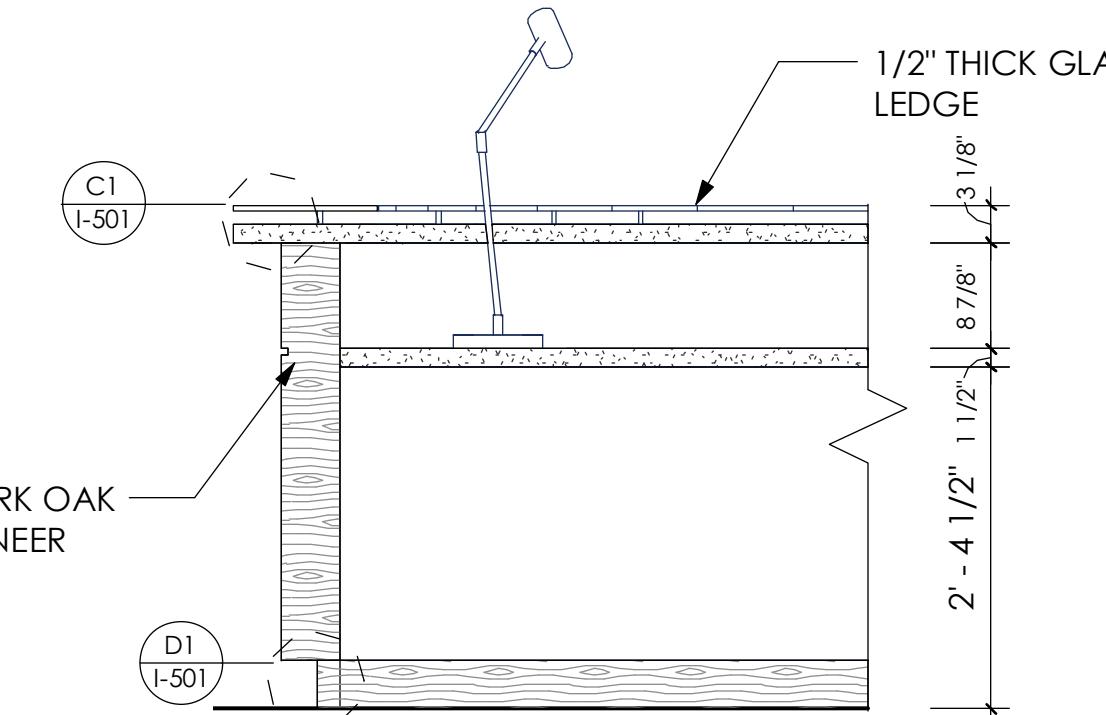
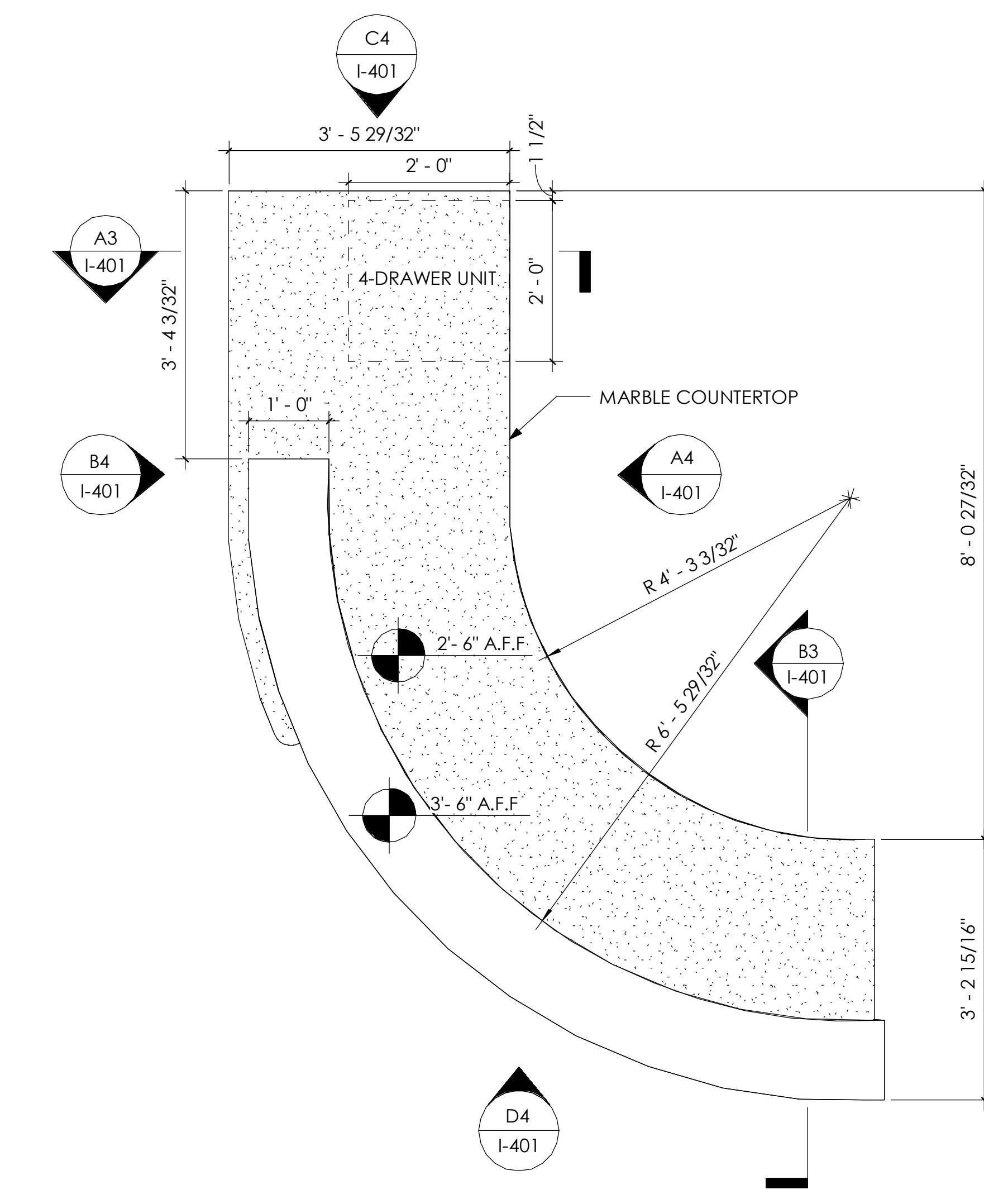
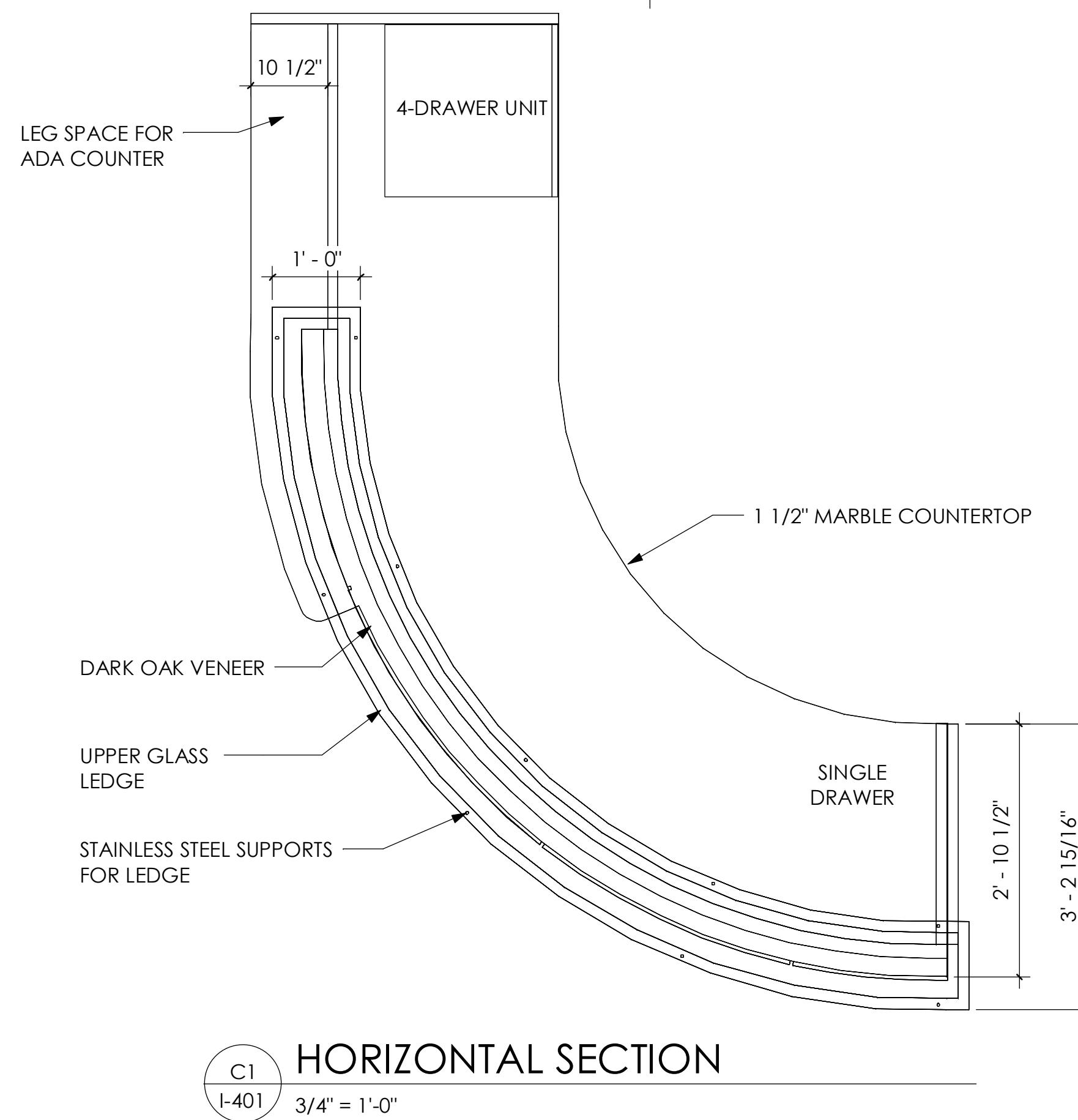
**STAIRS ELEVATION**

B1  
I-202 3/8" = 1'-0"

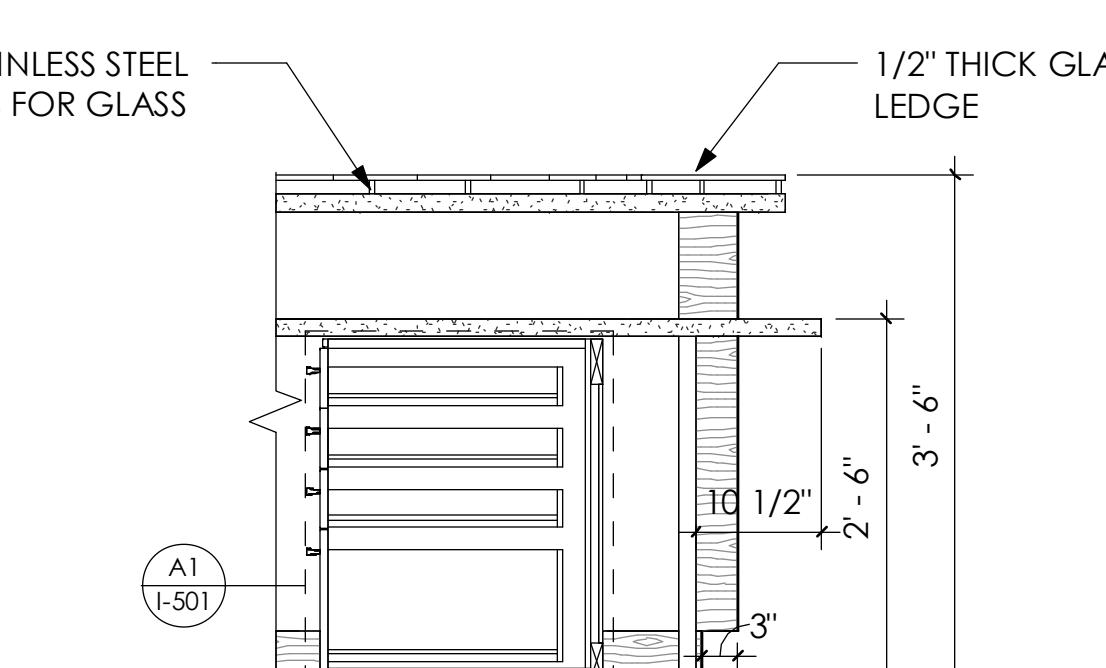


**PRIVATE OFFICE ELEVATION**

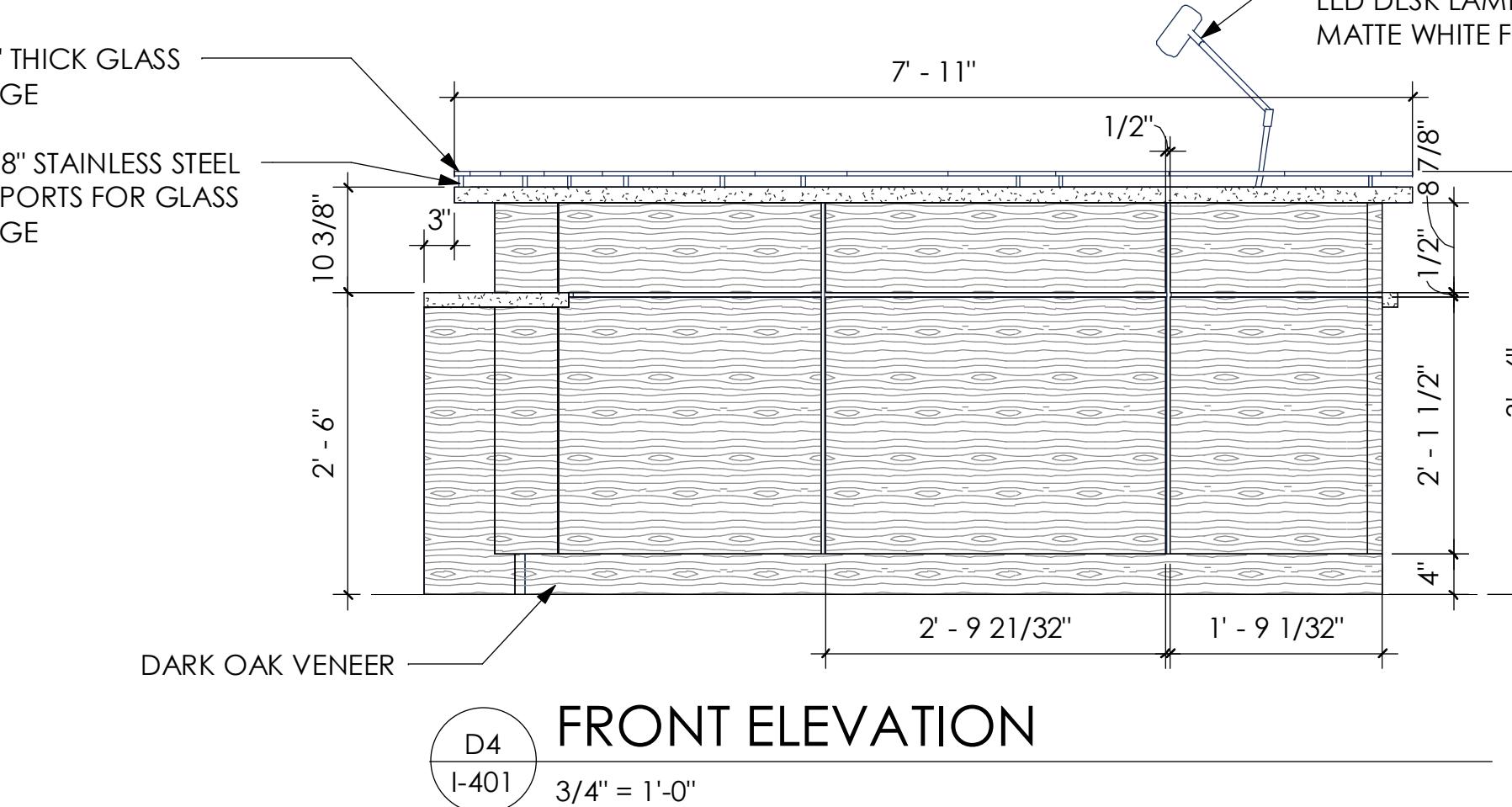
A1  
I-202 3/8" = 1'-0"



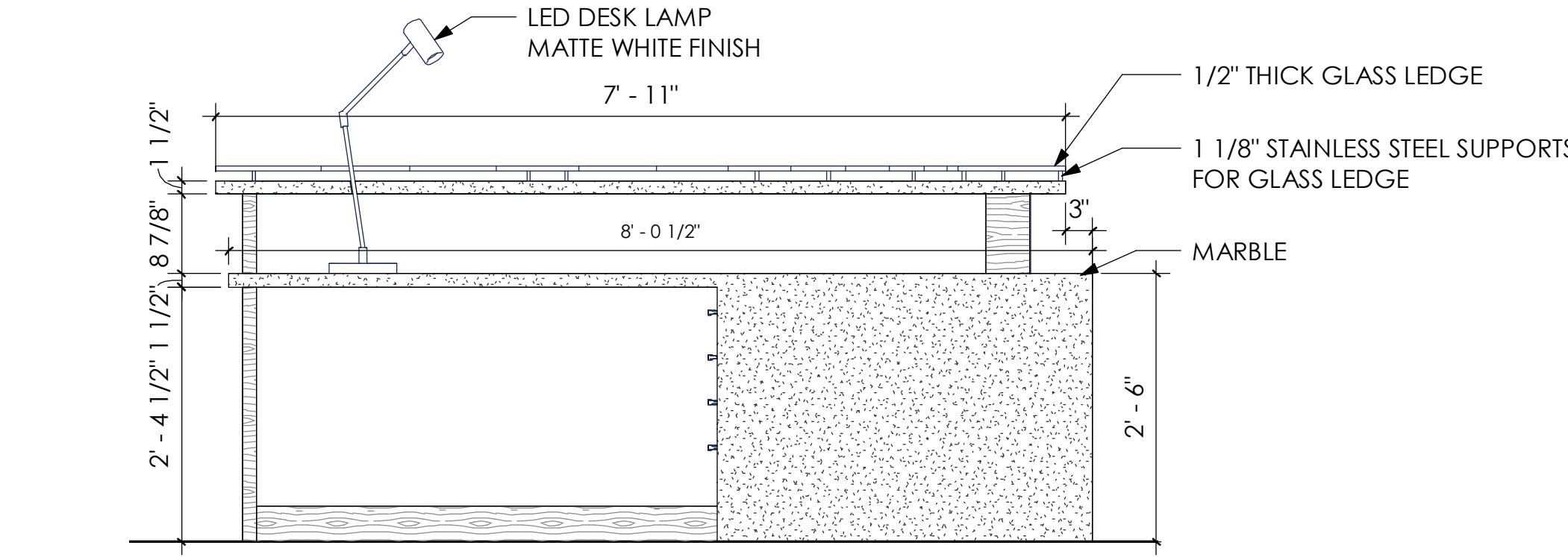
SINGLE DRAWER SECTION  
B3  
I-401  
1" = 1'-0"



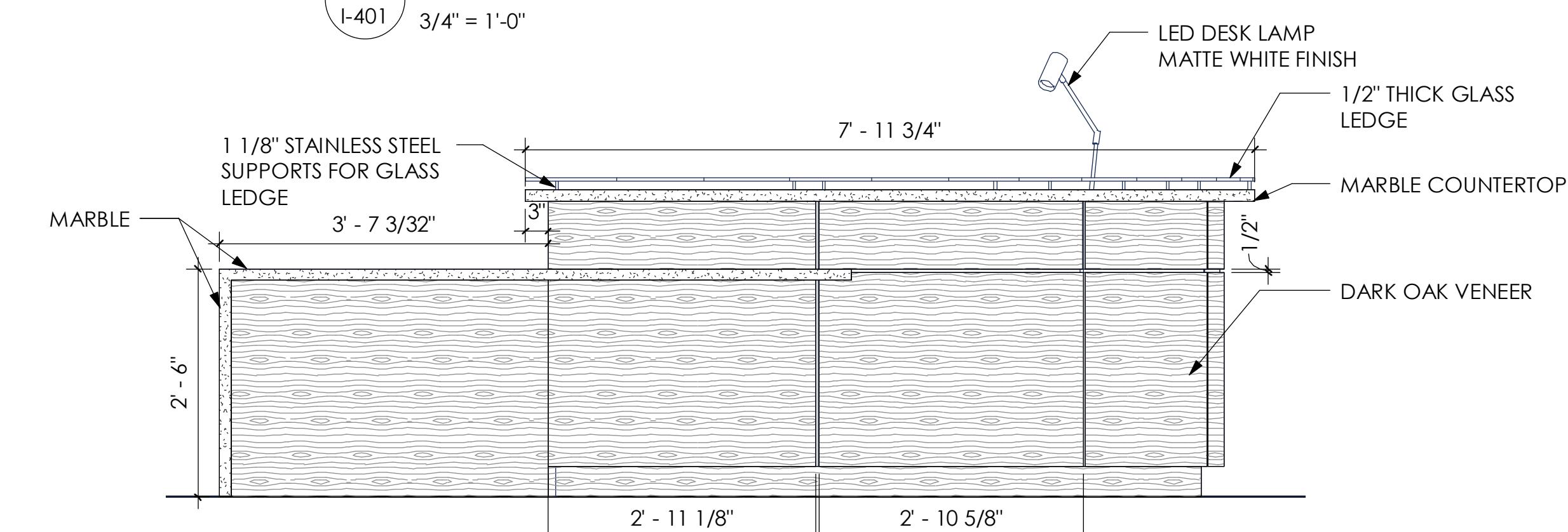
4-DRAWER UNIT SECTION  
A3  
I-401  
1" = 1'-0"



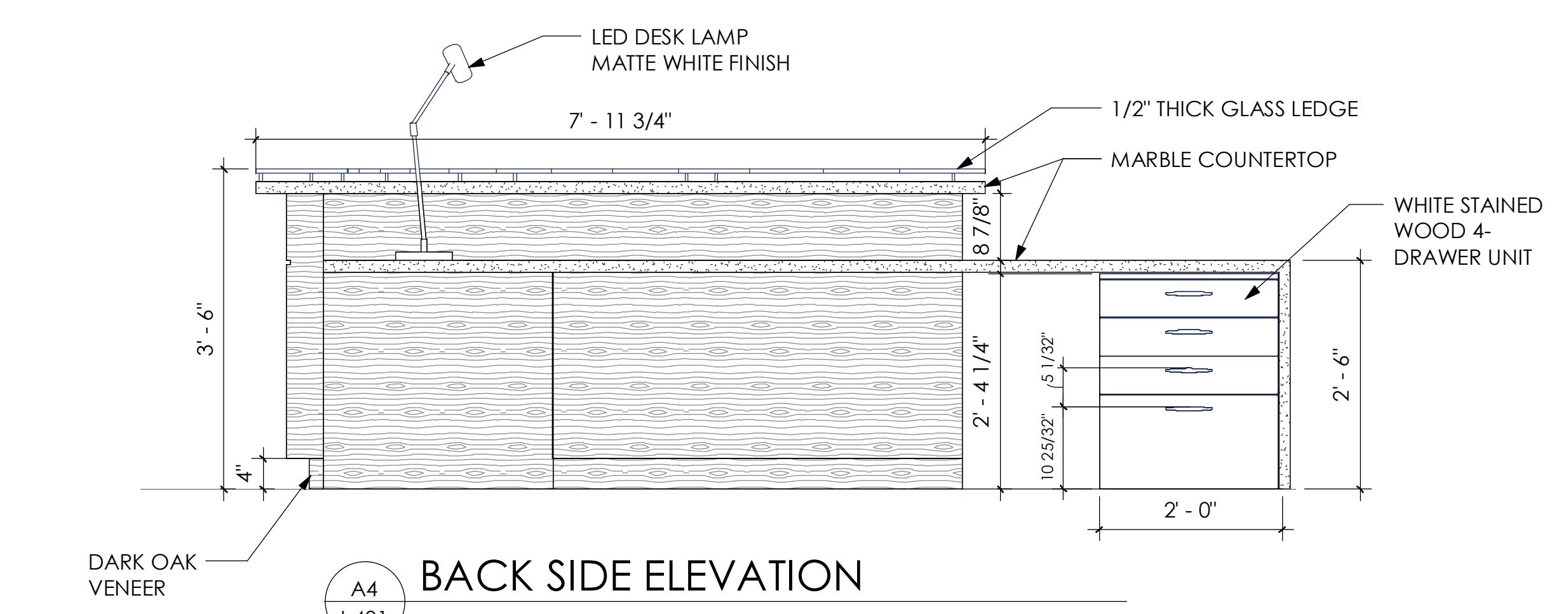
FRONT ELEVATION  
D4  
I-401  
3/4" = 1'-0"



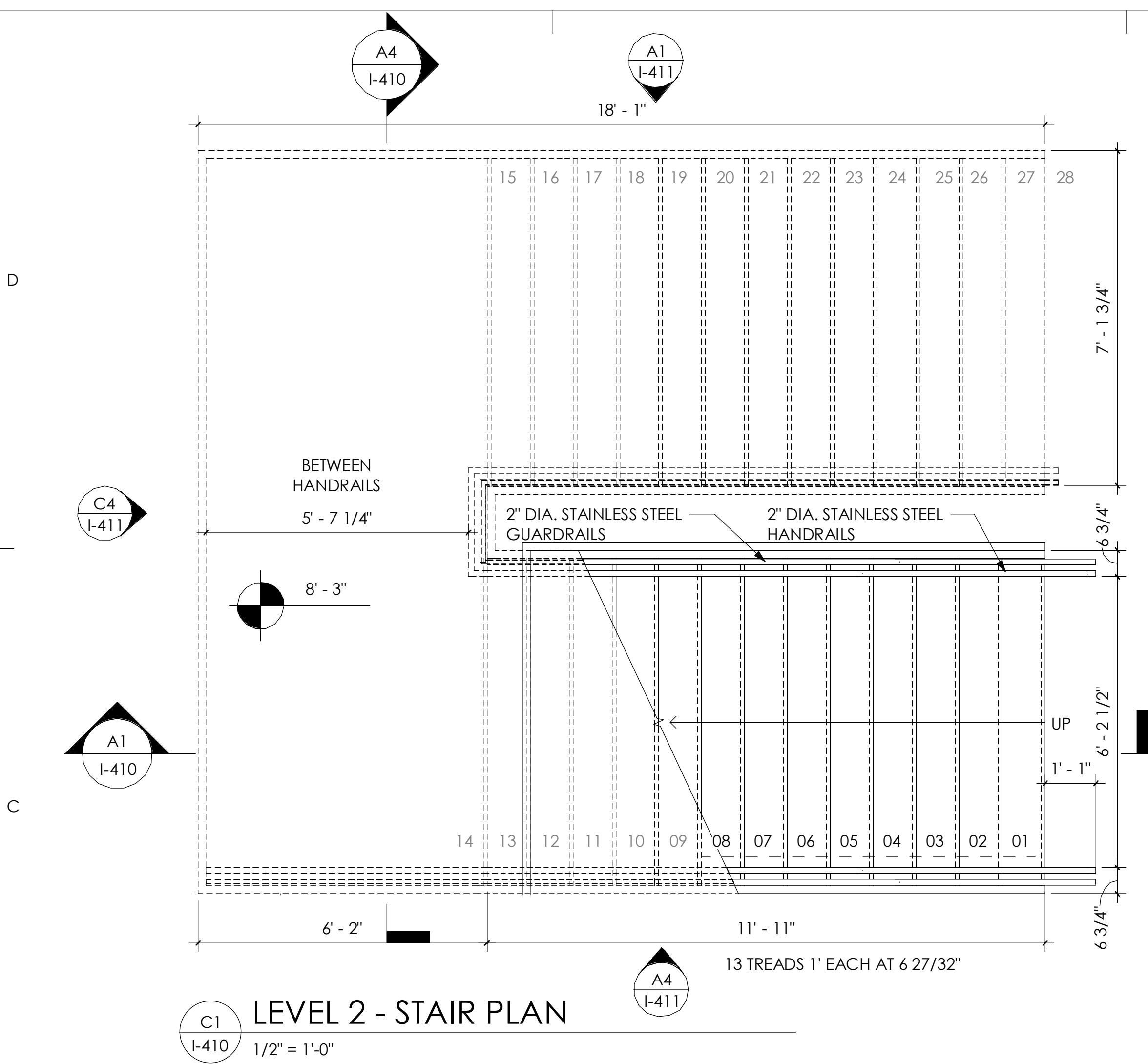
BACK ELEVATION  
C4  
I-401  
3/4" = 1'-0"



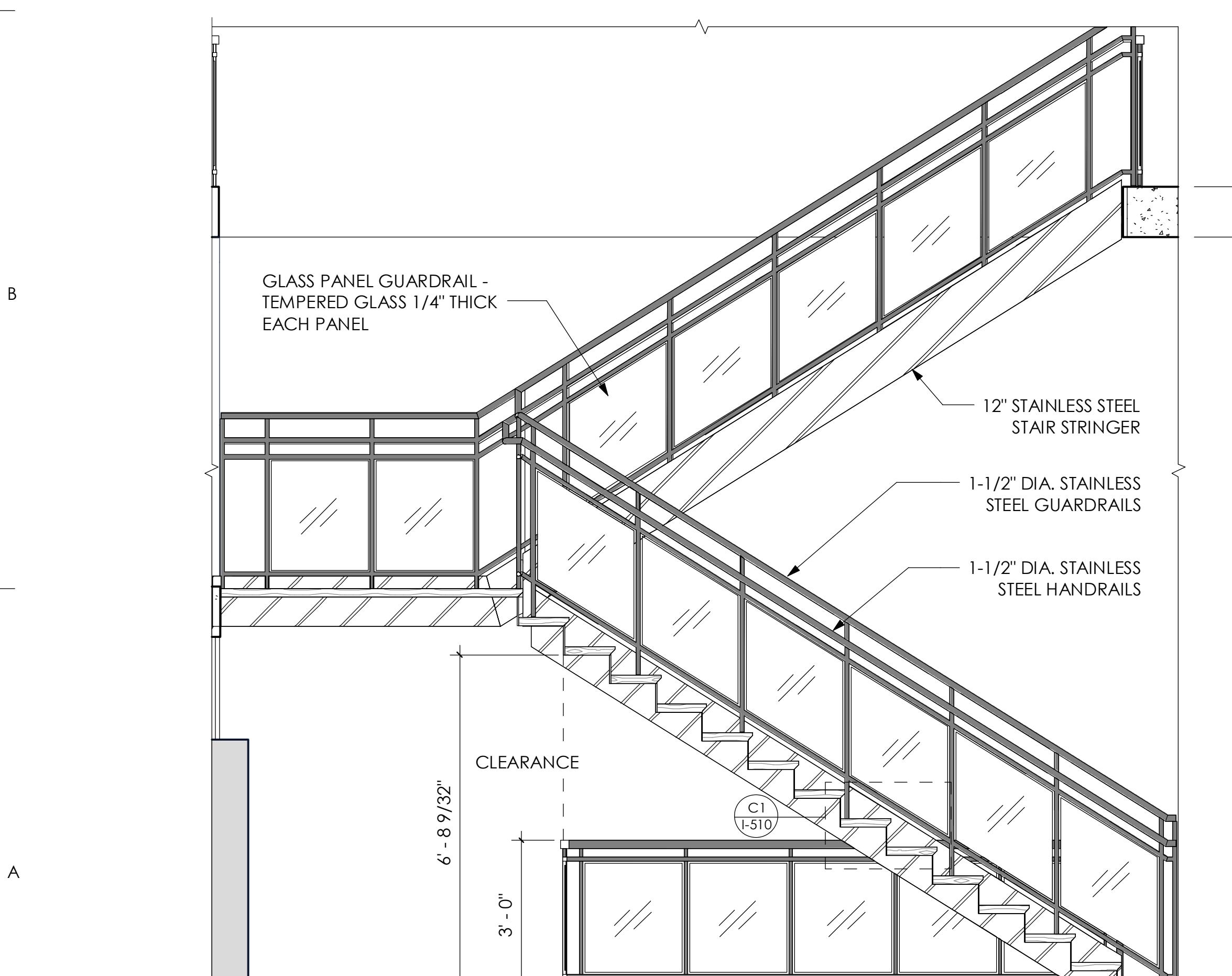
FRONT SIDE ELEVATION  
B4  
I-401  
3/4" = 1'-0"



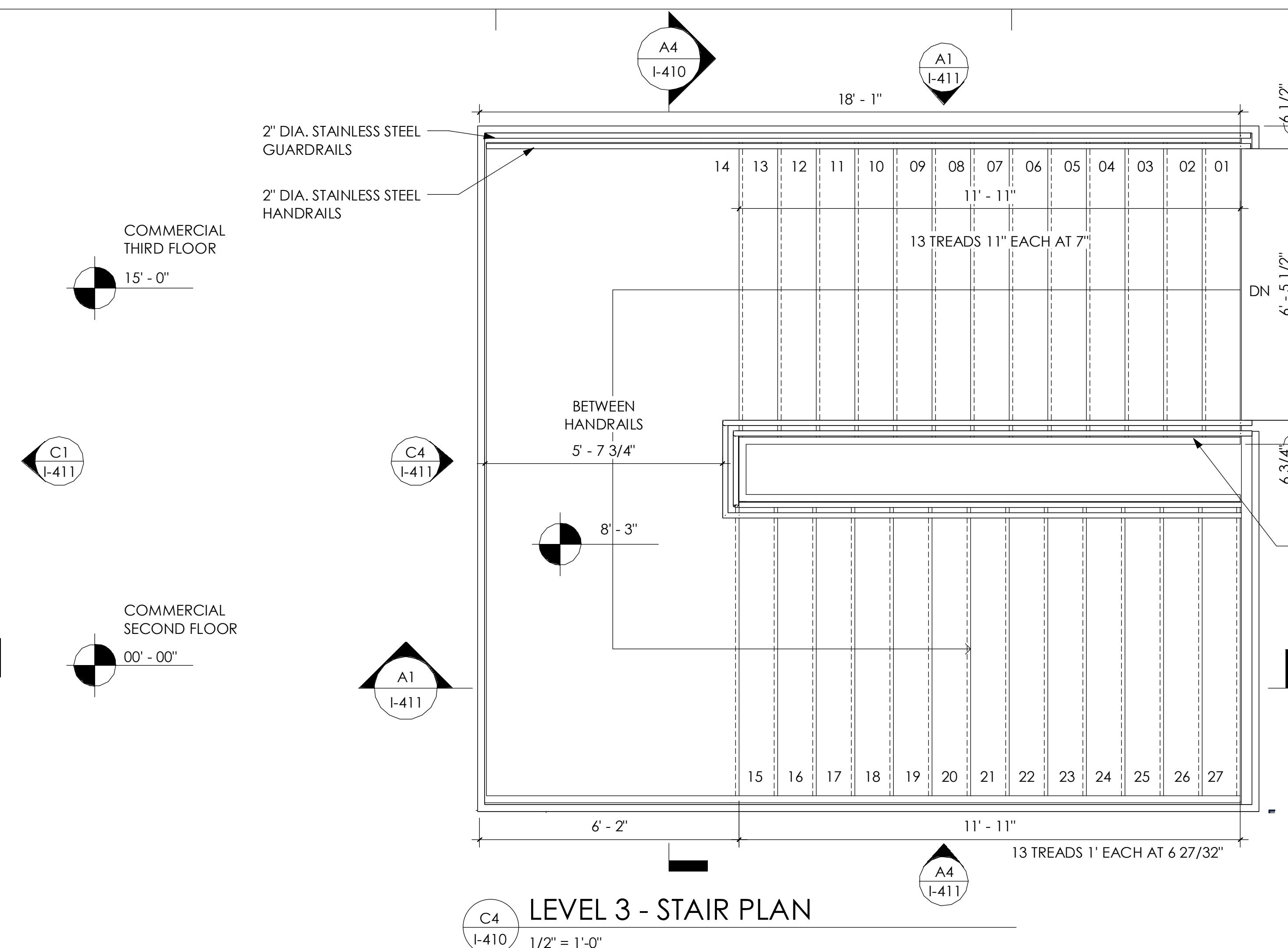
BACK SIDE ELEVATION  
A4  
I-401  
3/4" = 1'-0"



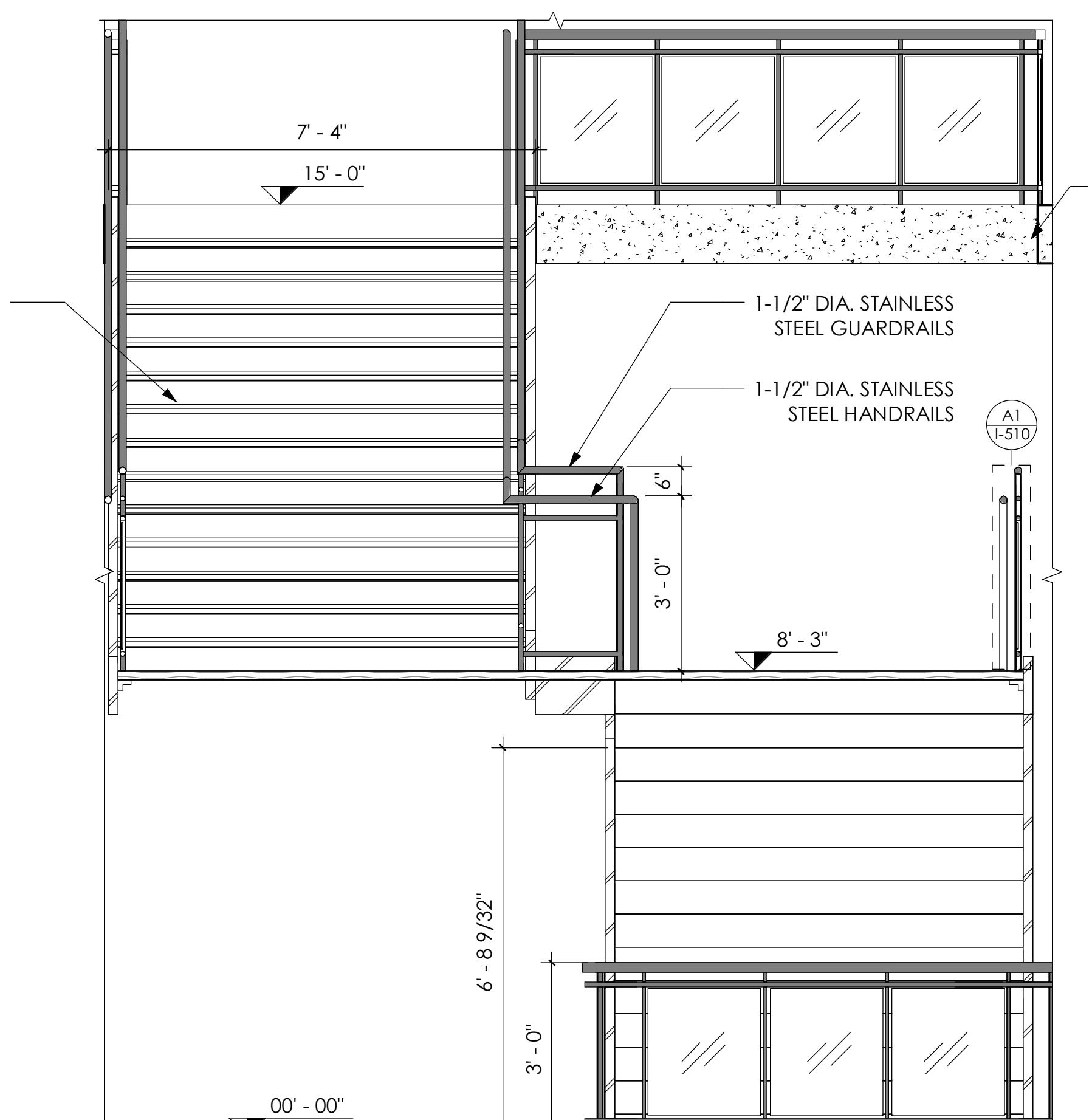
## C1 LEVEL 2 - STAIR PLAN



# STAIR SECTION



C4 LEVEL 3 - STAIR PLAN



# STAIR SECTION

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# DANONE HEADQUARTERS

## NOTES

REFVISION

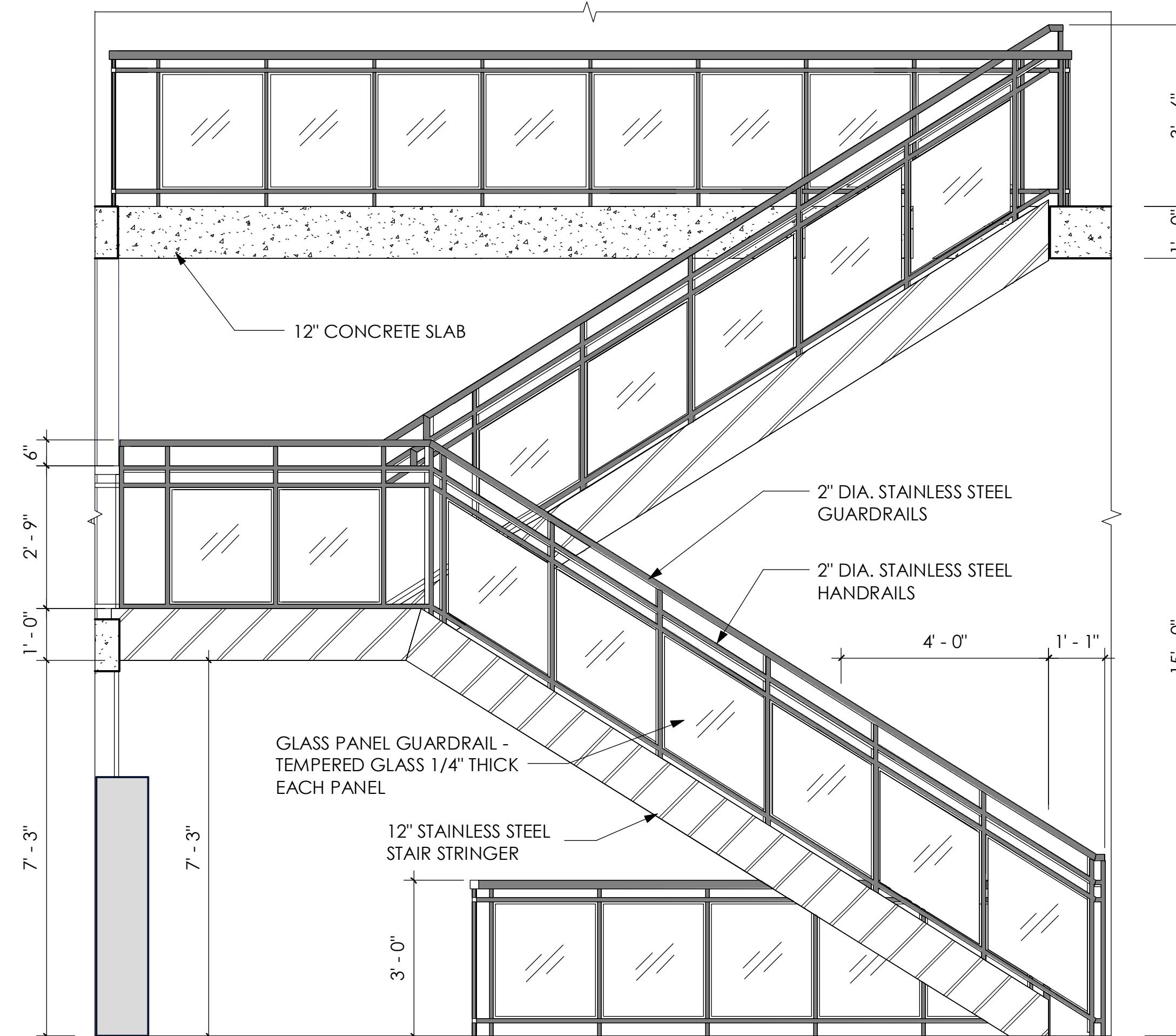
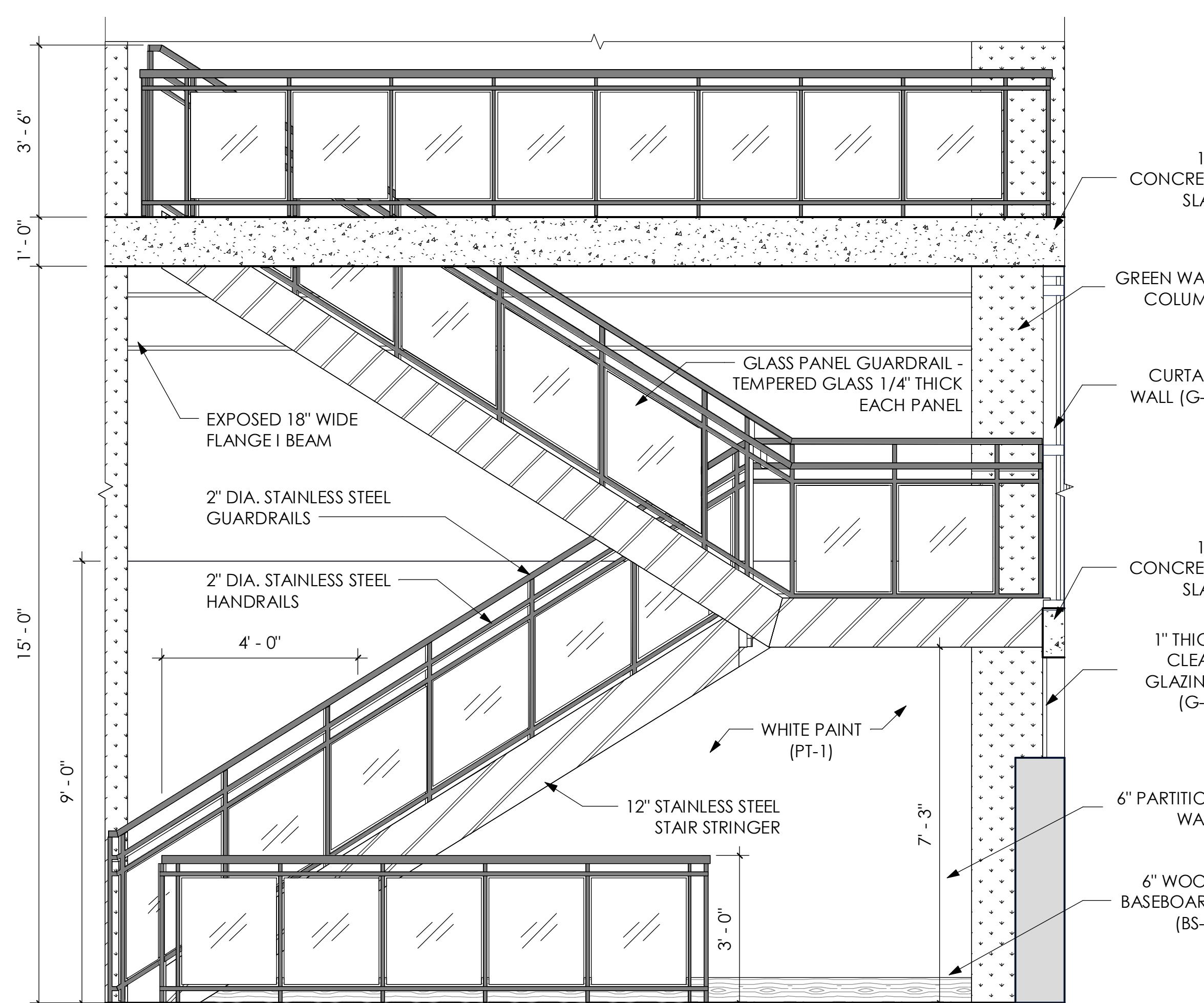
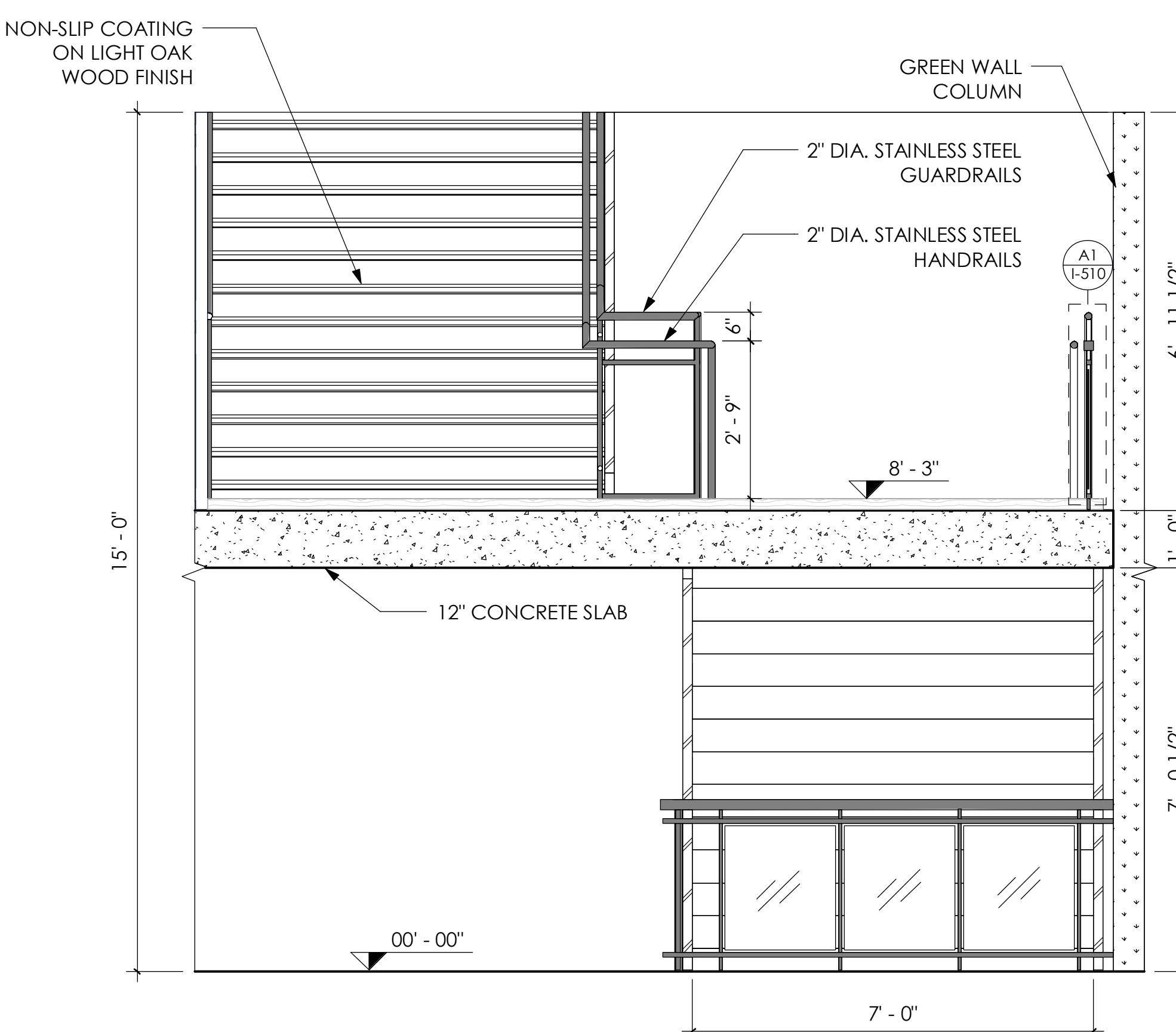
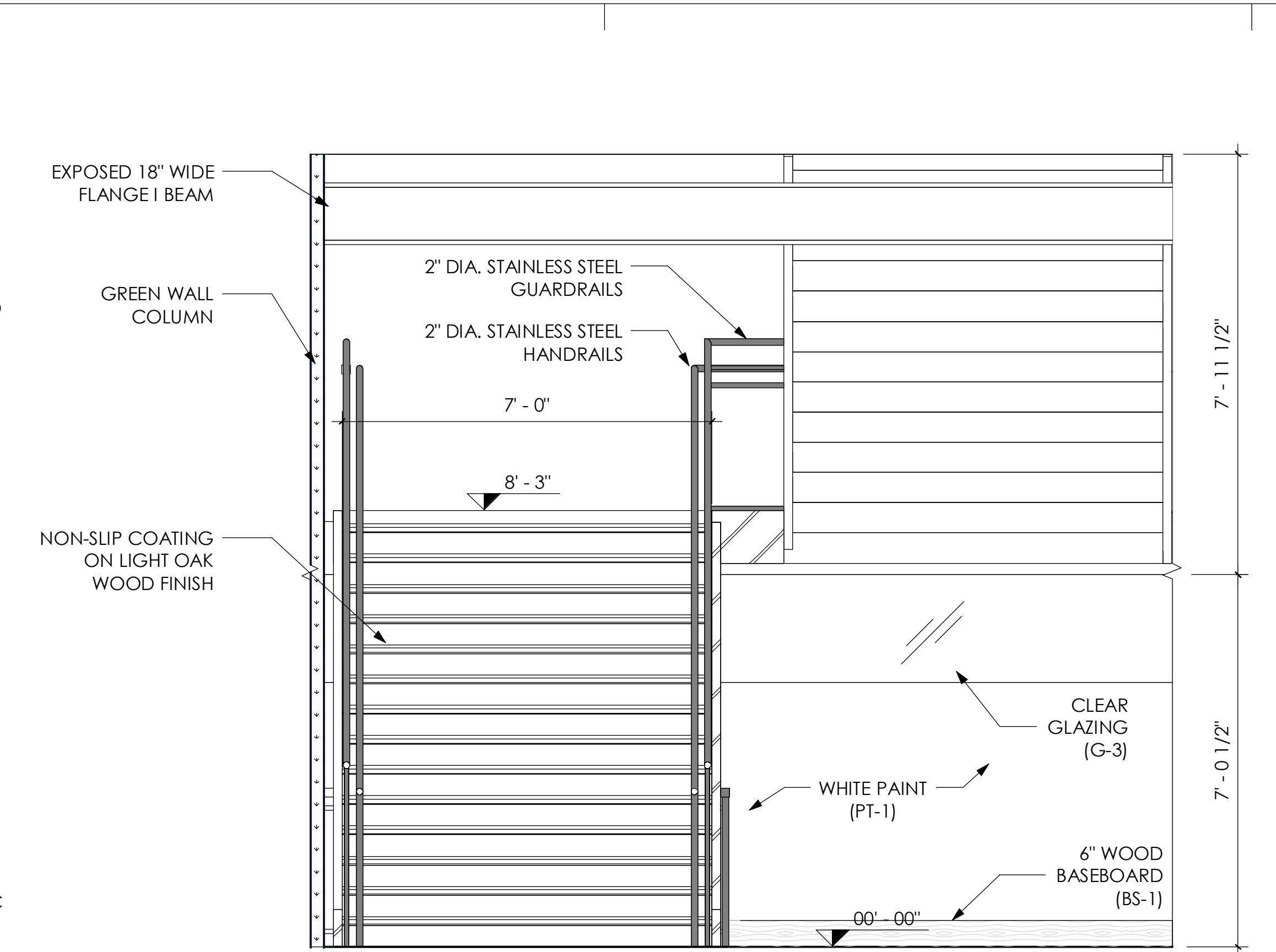
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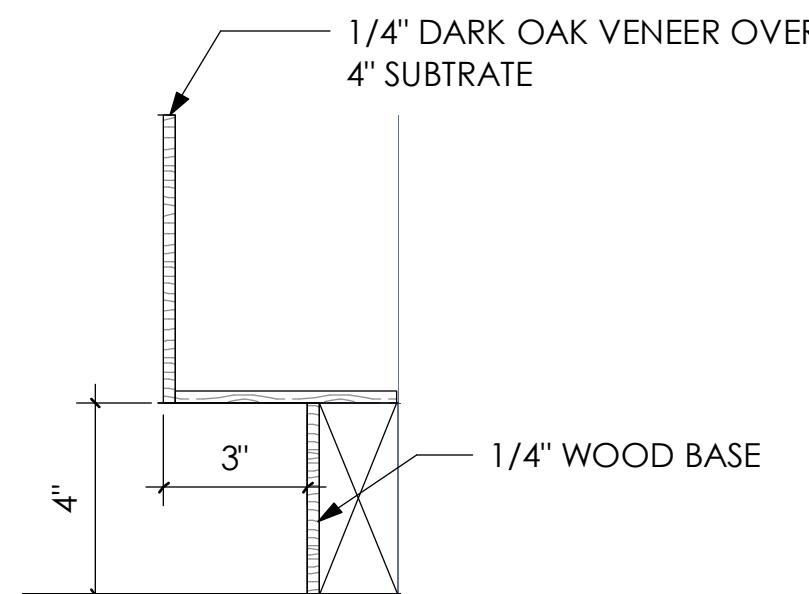
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## ENLARGED STAIR PLAN & SECTIONS

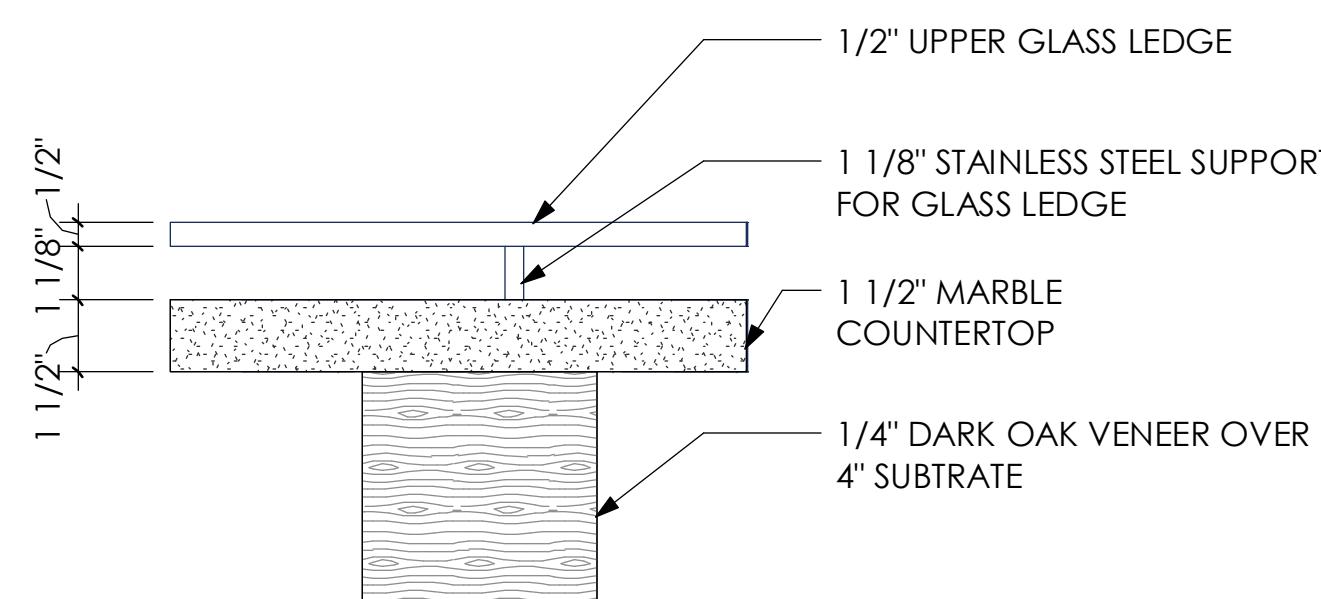
I-410

SCALE:  $1/2'' = 1'-0''$

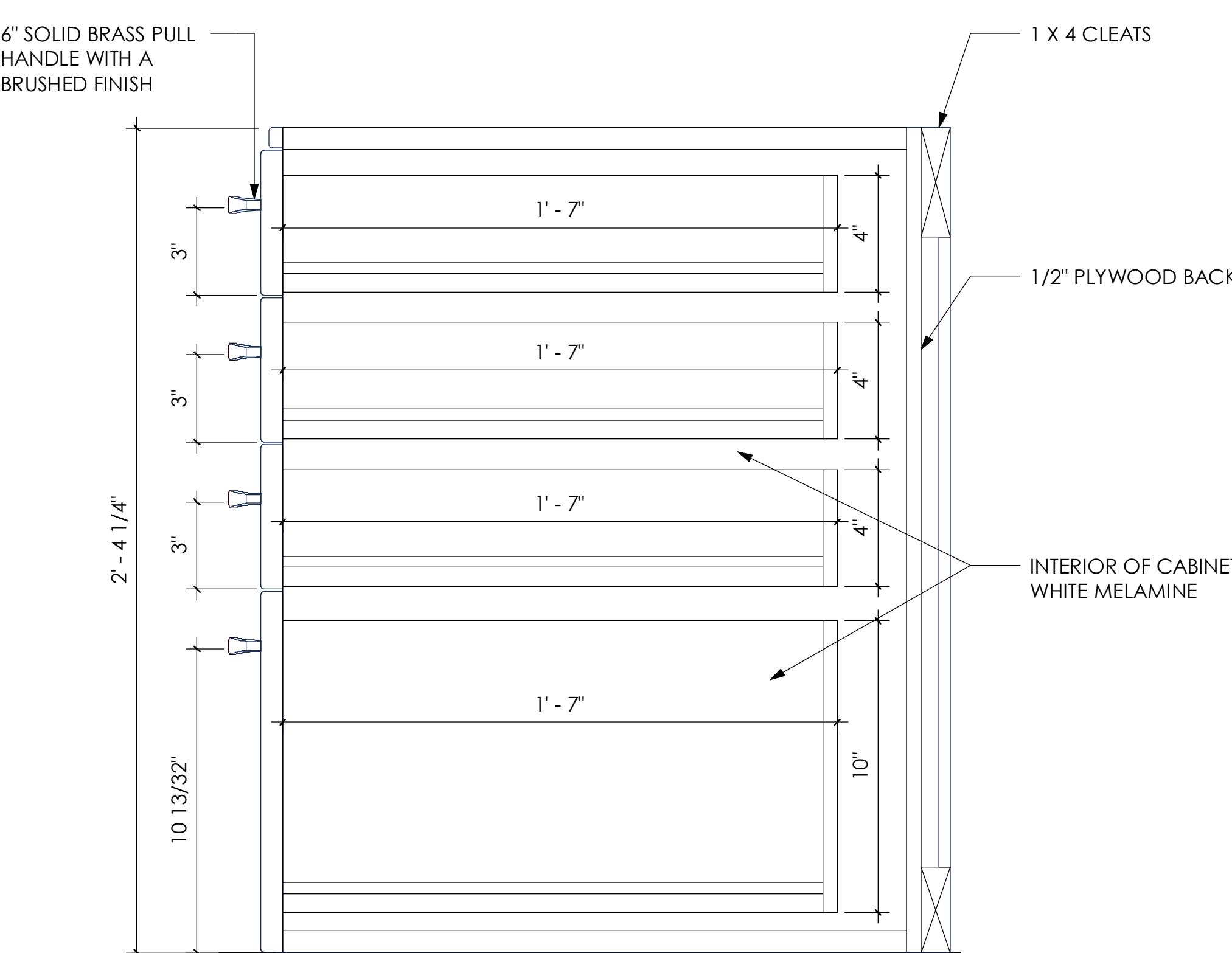




**TOE-KICK DETAIL**  
D1  
I-501 3" = 1'-0"



**UPPER COUNTER DETAIL**  
C1  
I-501 3" = 1'-0"



**4-DRAWER UNIT DETAIL**  
A1  
I-501 3" = 1'-0"

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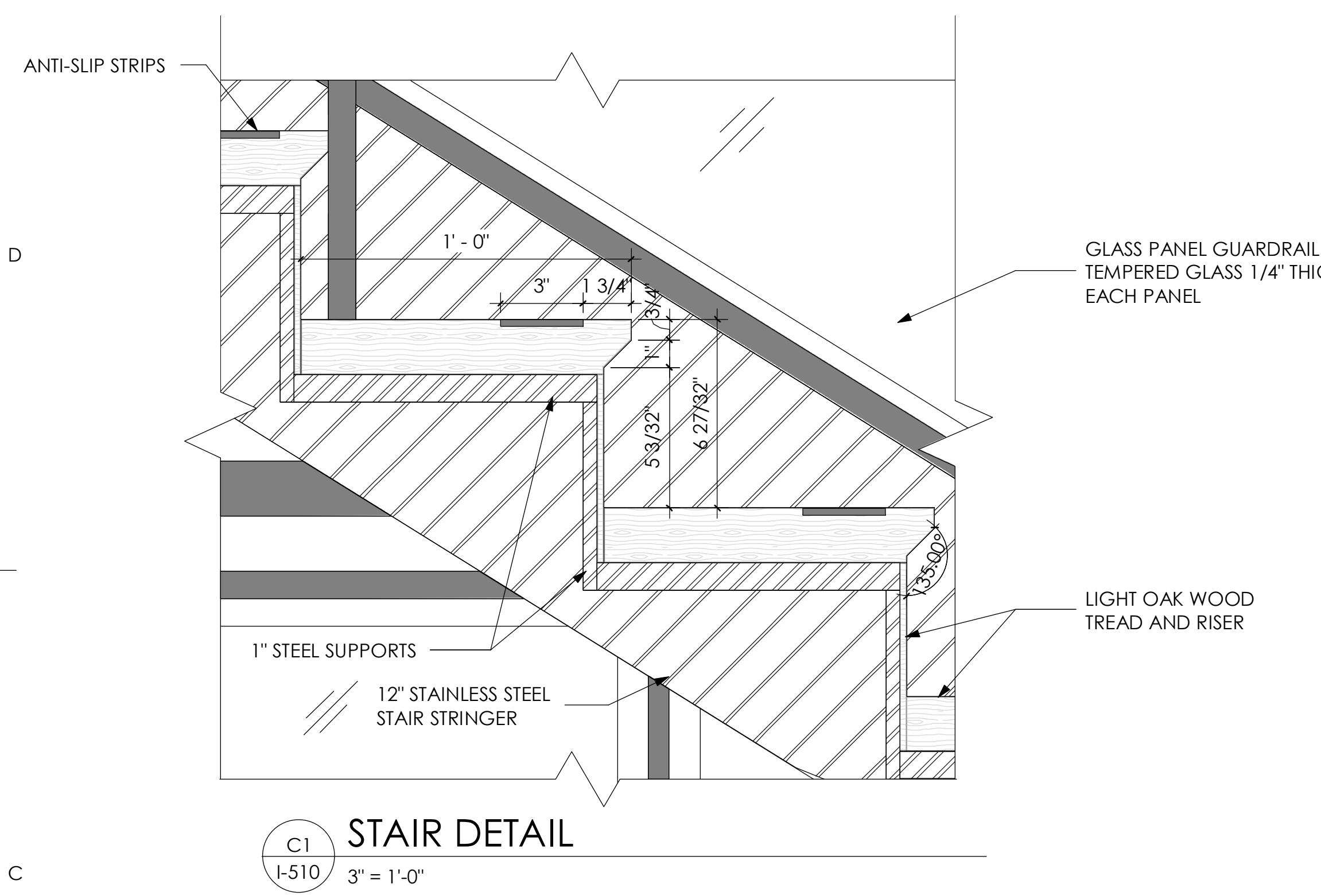
PROJECT NUMBER 01-FALL 20  
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DATE

STAIR & RAILING DETAILS

I-510

SCALE: 3" = 1'-0"

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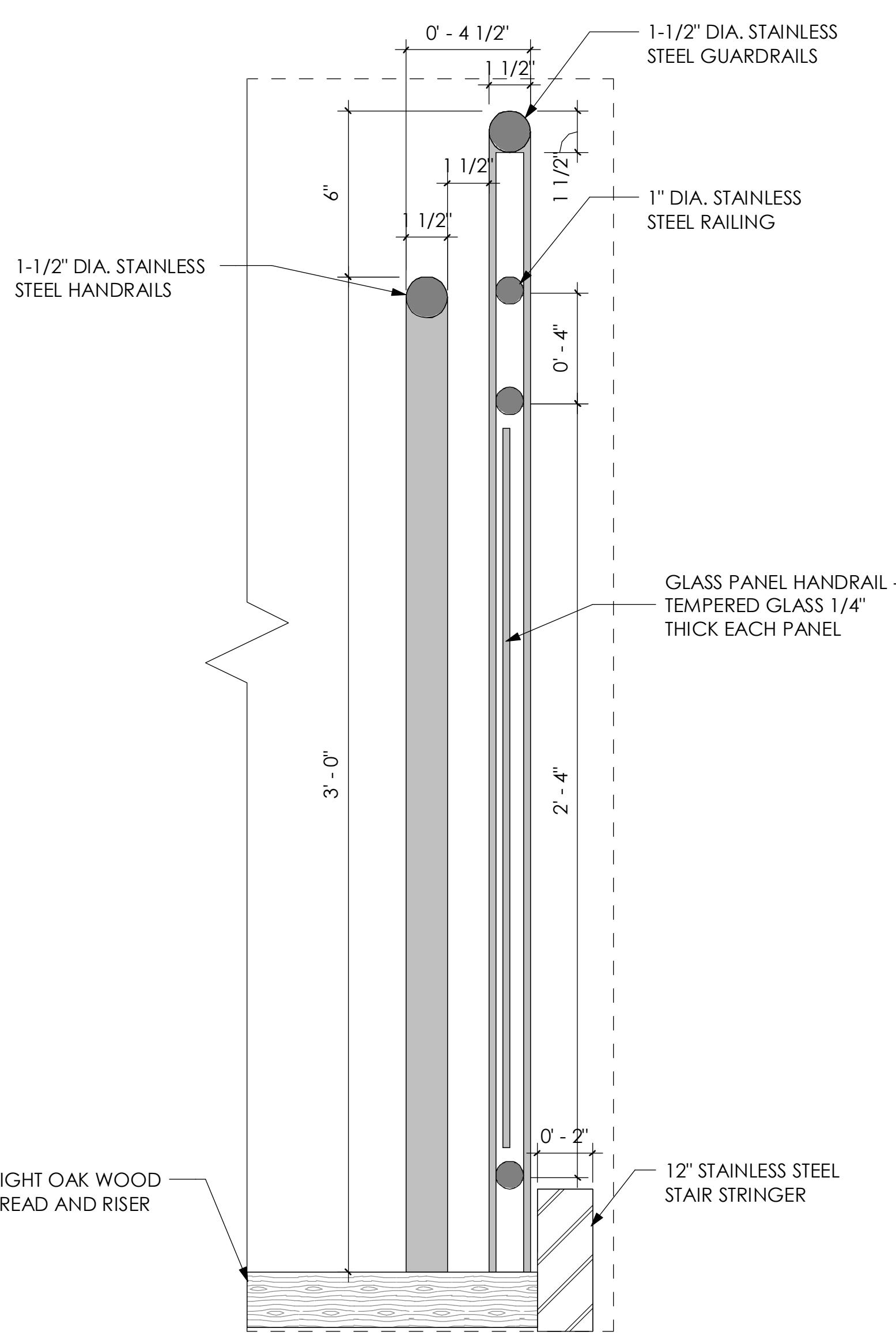


**STAIR DETAIL**

C1

I-510

3" = 1'-0"



**GUARDRAIL DETAIL**

A1

I-510

3" = 1'-0"

1

2

3

4

5

## GENERAL SHEET NOTES

1. APPLY GYPSUM WALLBOARD OF MAXIMUM LENGTH TO MINIMIZE JOINTS. JOINTS NEEDS TO BE NEATLY FITTED AND STAGGERED ON OPPOSITE SIDES OF STUDS.
2. CUT GYPSUM BOARD TO FIT TIGHT TO PENETRATION AND ABUTTING ITEMS.
3. MILLWORK CONTRACTOR IS RESPONSIBLE FOR OBTAINING AND VERIFYING ALL FIELD MEASUREMENTS. DETAILS AND DIMENSIONS ENSURING PRECISION IN FITTING AND PROPER ASSEMBLY OF HIS PRODUCTS.

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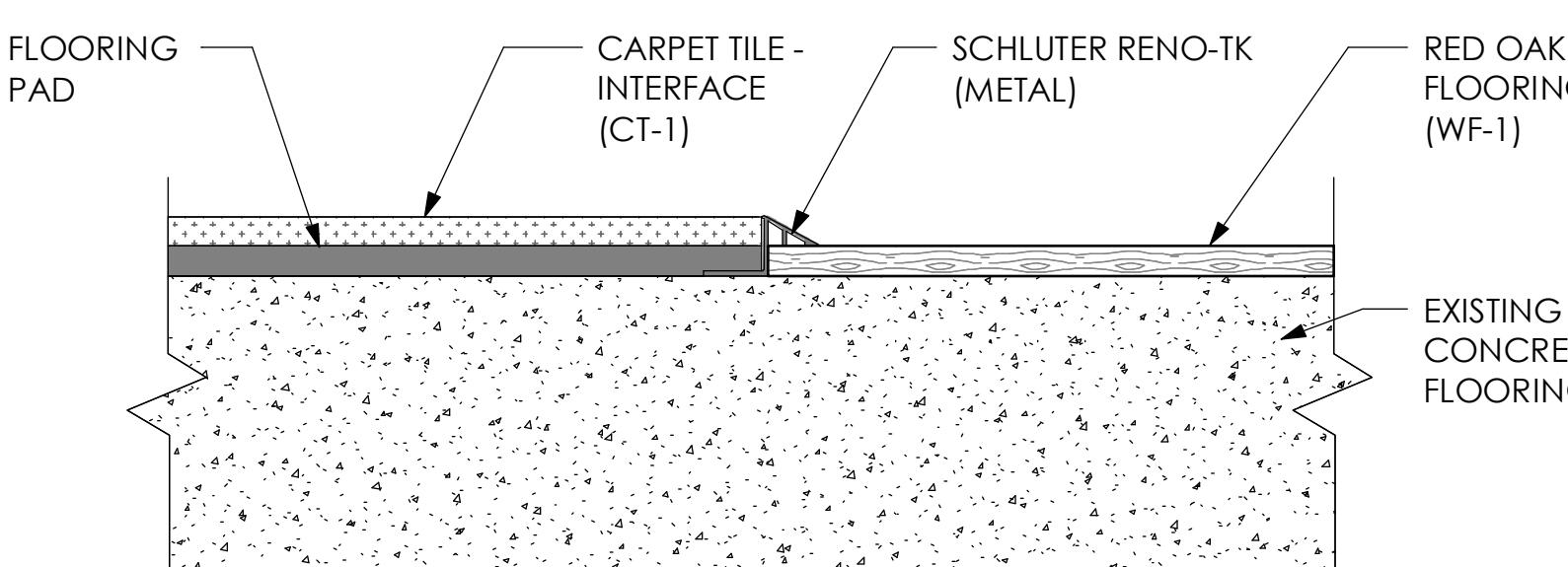
FLOOR AND CEILING TRANSITIONS

I-520

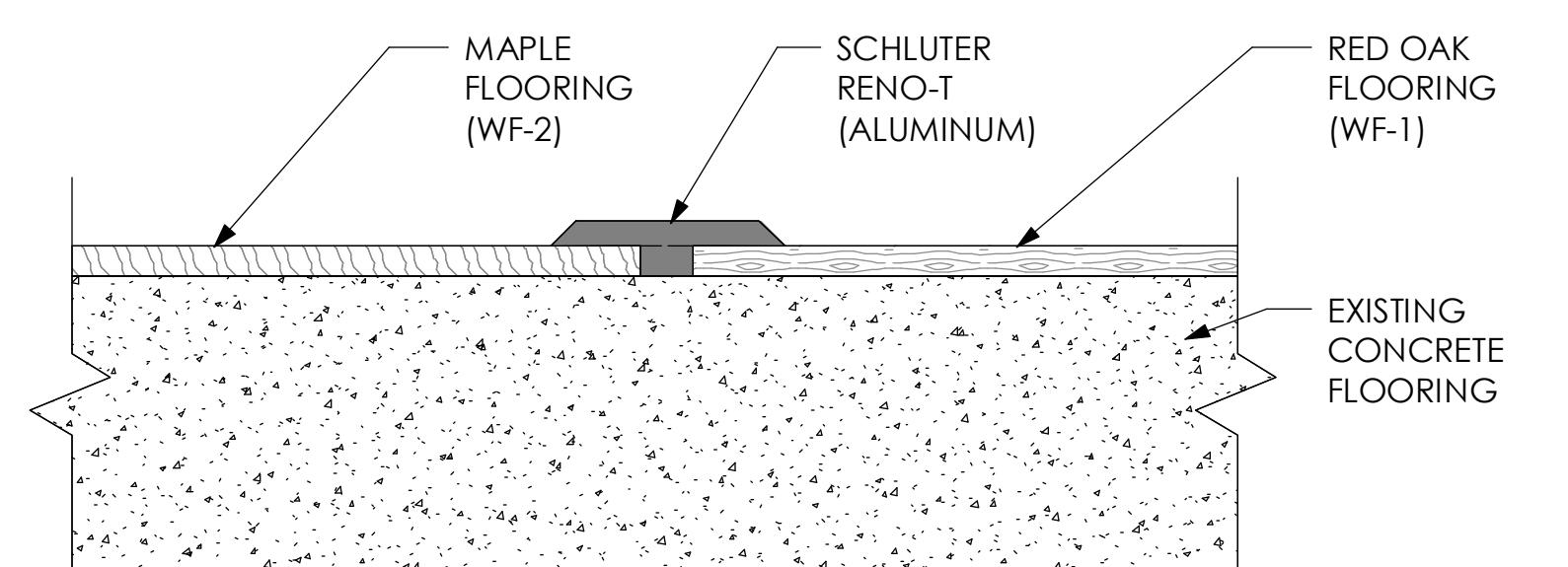
SCALE: 3/16" = 1'-0"

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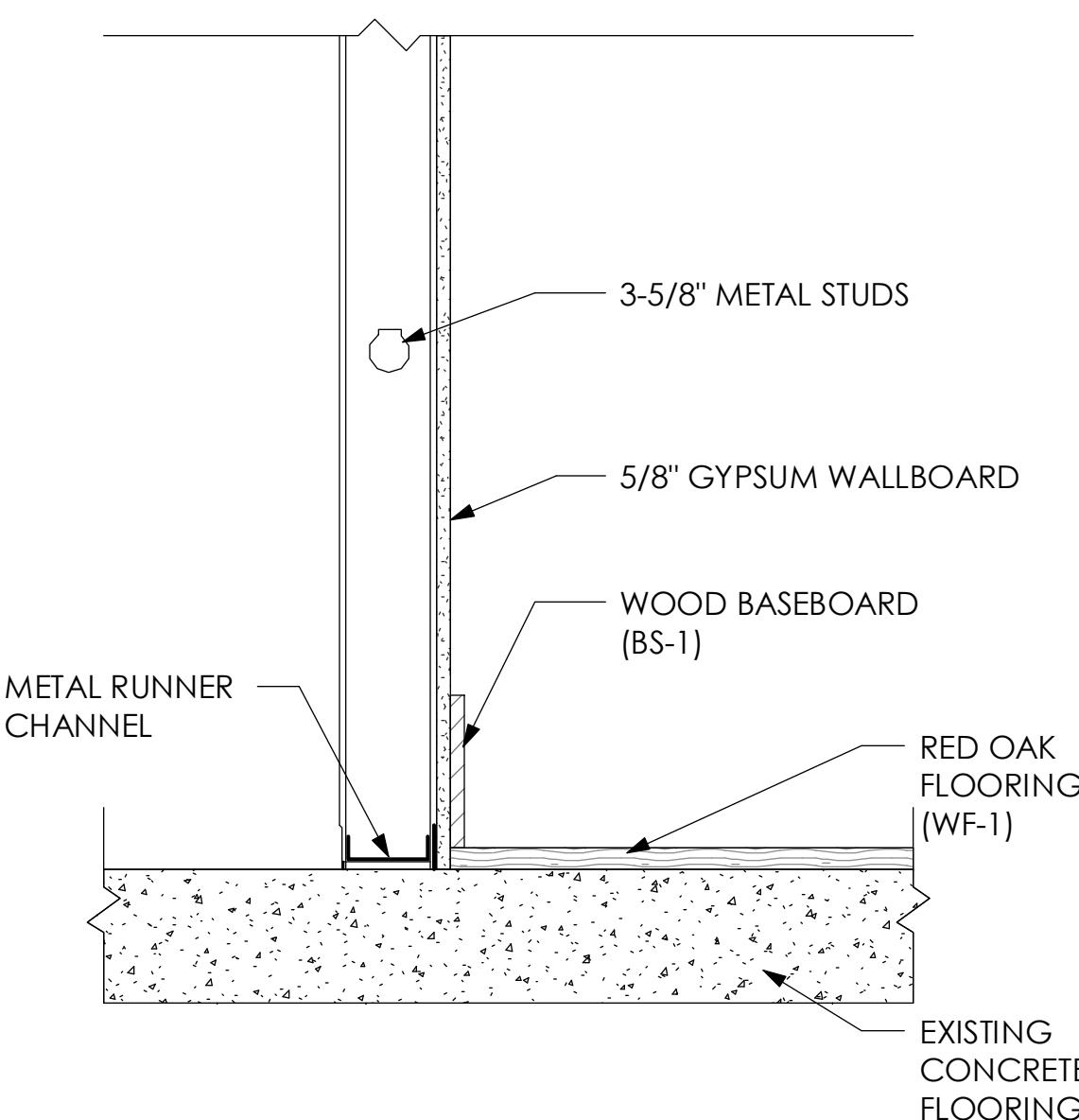
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**C1** CARPET TO RED OAK TRANSITION  
I-520 3/16" = 1'-0"

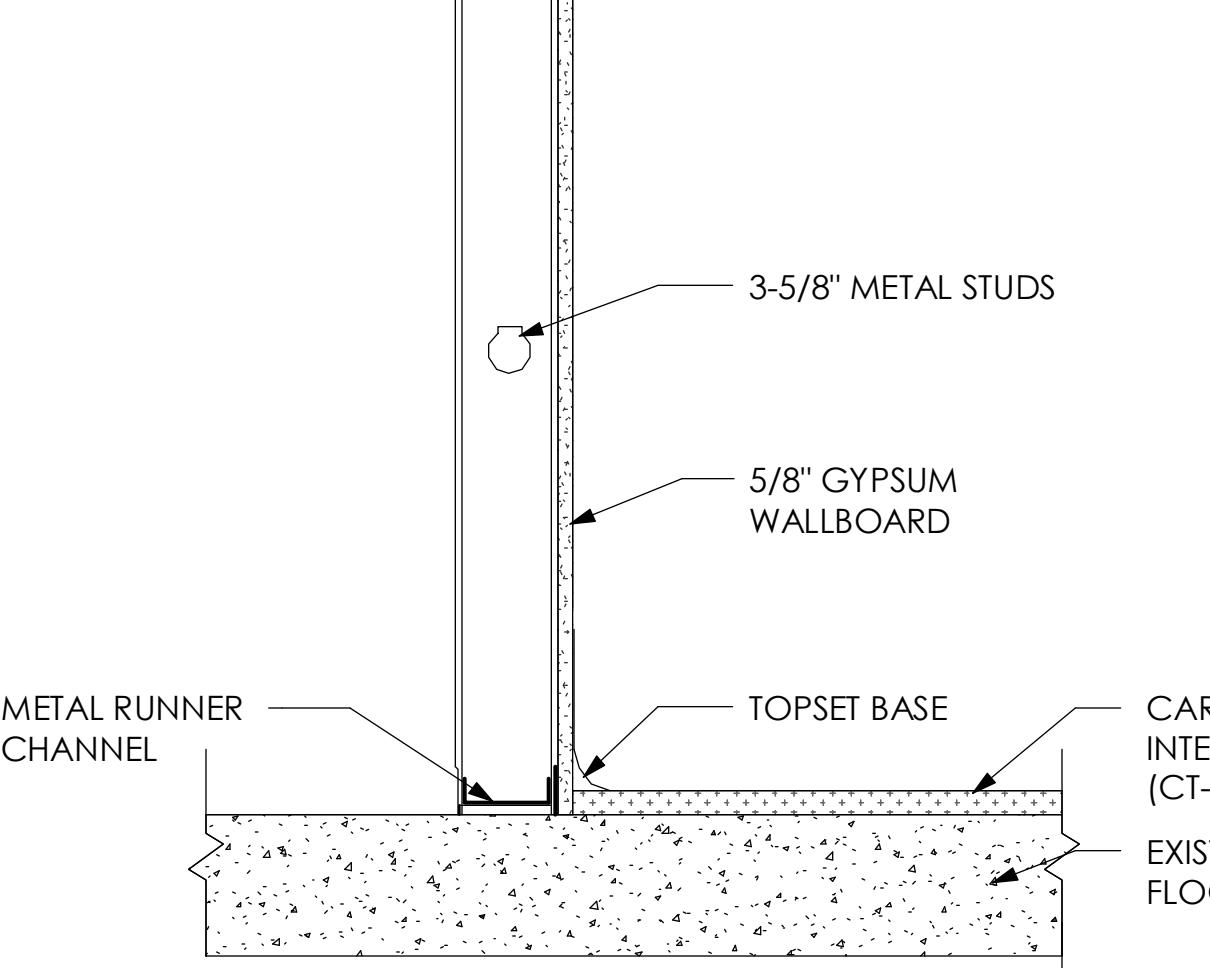


**C2** MAPLE TO RED OAK TRANSITION  
I-520 3/16" = 1'-0"

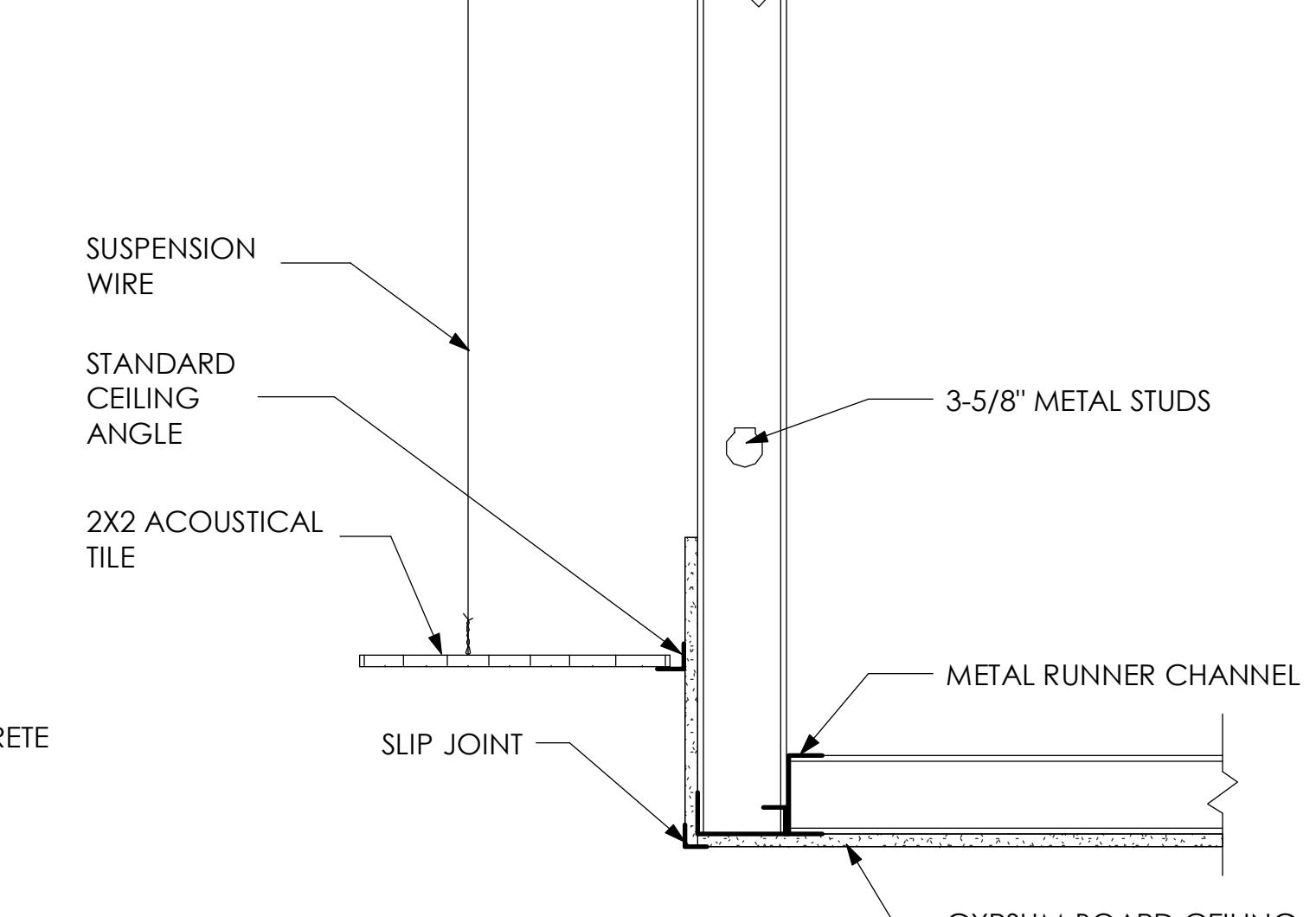


**C4** WALL TO WOOD  
I-520 3/16" = 1'-0"

B

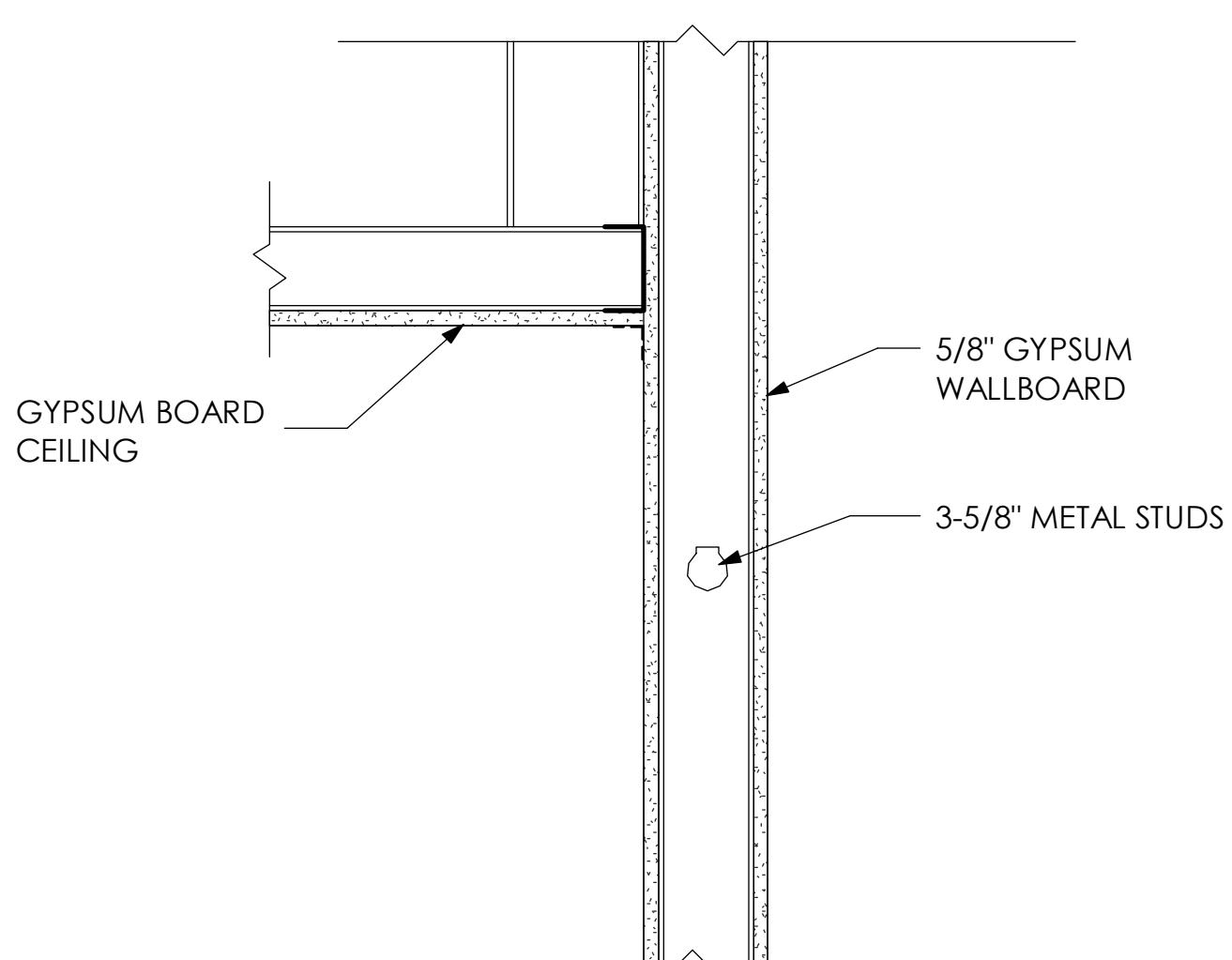


**C1** WALL TO CARPET  
I-520 3/16" = 1'-0"



**C2** DRY WALL TO ACOUSTICAL TILE  
I-520 3/16" = 1'-0"

A



**C4** GYPSUM TO SYP  
I-520 3/16" = 1'-0"

1

2

3

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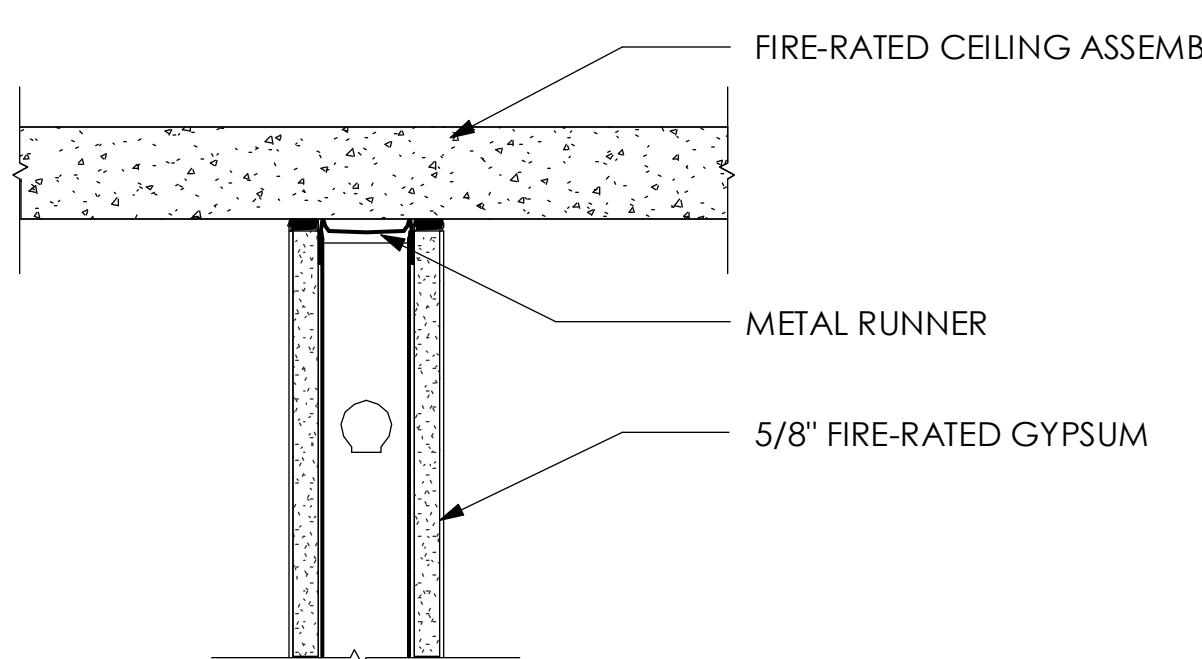
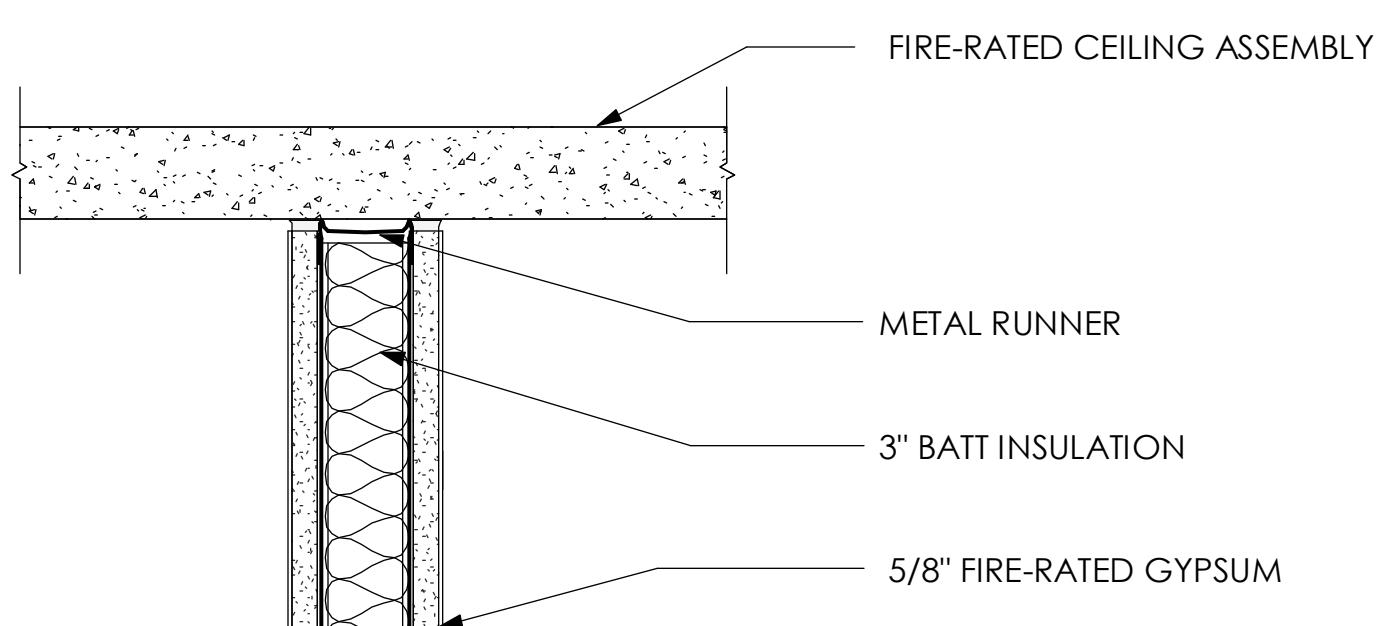
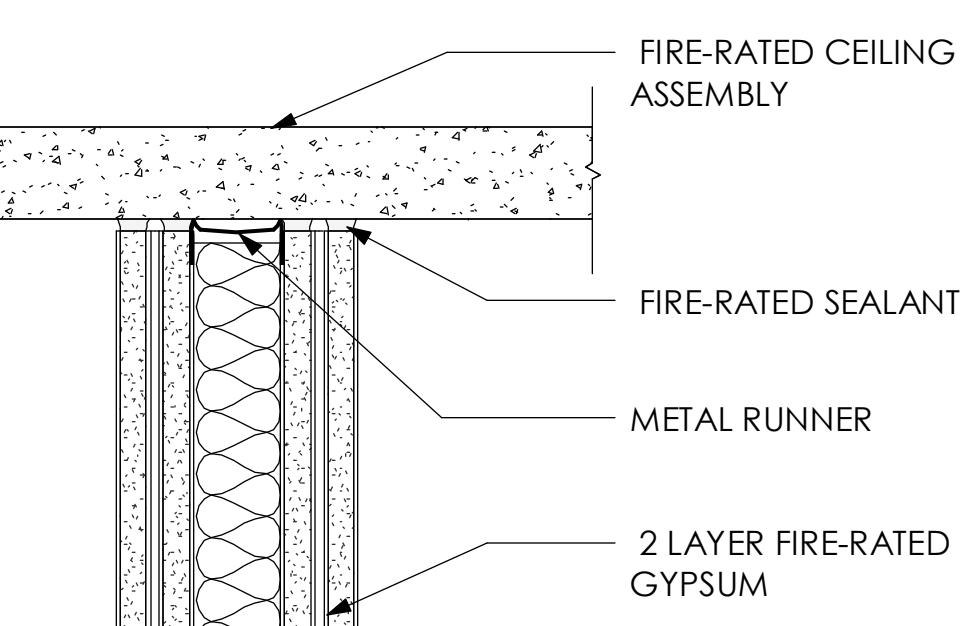
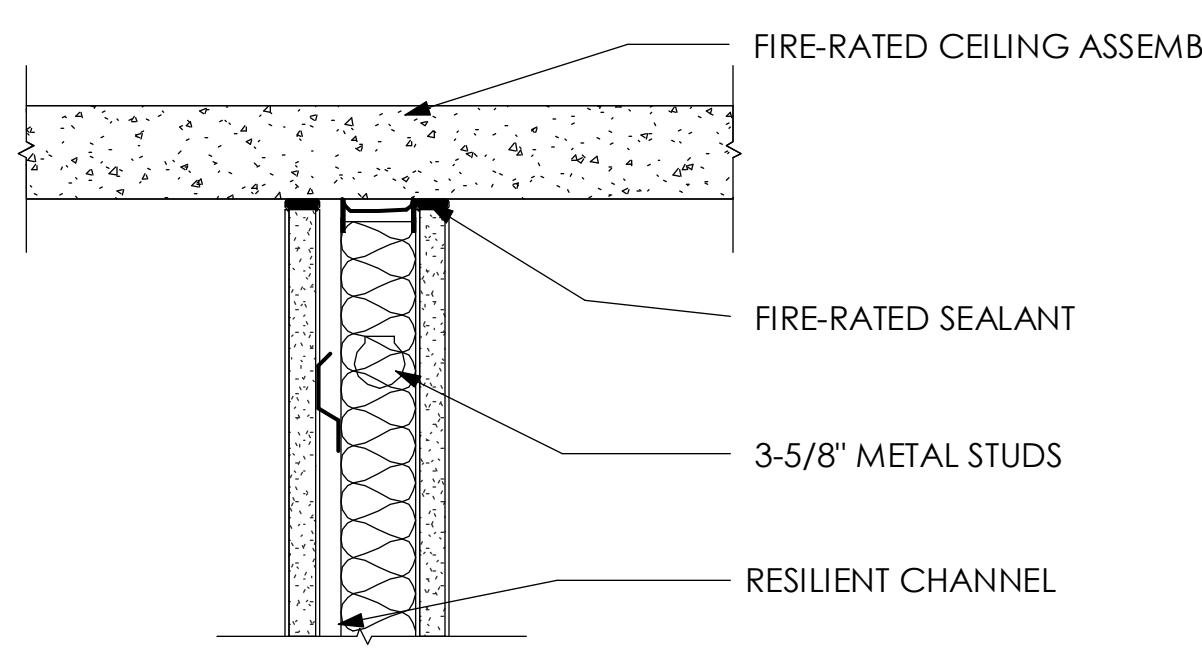
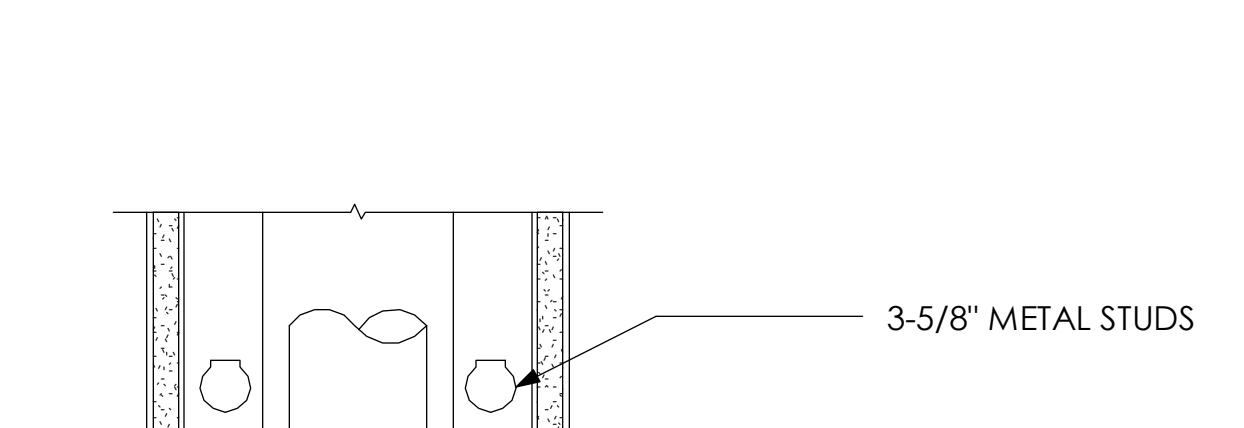
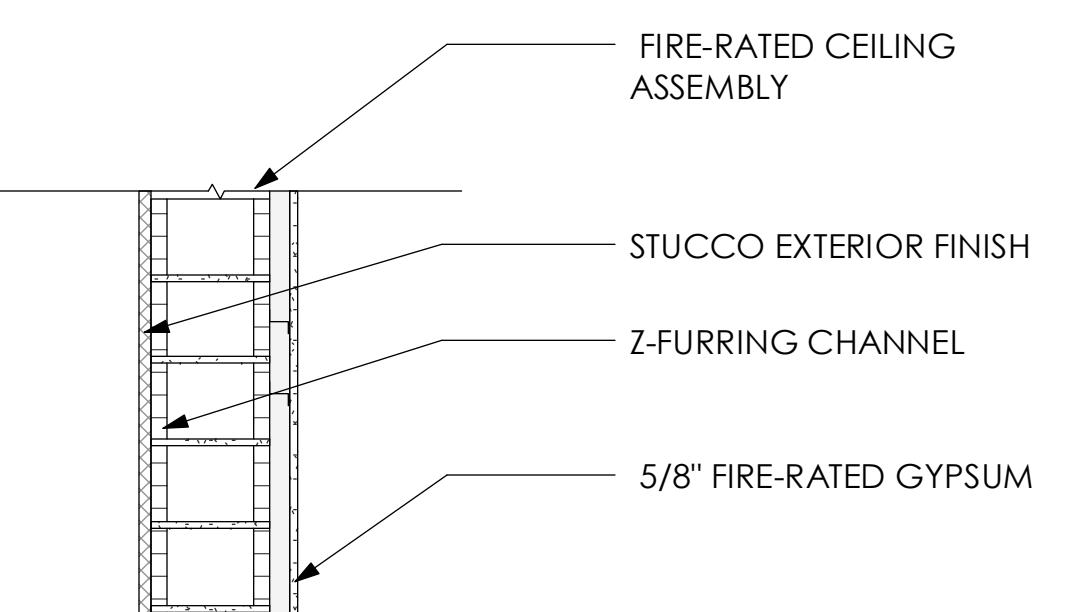
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## GENERAL SHEET NOTES

- PARTITION CONSTRUCTION TO BE 3 5/8" METAL STUD ON CENTER WITH 5/8" TYPE GYPSUM BOARDS ON BOTH SIDES.
- THE GENERAL CONTRACTOR IS RESPONSIBLE FOR THE REVIEW OF CONSTRUCTION DRAWINGS, SHOULD THERE BE CONFLICTING INFORMATION CONTAINED HEREIN, THE CONTRACTOR IS TO NOTIFY DESIGNER PRIOR TO FABRICATION OR ASSEMBLY.
- GENERAL: INSTALL GYPSUM BOARD TO THE CONCRETE. FOR BETTER INSTALLATION, CUT AND FIX GYPSUM BOARD SCORING AND BREAKING OR BY SAWING, WORKING FROM FACE SIDE, SMOOTH CUT EDGES AND ENDS OF GYPSUM BOARD ACHIEVE NEAT JOINING. WHERE GYPSUM BOARD MEETS PROJECTIONS SURFACES, SCORE AND CUT, REMOVE CRACKED, BROKEN OR OTHERWISE DAMAGED BOARDS AND REPLACE WITH NEW MATERIALS.
- DIMENSION REFERENCE FACE OF ALL WALL FINISH SURFACE.


 STANDARD NON-RATED PARTITION  
C1  
I-601 1-1/2" = 1'-0"

 ONE HOUR RATED PARTITION  
C2  
I-601 1-1/2" = 1'-0"

 TWO HOUR RATED PARTITION  
C4  
I-601 1-1/2" = 1'-0"

 ACOUSTICALLY ATTENUATED PARTITION  
C1  
I-601 1-1/2" = 1'-0"

 PLUMBING CHASE  
C2  
I-601 1-1/2" = 1'-0"

 EXISTING WALL TYPE CMU  
C4  
I-601 1-1/2" = 1'-0"

D

C

B

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DOOR & FRAME TYPE SCHEDULE

I-610

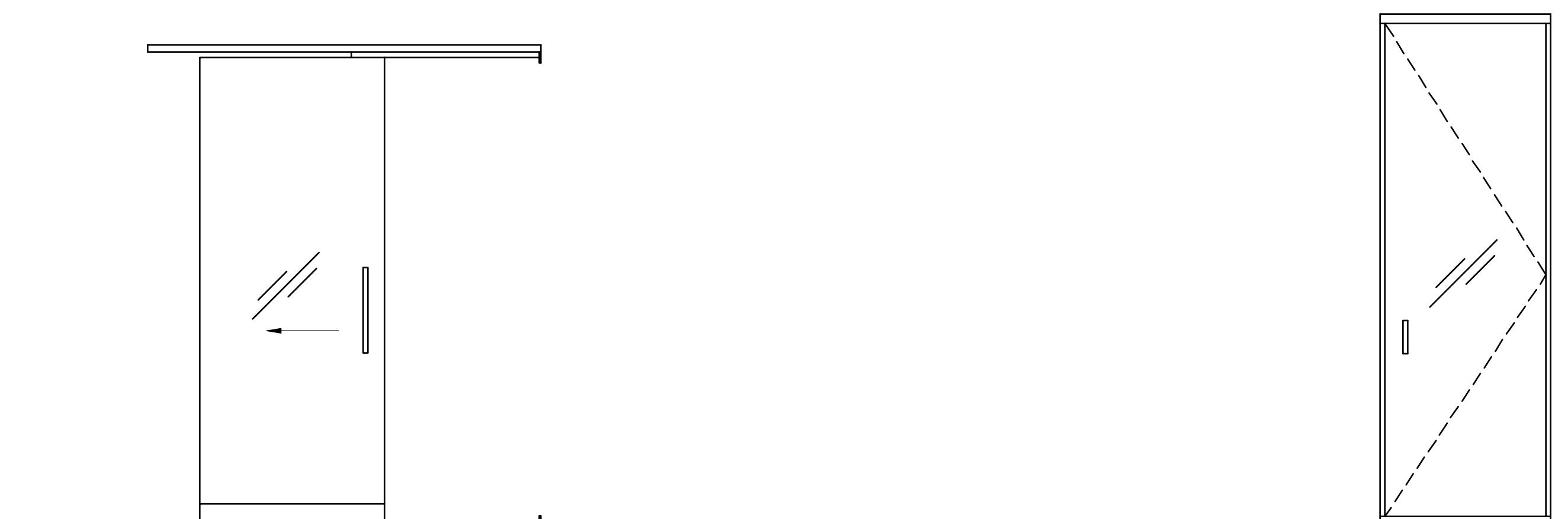
SCALE: 1/2" = 1'-0"

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C1  
I-610 1/2" = 1'-0"  
**TYPE A**

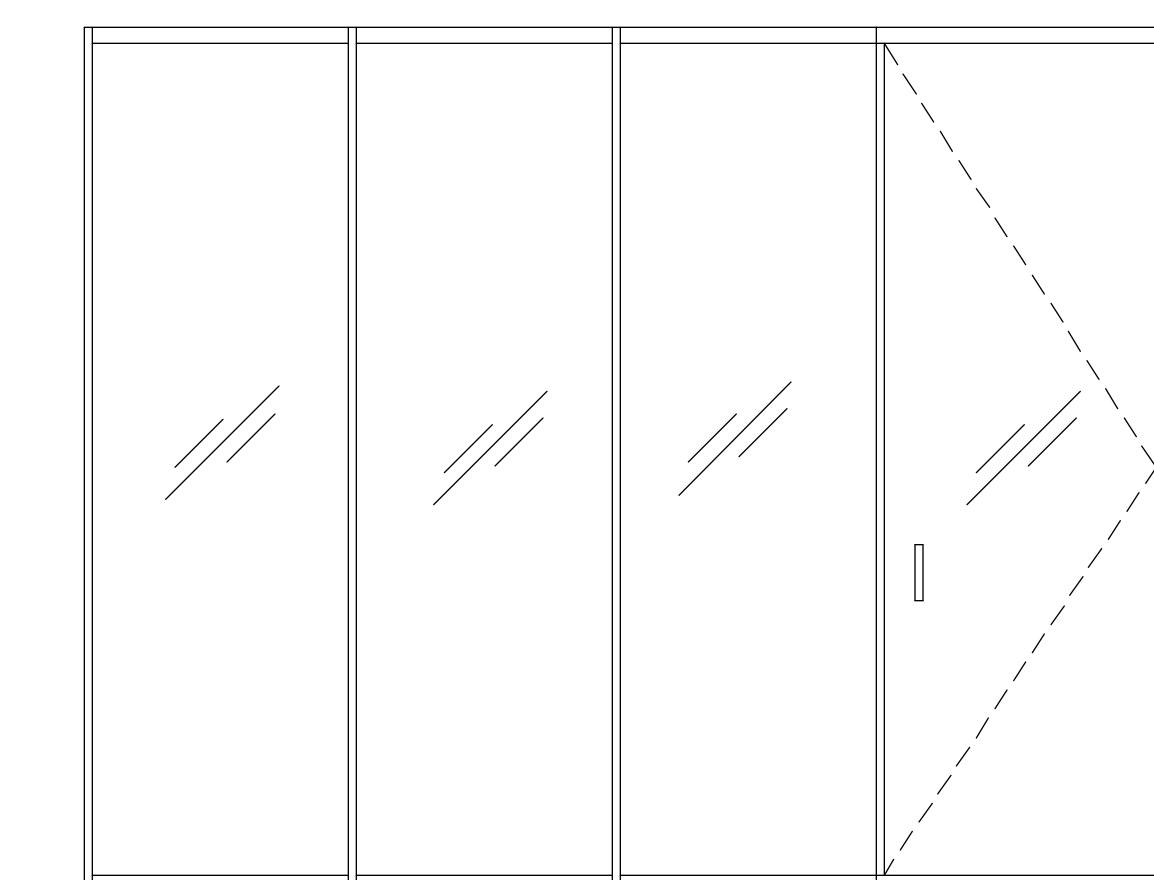
C3  
I-610 1/2" = 1'-0"  
**TYPE B**



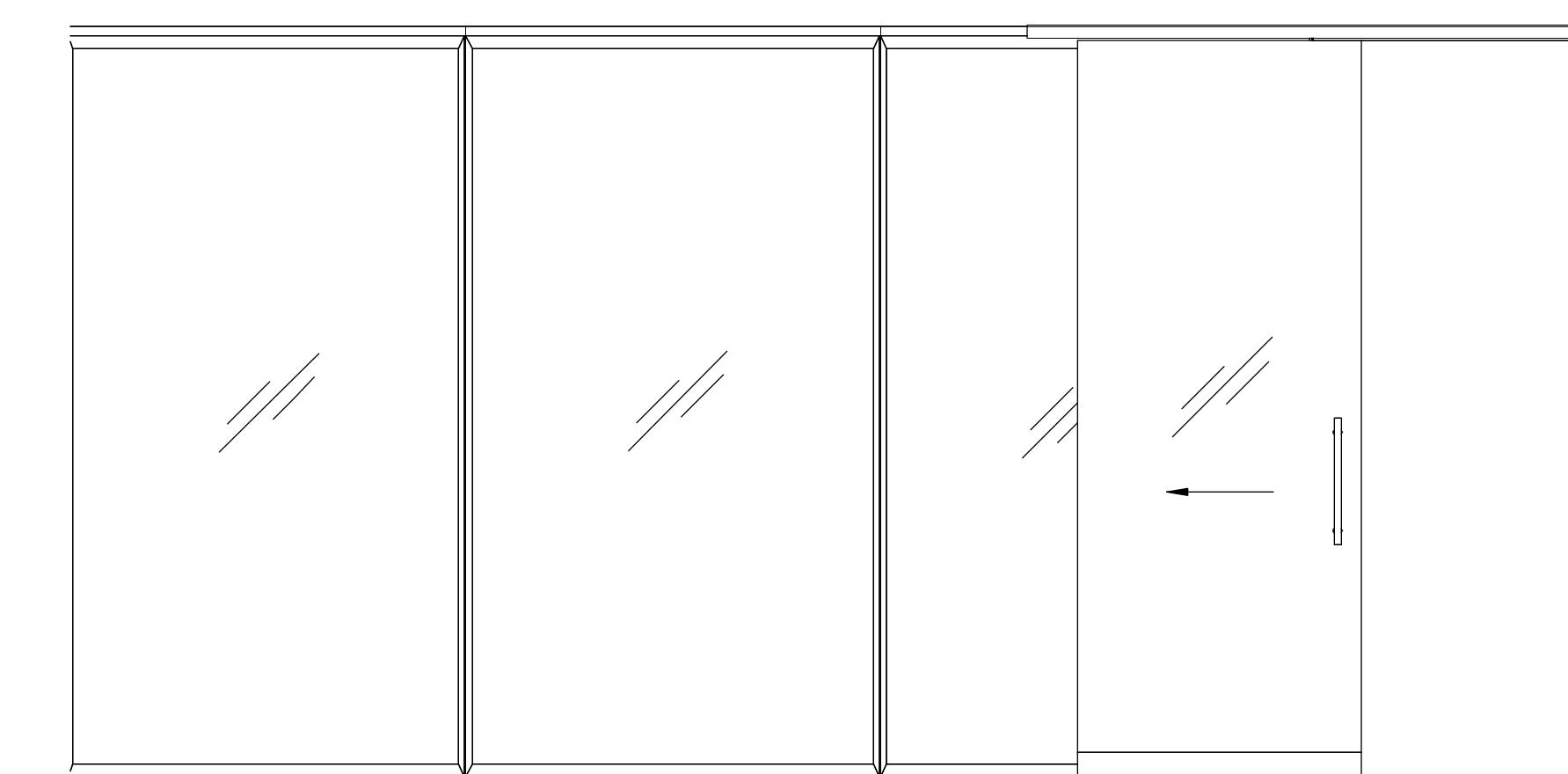
B1  
I-610 1/2" = 1'-0"  
**TYPE C**

B3  
I-610 1/2" = 1'-0"  
**TYPE D**

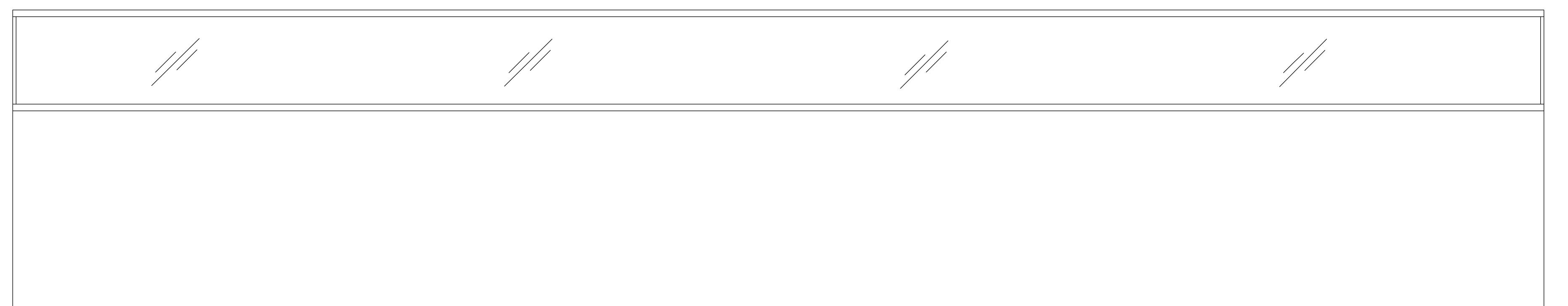
| DOOR + FRAME SCHEDULE |         |         |           |        |             |          |  |
|-----------------------|---------|---------|-----------|--------|-------------|----------|--|
| NO.                   | WIDTH   | HEIGHT  | THICKNESS | TYPE   | FINISH      | FRAMING  | NOTES  |
| 200                   | 6' - 0" | 7' - 0" | 0' - 2"   | TYPE A | CLEAR GLASS | METAL    | 1. DOOR TYPE 208 AND 215 ARE PROVIDED BY THE FURNITURE MANUFACTURER. |
| 202                   | 3' - 0" | 7' - 0" | 0' - 2"   | TYPE B | WOOD VENEER | WOOD     |  |
| 203                   | 3' - 0" | 9' - 0" | 0' - 1/2" | TYPE D | CLEAR GLASS | METAL    |  |
| 208                   | 3' - 0" | 9' - 0" | 0' - 1/2" | TYPE D | CLEAR GLASS | METAL    |  |
| 209                   | 3' - 0" | 9' - 0" | 0' - 1/2" | TYPE D | CLEAR GLASS | METAL    |  |
| 210                   | 3' - 0" | 7' - 9" | 0' - 1/2" | TYPE C | CLEAR GLASS | ALUMINUM |  |
| 211                   | 3' - 0" | 7' - 9" | 0' - 1/2" | TYPE C | CLEAR GLASS | ALUMINUM |  |
| 212                   | 3' - 0" | 9' - 0" | 0' - 1/2" | TYPE D | CLEAR GLASS | METAL    |  |
| 213                   | 3' - 0" | 7' - 0" | 0' - 2"   | TYPE B | WOOD VENEER | WOOD     |  |
| 214                   | 3' - 0" | 7' - 0" | 0' - 2"   | TYPE B | WOOD VENEER | WOOD     |  |
| 215                   | 3' - 0" | 9' - 0" | 0' - 1/2" | TYPE D | CLEAR GLASS | METAL    |  |
| 216                   | 3' - 0" | 7' - 0" | 0' - 2"   | TYPE B | WOOD VENEER | WOOD     |  |
| 217                   | 3' - 0" | 7' - 0" | 0' - 2"   | TYPE B | WOOD VENEER | WOOD     |  |



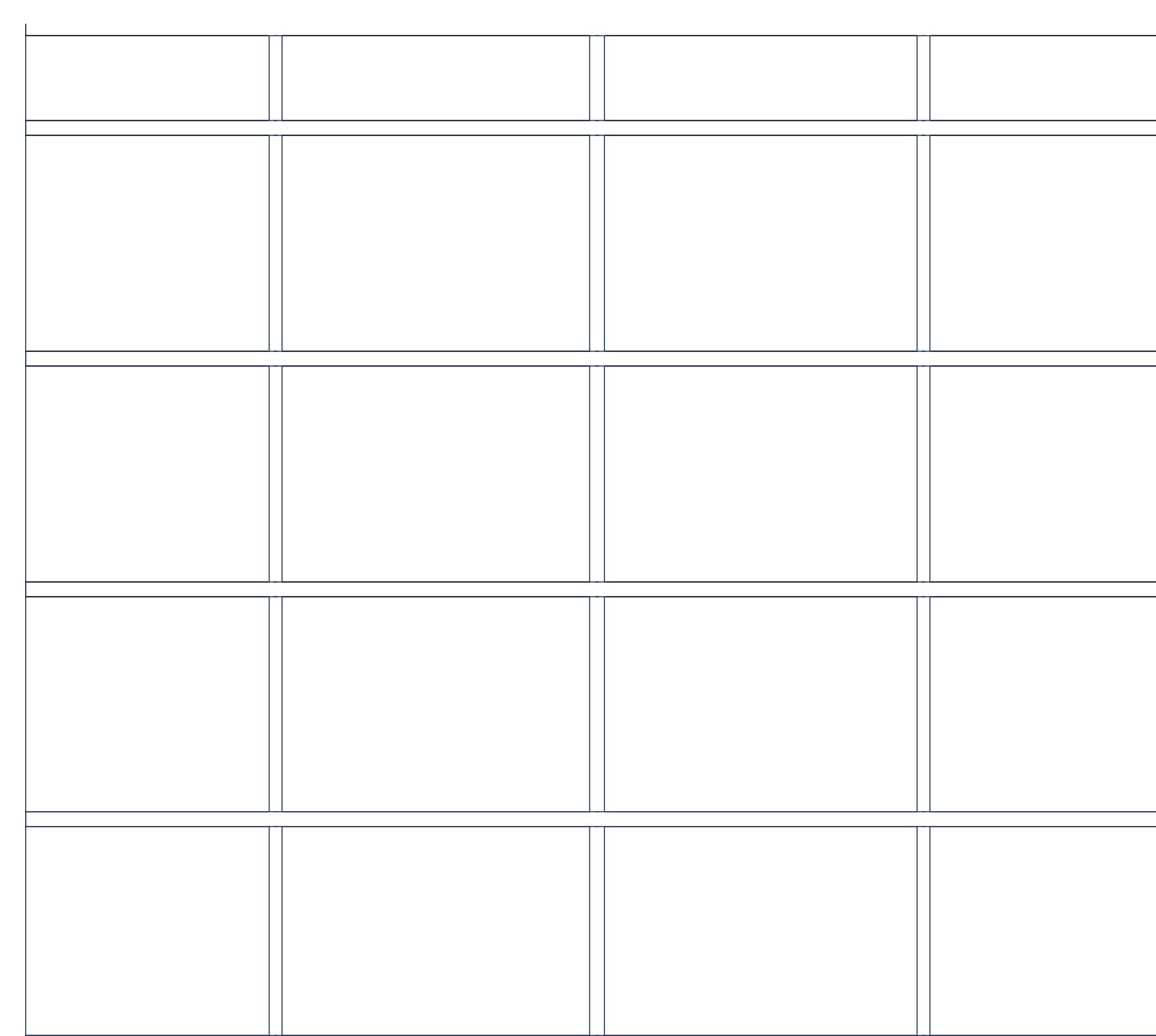
**GLAZING 1**  
I-620 1/2" = 1'-0"



**GLAZING 2**  
I-620 1/2" = 1'-0"



**GLAZING 3**  
I-620 1/2" = 1'-0"

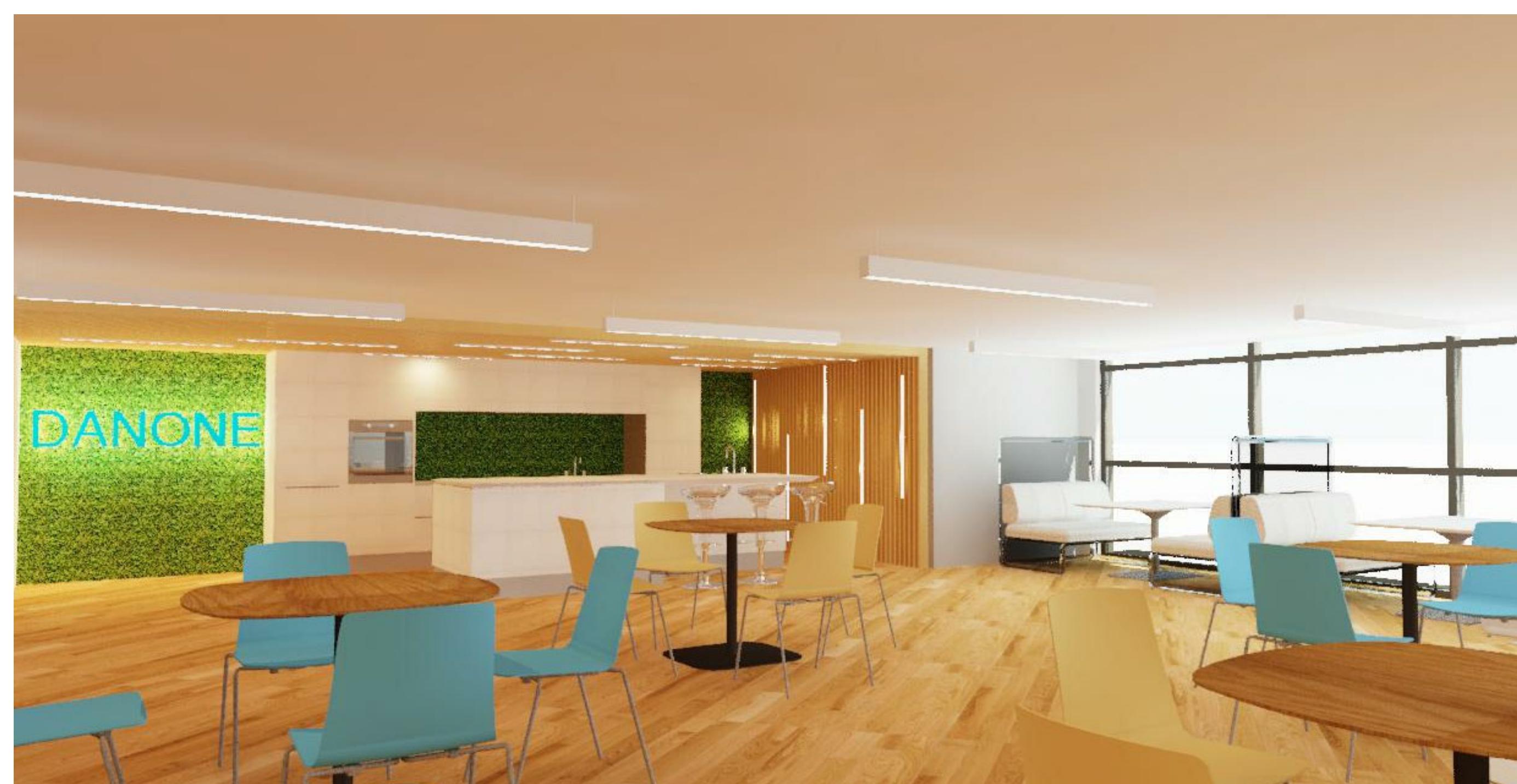


**GLAZING 4**  
I-620 1/2" = 1'-0"

| GLAZING SCHEDULE |                          |            |           |                      |         |  |
|------------------|--------------------------|------------|-----------|----------------------|---------|--|
| NO.              | HEIGHT                   | WIDTH      | THICK     | MATERIAL             | FRAMING | NOTES  |
| G1               | 9' - 0"                  | 3' - 0"    | 0' - 1/2" | CLEAR TEMPERED GLASS | METAL   | 1. GLAZING 3 TO BE INSTALLED ON A LOW WALL TYPE. |
| G2               | 9' - 0"                  | 19' - 6"   | 0' - 2"   | CLEAR TEMPERED GLASS | METAL   |  |
| G3               | 2' - 6" (5' - 0" A.F.F.) | 38' - 0"   | 0' - 1"   | CLEAR TEMPERED GLASS | METAL   |  |
| G4               | 14' - 6"                 | R 11' - 3" | 0' - 1"   | CLEAR TEMPERED GLASS | METAL   |  |

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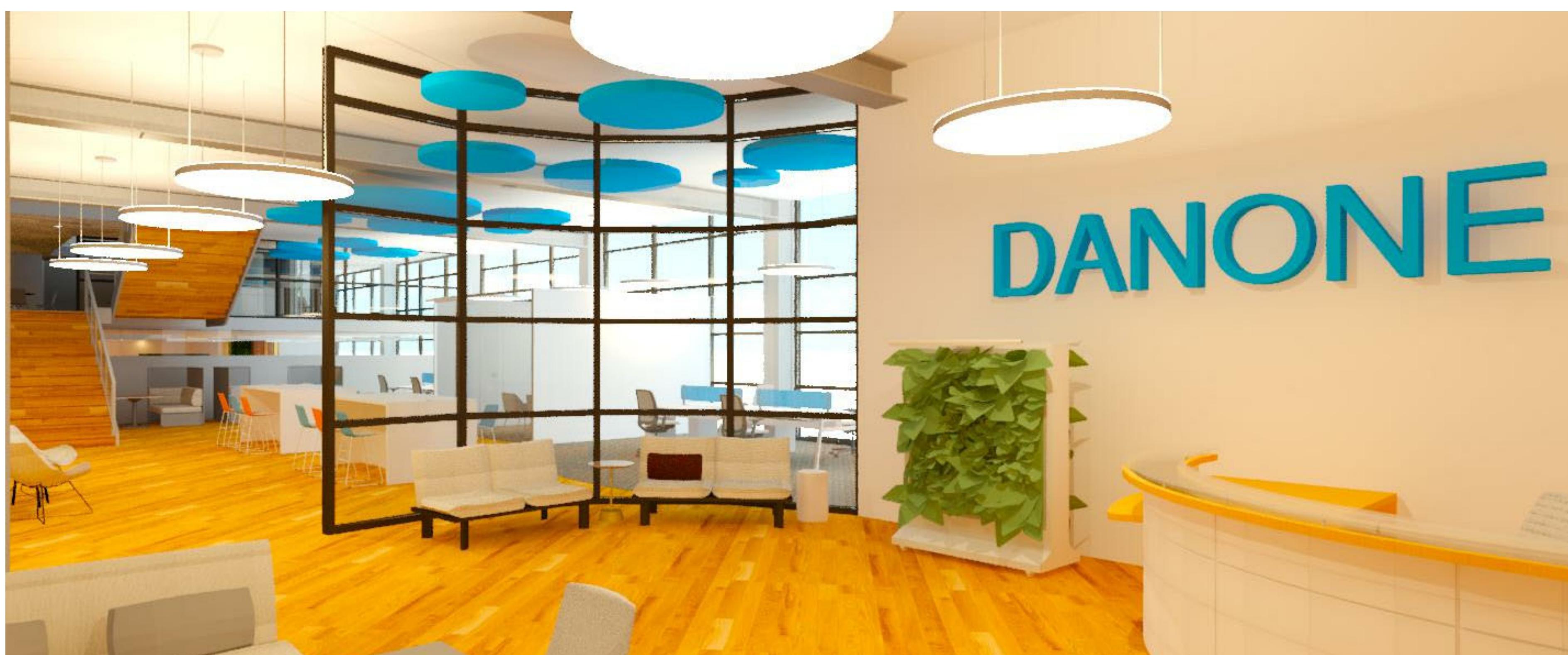
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| PROJECT NUMBER | 01-FALL 20 |
| DRAWN BY       | GL / HT    |
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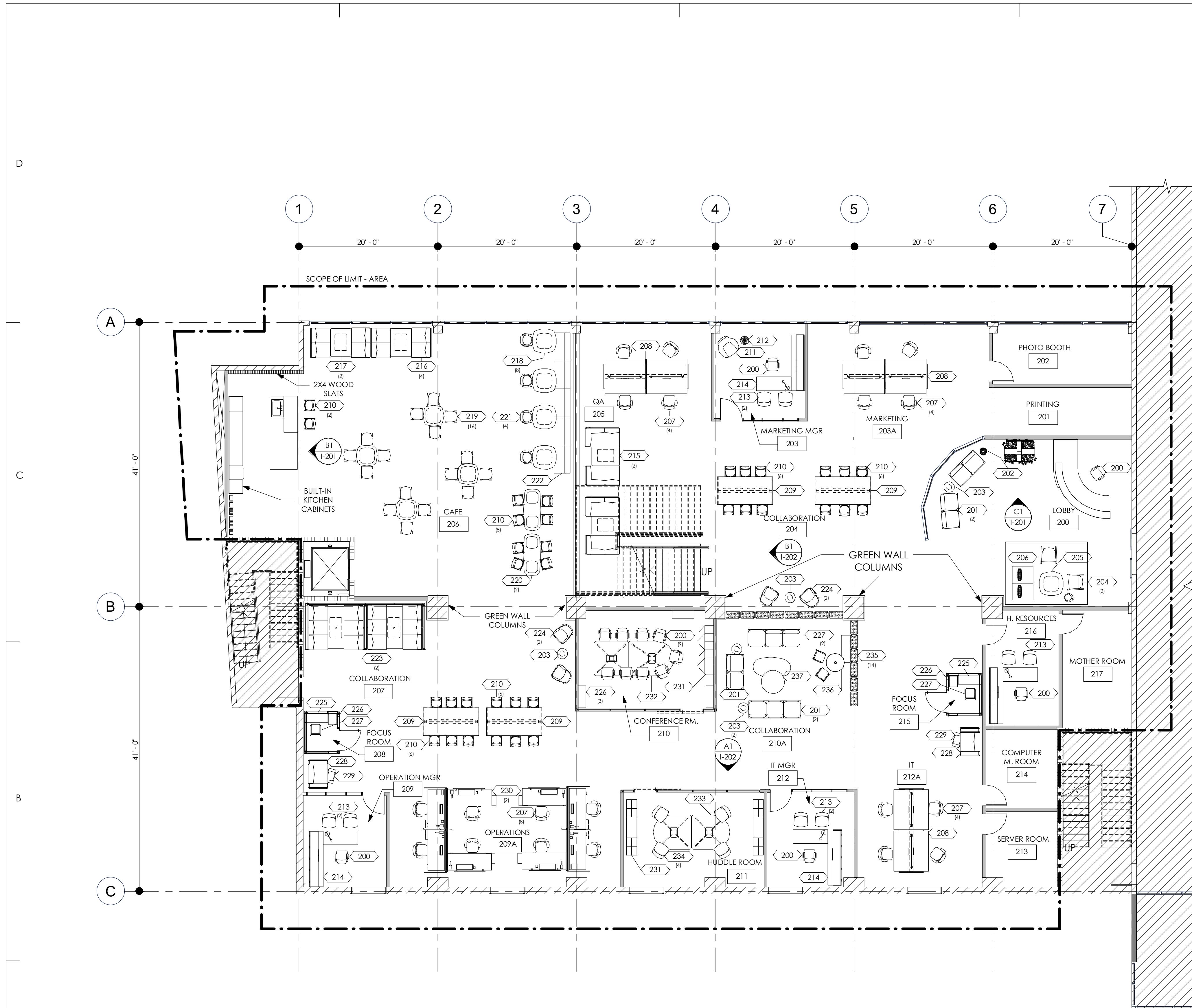
C1  
CAFE  
I-901  
N.T.S.



C3  
CAFE  
I-901  
N.T.S.



A1  
LOBBY  
I-901  
N.T.S.



## GENERAL SHEET NOTES

1. SEE SHEET I-201 FOR INTERIOR ELEVATIONS.
2. SEE SHEET I-610 FOR DOOR AND FRAME TYPE SCHEDULE.
3. SEE SHEET I-620 FOR WINDOW/STOREFRONT SCHEDULE.

**HG**  
STUDIO DESIGN

GABRIELA LUACES  
HEYDY TORO

## FURNITURE LEGEND

- 200 STEELCASE OFFICE CHAIR
- 201 WEST ELM SOFA
- 202 WEST ELM SIDE TABLE
- 203 MAISIE SIDE TABLE
- 204 COALESS ROCKER CHAIR
- 205 COALESS COFFEE TABLE
- 206 COALESS SOFA SYSTEM
- 207 STEELCASE AMIA CHAIR
- 208 STEELCASE BIVI DESK
- 209 CAMPFIRE TABLE
- 210 ENEA LOTTUS STOOL
- 211 MASSAUD SEATING
- 212 NOLAN SIDE TABLE
- 213 WEST ELM STERLING CHAIR
- 214 STEELCASE ELEMENTS DESK
- 215 LAGUNITAS LOUNGING
- 216 STEELCASE LOUNGE SYSTEM
- 217 LAGUNITAS TABLE
- 218 COALESSE CAFE TABLE
- 219 ENEA ALTZO CHAIR
- 220 HIGH CAFE TABLE
- 221 ENEA LOTTUS CHAIR
- 222 CIRCA LOUNGE SYSTEM
- 223 COLLABORATIVE LOUNGE
- 224 GUEST STERLING CHAIR
- 225 STEELCASE SNAPCAB PODS
- 226 COALESSE DAVOS BENCH
- 227 ENEA CAFE STOOL
- 228 LAGUNITA SEATING
- 229 SMALL LAGUNITA TABLE
- 230 STEELCASE DESK BENCHING
- 231 STORAGE CABINETS
- 232 MEDIA CONFERENCE TABLE
- 233 MEDIA HUDDLE TABLE
- 234 WEST ELM CONFERENCE CHAIR
- 235 EXTREMIS STICKS DIVIDER
- 236 ORANGEBOX COLLAB TABLE
- 237 WEST ELM BOARDWALK COFFEE TABLE



BLUE LAGOON DRIVE  
MIAMI, FL  
33166

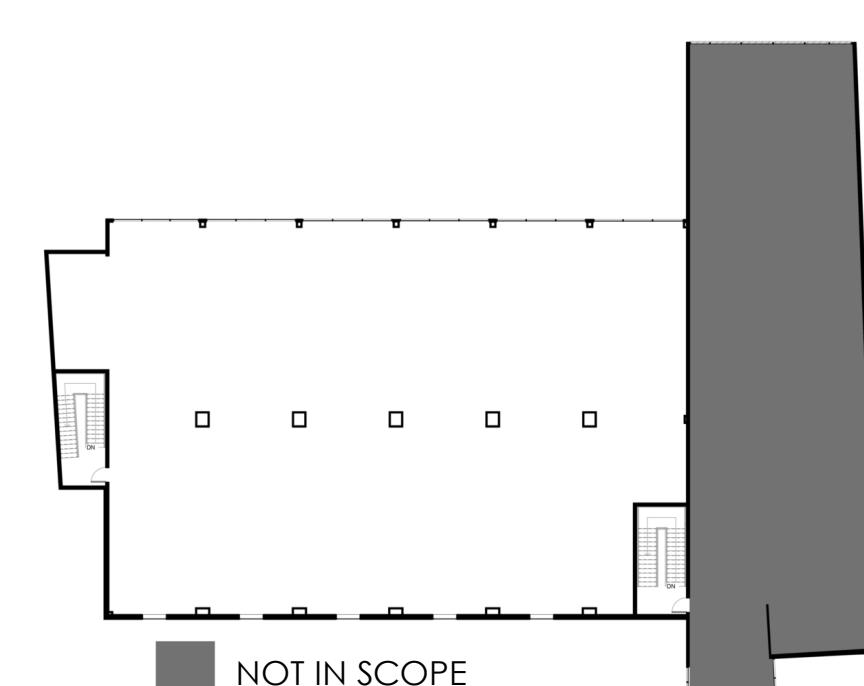
DANONE  
HEADQUARTERS  
WORKPLACE DESIGN

## NOTES

## REVISIONS

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## KEY PLAN



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| CHECKED BY     | CG         |
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SECOND FLOOR FURNITURE PLAN

IF-102

SCALE: 1/8" = 1'-0"

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## GENERAL SHEET NOTES

1. THIS SHEET TAKES PRECEDENCE OVER ENGINEERING FOR LOCATION OF OUTLETS ALL REQUIRED ENGINEERING CALCULATIONS SHALL BE DONE BY OTHERS UNLESS NOTED.
2. WORK SHOULD BE DONE IN ACCORDANCE WITH ALL THE STATE AND LOCAL ELECTRICAL CODES THAT HAVE AUTHORITY OVER THE WORK.
3. CONTRACTOR IS TO COORDINATE ELECTRICAL WITH APPLIANCES.
4. CONTRACTOR IS TO PROVIDE JUNCTION BOX FOR SECURITY EQUIPMENT. LOCATION TO BE DETERMINED.
5. CONTRACTOR IS TO CONFIRM LOCATION OF FLOOR OUTLETS WITH FURNITURE IN THE FIELD.
6. ALL WALL-MOUNTED OUTLETS TO BE INSTALLED AT 15" AFF UNLESS OTHERWISE NOTED.
7. ALL ELECTRICAL AND TELEPHONE OUTLETS ARE TO BE INSTALLED OR MOUNTED AT 15" AFF TO BOTTOM OF COVER AND CENTERED ON WALL UNLESS OTHERWISE NOTED.
8. MOUNTED HEIGHTS FOR ALL SWITCHES IS TO BE 42" TO CENTER OF COVER.
9. THERMOSTATS TO BE AT 48" A.F.F. TO CENTER OF COVER.
10. DIMENSIONS REFERENCE FINISHED WALL SURFACE.



STUDIO DESIGN

GABRIELA LUACES  
HEYDY TORO

CONSULTANTS

## LEGEND

- WALL MOUNTED DUPLEX OUTLET - 15" AFF
- WALL MOUNTED FOURPLEX OUTLET - 15" AFF
- WALL MOUNTED TELEPHONE OUTLET - 15" AFF
- TV WALL MOUNTED
- COMPUTER CABLE CONNECTION - 15" AFF
- FLOOR MOUNTED QUAD OUTLET AND PHONE/DATA DUAL JACK
- FLOOR MOUNTED COLLECTION FOR SYSTEM FURNITURE
- GROUND FAULT INTERRUPTER
- JUNCTION BOX
- CENTER LINE OF WALL



BLUE LAGOON DRIVE  
MIAMI, FL  
33166

DANONE  
HEADQUARTERS  
WORKPLACE DESIGN

NOTES

REVISIONS

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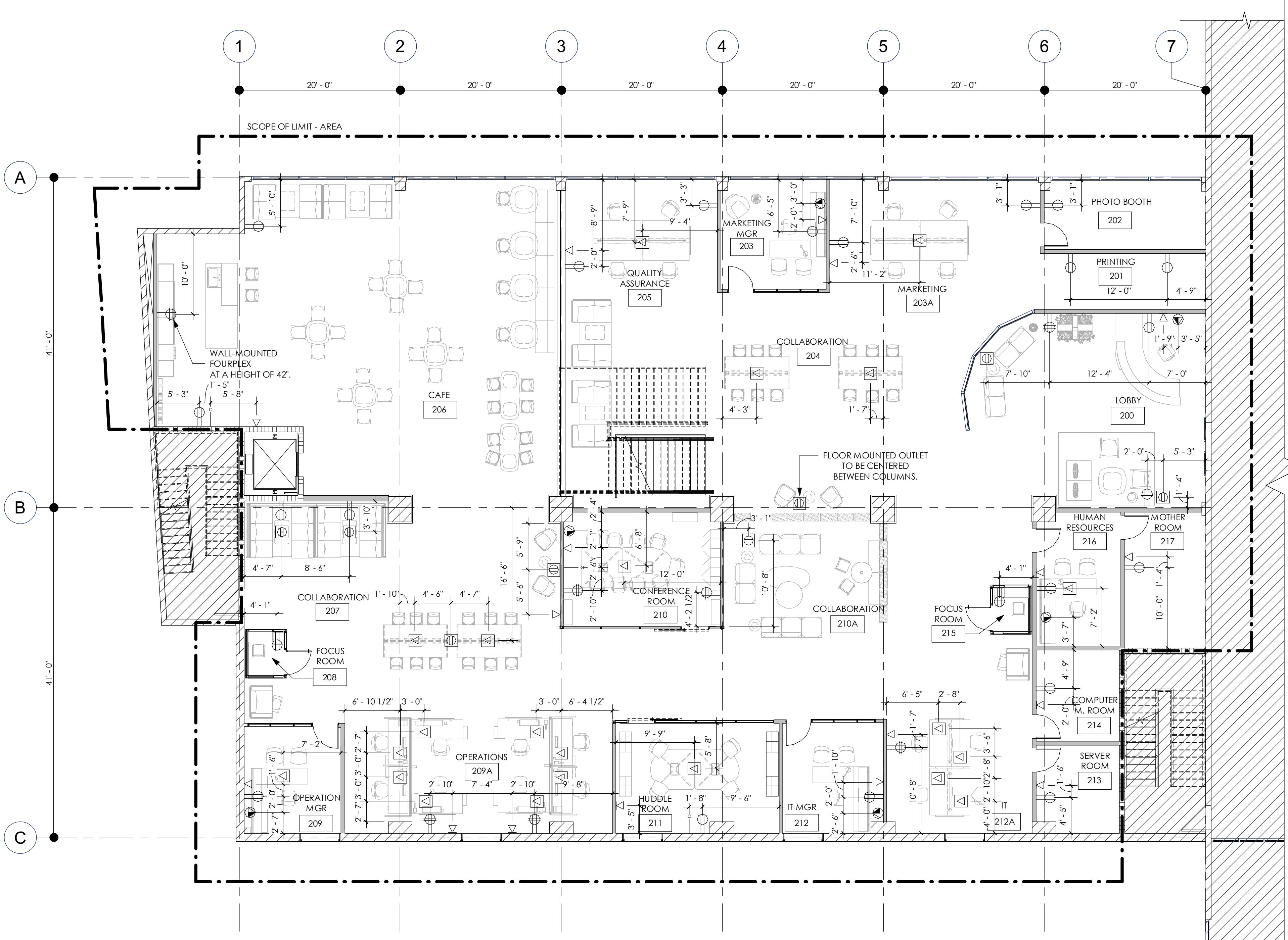
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| PROJECT NUMBER | 01-FALL 20 |
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SECOND FLOOR POWER, DATA, & TELECOMMUNICATIONS PLAN

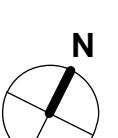
IJ-102

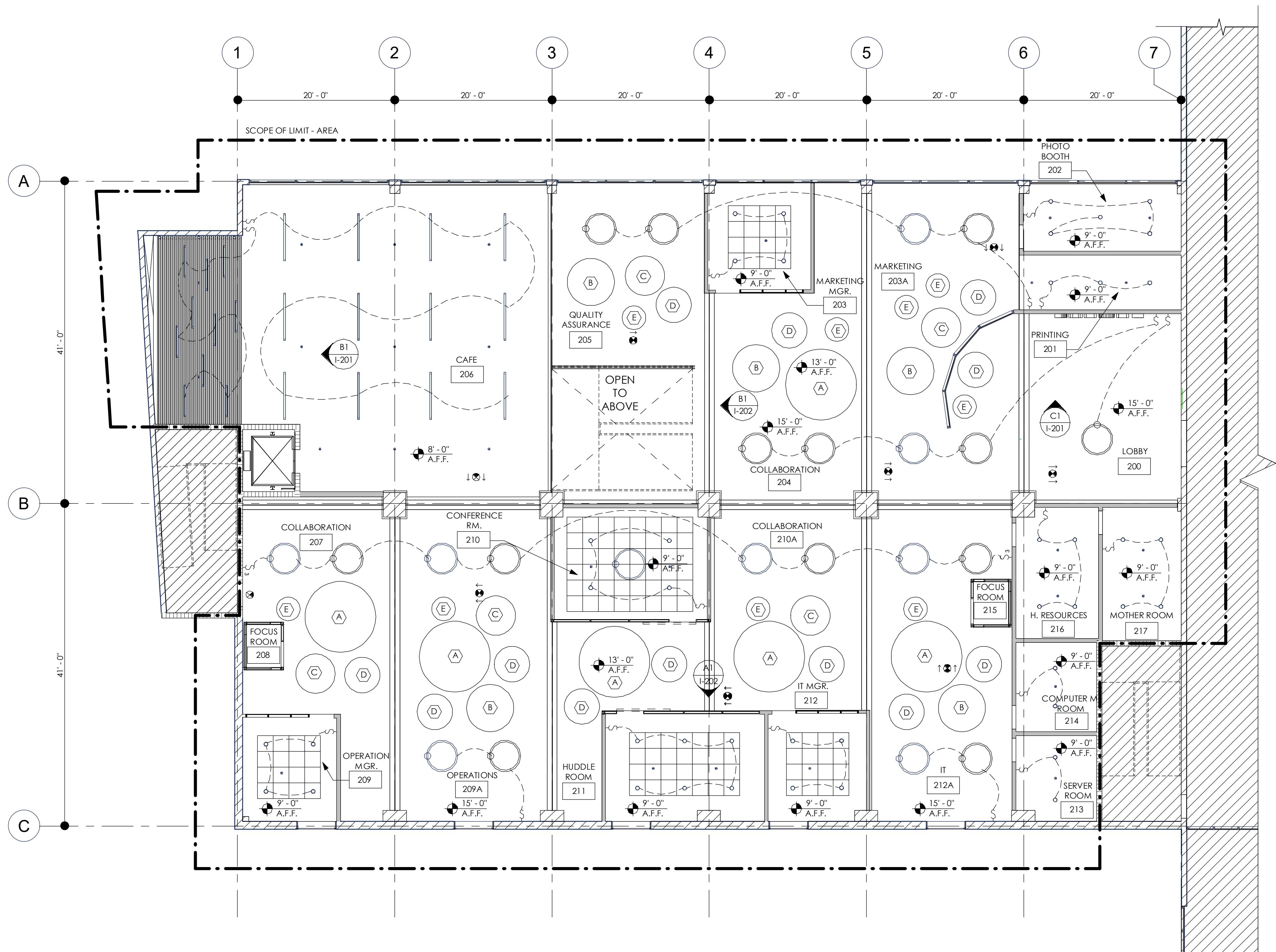
SCALE: 1/8" = 1'-0"

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LEVEL 2 - TELECOMMUNICATION PLAN  
A1  
IJ-102  
1/8" = 1'-0"





## GENERAL SHEET NOTES

- SEE SHEET I-106 FOR SWITCHING REFERENCES.
- SEE SHEET I-106 FOR LIGHTING SPECIFICATIONS AND CUSTOM ACOUSTICAL TILE LEGEND.
- WORK SHOULD BE DONE IN ACCORDANCE WITH ALL STATE AND LOCAL ELECTRICAL CODES THAT HAVE AUTHORITY OVER THIS WORK.
- FINAL EXIT SIGN AND EMERGENCY LIGHT LOCATIONS ARE SUBJECT TO APPROVAL OF THE LOCAL AUTHORITY.
- THE CEILING IS TO BE INSTALLED USING THE MANUFACTURER'S INSTRUCTIONS.
- CONTRACTOR IS TO CONTACT DESIGNER IF THERE IS CONFLICT WITH ENGINEERING IN QUANTITY AND LOCATION OF LIGHTING FIXTURES.
- CONTRACTOR IS TO SUBMIT LIGHTING PACKAGE TO DESIGNER FOR REVIEW PRIOR TO ORDERING.
- DIFFUSERS OR AIR GRILL LOCATED IN THE 2'X2' CEILING TILES SHOULD BE CENTERED.
- RECESSED LIGHTING IN THE 2'X2' CEILING TILES SHOULD BE CENTERED.

CONSULTANTS


 BLUE LAGOON DRIVE  
MIAMI, FL  
33166

 DANONE  
HEADQUARTERS  
WORKPLACE DESIGN

## LIGHTING LEGEND

- 6" RECESSED CAN
- HALO PENDANT
- LINEAR LED PENDANT
- ⊗ EXIT SIGN
- ⊗ DIRECTIONAL EXIT SIGN

## SWITCHING LEGEND

- SINGLE POLE SWITCH
- THREE-WAY SWITCH

## ACOUSTICAL LEGEND

- (A) SIZE: 9'-0" DIA.
- (B) SIZE: 6'-0" DIA.
- (C) SIZE: 5'-0" DIA.
- (D) SIZE: 4'-6" DIA.
- (E) SIZE: 3'-0" DIA.

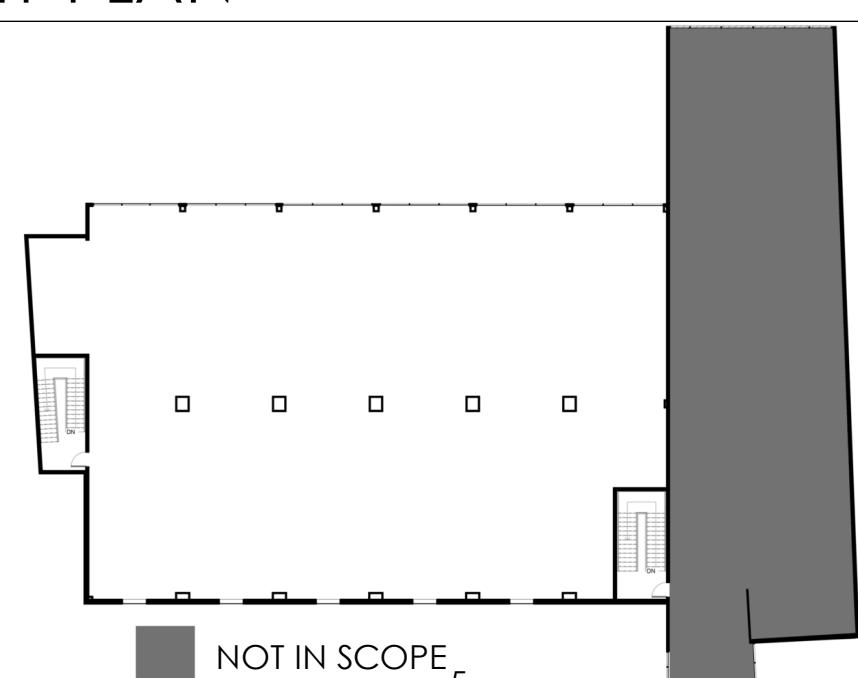
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## KEY PLAN



SECOND FLOOR SWITCHING PLAN

IJ-112

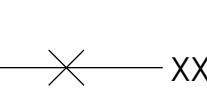
 SCALE: 1/8" = 1'-0"  
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GENERAL SHEET NOTES

- SEE SHEET IN-601 FOR ROOM SCHEDULES.
- FOR ROOM FINISH SCHEDULE PURPOSES, FINISHES OF WALL ARE TRUE TO PLAN NORTH.
- DIMENSION REFERENCE FACE OF ALL WALL FINISH SURFACES.
- ALL PAINT SHALL BE PROVIDED WITH MANUFACTURER'S SPECIFICATION FOR THAT PARTICULAR SURFACE (2 COATS MINIMUM).
- FLOOR FINISHES SHALL BE INSTALLED IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS. CONTRACTOR IS TO INSPECT FLOOR CONDITIONS PRIOR TO INSTALLATION AND FLASHPATCH AS REQUIRED TO ENSURE LEVEL FINISH FLOOR SURFACE.
- FABRICATE THRESHOLDS TO SIZES AND PROFILES REQUIRED TO PROVIDE TRANSITION BETWEEN ADJACENT FLOOR FINISHES.
- EXTEND FLOOR MATERIAL INTO RECESS AND UNDER OR BEHIND EQUIPMENT OR FIXTURES TO FORM COMPLETE COVERING WITHOUT INTERRUPTIONS UNLESS OTHERWISE INDICATED. TERMINATE WORK NEATLY AT OBSTRUCTIONS, EDGES AND CORNERS WITHOUT INTERRUPTING PATTERN OR JOINT ALIGNMENT.
- PORTION OF COLUMN IN CONFERENCE ROOM (210) AND HUMAN RESOURCES (216) ARE EXISTING TO REMAIN.

FINISH KEY

| WALL BASE      | TRANSITION SYMBOL |
|----------------|-------------------|
| FLOOR FINISH   | CT-1              |
| WALL FINISH    | WC-1+PT-1         |
| CEILING FINISH | GW-1+AC-1         |
| CABINETRY      | FN-1              |

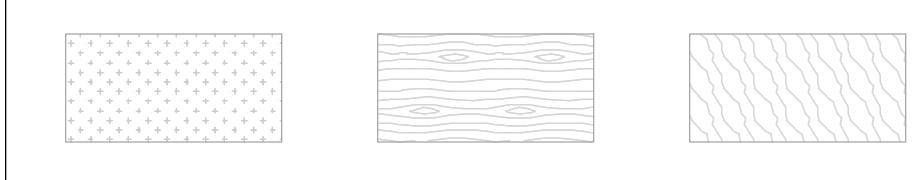
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FINISH LEGEND

| MARK | DESCRIPTION                 |
|------|-----------------------------|
| AC-1 | 2'X2' ACOUSTICAL WHITE TILE |
| BS-1 | WOOD BASEBOARD              |
| CT-1 | CARPET TILE                 |
| FN-1 | HIGH GLOSS LAMINATE         |
| FN-2 | WHITE STAIN WOOD FINISH     |
| FN-3 | DARK OAK FINISH             |
| GW-1 | WHITE GYPSUM PAINT          |
| PT-1 | WHITE PAINT                 |
| WC-1 | GREEN WALL                  |
| WF-1 | RED OAK                     |
| WF-2 | MAPLE                       |

NOTES

HATCH LEGEND



CARPET TILE RED OAK MAPLE

REVISIONS

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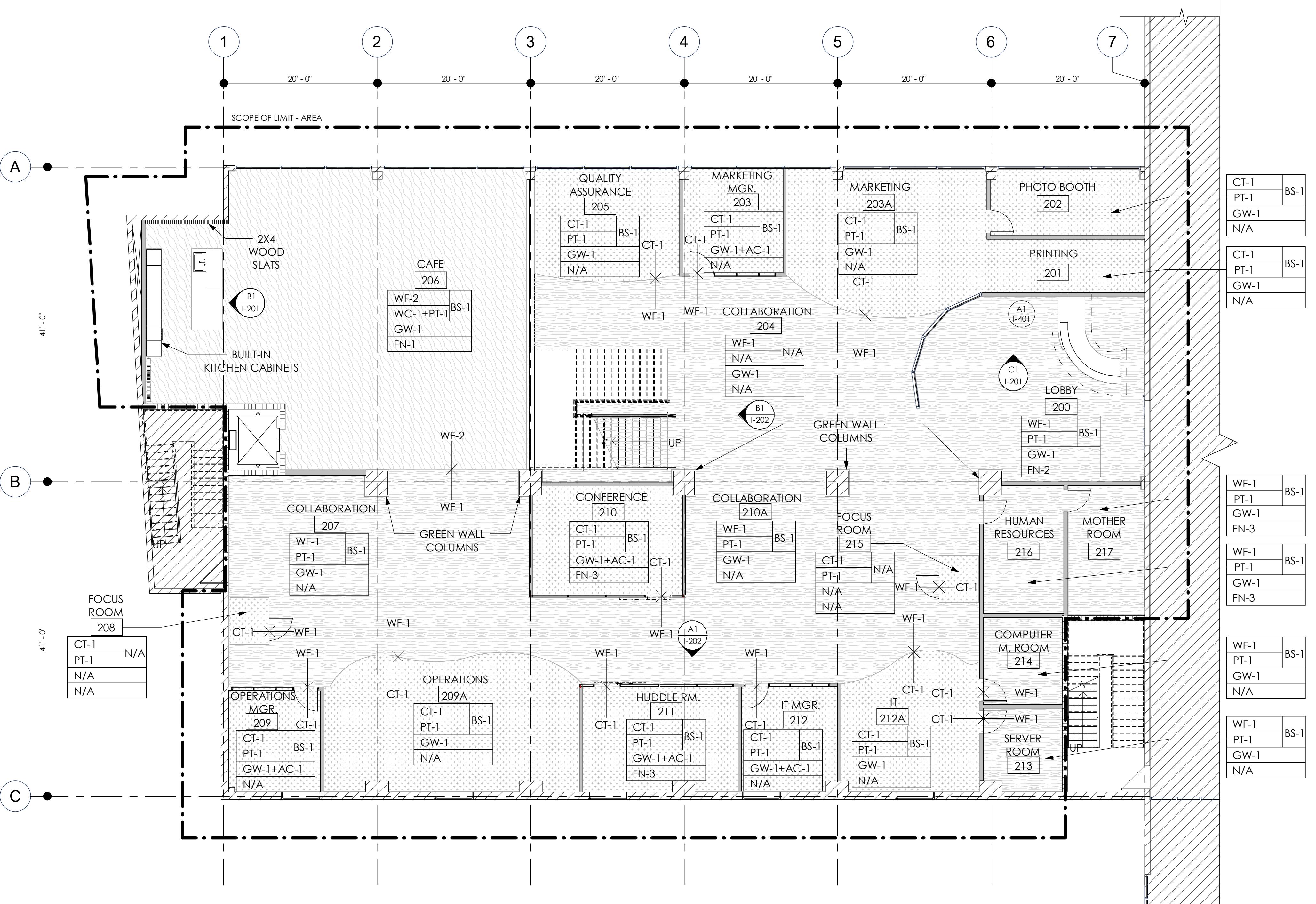
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DRAWN BY GL / HT  
CHECKED BY CG  
DATE

SECOND FLOOR FINISHES PLAN

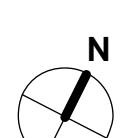
IN-102

SCALE: 1/8" = 1'-0"

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LEVEL 2 - FINISH PLAN



1/8" = 1'-0"

D

C

B

A

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5


 BLUE LAGOON DRIVE  
MIAMI, FL  
33166

 DANONE  
HEADQUARTERS

WORKPLACE DESIGN

NOTES

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ROOM FINISH SCHEDULE

IN-601

SCALE:

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| ROOM FINISH SCHEDULE |                   |             |       |      |      |                |              |                |           |
|----------------------|-------------------|-------------|-------|------|------|----------------|--------------|----------------|-----------|
| ROOM NO.             | ROOM NAME         | WALL FINISH |       |      |      | CEILING FINISH | FLOOR FINISH | CEILING HEIGHT | CABINETRY |
|                      |                   | NORTH       | SOUTH | EAST | WEST |                |              |                |           |
| 200                  | LOBBY             | PT-1        | PT-1  | PT-1 | G4   | GW-1           | WF-1         | 15' - 0"       | N/A       |
| 201                  | PRINTING          | PT-1        | PT-1  | PT-1 |      | GW-1           | CT-1         | 15' - 0"       | N/A       |
| 202                  | PHOTO BOOTH       |             | PT-1  | PT-1 | PT-1 | GW-1           | CT-1         | 9' - 0"        | N/A       |
| 203                  | MARKETING MGR     |             | G1    | PT-1 | PT-1 | GW-1           | CT-1         | 9' - 0"        | N/A       |
| 203A                 | MARKETING         |             |       | PT-1 | PT-1 | GW-1           | CT-1         | 15' - 0"       | N/A       |
| 204                  | COLLABORATION     |             |       | G4   |      | GW-1           | WF-1         | 15' - 0"       | N/A       |
| 205                  | QUALITY ASSURANCE |             |       | PT-1 | G3   | GW-1           | CT-1         | 15' - 0"       | N/A       |
| 206                  | CAFE              |             | PT-1  | G3   | WC-1 | GW-1           | WF-2         | 8' - 0"        | FN1       |
| 207                  | COLLABORATION     |             |       |      | PT-1 | GW-1           | WF-1         | 15' - 0"       | N/A       |
| 208                  | FOCUS ROOM        | PT-1        | PT-1  | PT-1 | PT-1 |                | CT-1         | 9' - 0"        | N/A       |
| 209                  | OPERATIONS MGR    | G1          | PT-1  | PT-1 | PT-1 | GW-1           | CT-1         | 9' - 0"        | N/A       |
| 209A                 | OPERATIONS        |             | PT-1  | PT-1 | PT-1 | GW-1           | CT-1         | 15' - 0"       | N/A       |
| 210                  | CONFERENCE RM.    | PT-1        | G2    | PT-1 | PT-1 | GW-1           | CT-1         | 9' - 0"        | FN2       |
| 210A                 | COLLABORATION     |             |       |      | PT-1 | GW-1           | WF-1         | 15' - 0"       | N/A       |
| 211                  | HUDDLE ROOM       | G2          | PT-1  | PT-1 | PT-1 | GW-1           | CT-1         | 9' - 0"        | FN2       |
| 212                  | IT MGR            | G2          | PT-1  | PT-1 | PT-1 | GW-1           | CT-1         | 9' - 0"        | N/A       |
| 212A                 | IT                |             | PT-1  | PT-1 | PT-1 | GW-1           | CT-1         | 15' - 0"       | N/A       |
| 213                  | SERVER ROOM       | PT-1        | PT-1  | PT-1 | PT-1 | GW-1           | WF-1         | 9' - 0"        | N/A       |
| 214                  | COMPUTER MAINT.   | PT-1        | PT-1  | PT-1 | PT-1 | GW-1           | WF-1         | 9' - 0"        | N/A       |
| 215                  | FOCUS ROOM        | PT-1        | PT-1  | PT-1 | PT-1 |                | CT-1         | 9' - 0"        | N/A       |
| 216                  | HUMAN RESOURCES   | PT-1        | PT-1  | PT-1 | PT-1 | GW-1           | WF-1         | 9' - 0"        | FN2       |
| 217                  | MOTHER ROOM       | PT-1        | PT-1  | PT-1 | PT-1 | GW-1           | WF-1         | 9' - 0"        | FN2       |